

FUNNY FACE

JAN - 1973

BOOK - 174

Composers--Pete & Val Peterman, Grand Prairie, Texas

Record--HI-HAT #907 -- Joe Leahy Band

Footwork--Opposite, directions for M except where noted.

MEASURES ----- INTRODUCTION (10 Meas) -----

1---4 WAIT; WAIT; LADY UNDER, 2,3; (L-Open) WALTZ FWD (to Face);

1-2.... In Bfly-Pos with M facing wall wait 2 measures;;

3..... Change sides L, R, L with W under joined M's L hand & W's R to end in L-Open pos facing LOD;

4..... In L-Open waltz fwd LOD R, L, close R blending to Bfly-Pos with M's bk to wall;

5---8 LADY UNDER, 2,3; WALTZ FWD (to CP); WALTZ TURN (R); WALTZ TURN (R);

5..... Again change sides L, R, L with W under joined M's R hand & W's L & end in Open-Pos facing LOD;

6..... In Open-Pos waltz fwd LOD R, L, R with M moving slightly ahead of W to end in CP with M facing wall & slightly diag twd RLOD;

7-8.... In CP do 2 RF turning waltzes L, R, L; R, L, R & end in CP with M's bk to COH;

9---10 APART, POINT, -; TOGETHER (to SCP), TOUCH, -;

9..... Step apart on M's L (W bk on R), point R, hold 1 ct;

10..... Step together on R & blend to SCP facing LOD, tch L, hold 1 ct;

----- PART - A -----
1---4 (SCP) FWD WALTZ, 2,3; CROSS PIVOT (to SCar); TWINKLE; (Bjo) FWD, 2, CHECK;

1..... In SCP waltz fwd LOD L, R, close L;

2..... R cross in front of W to pivot to SCar pos M facing LOD (R, L, R);

3..... In SCar pos twinkle LOD & end facing RLOD in Bjo pos L, R, L;

4..... Fwd waltz RLOD R, L, & check fwd motion while closing on R;

5---8 BK PIVOT, 2,3 (SCP); W ACROSS, 2,3 (to SCar); TWINKLE; TWINKLE;

5..... Step bwd LOD & pivot RF to SCP facing LOD (L, R, L);

6..... Fwd waltz LOD (small steps) bringing W across to SCar pos M facing LOD (R, L, R);

7..... Progressive twinkle LOD L, R, close L blending to Bjo Pos facing LOD;

8..... Progressive twinkle LOD R, L, close R blending to SCar pos facing LOD;

9---12 BEAUTIFUL OHIO; WHEEL PIVOT (to SCar); (Prog) TWINKLE; TWINKLE/MANUV (to CP);

9..... In SCar pos M rocks fwd LOD on L, recover bk on R, swd COH on L (at same time the W steps bk LOD on R, swd twd wall on L, fwd RLOD on R) switching from SCar to Bjo pos with M facing LOD;

10..... Turning RF step twd wall on R (W twd COH L), pivot to SCar pos L, R & end with M facing LOD;

11..... Progressive twinkle LOD L, R, close L blending to Bjo Pos M facing LOD;

12..... M steps fwd on R, turn RF & step swd twd wall on L (in front of W), close on R ending in CP with M's bk to LOD;

13-16 (Bwd) CANTER DRAW; CANTER DRAW; (R) TURN WALTZ; (R) TURN WALTZ;

13..... In CP step bwd LOD on L, draw R slowly twd L on ct 2, close R to L on ct 3;

14..... Repeat the action of Meas 13;

15-16.. Start bwd on L & do 2 RF turning waltzes twd LOD (L, R, L; R, L, R) ending in CP with M facing wall;

----- PART - B -----
1---4 WHISK; THRU, SIDE/CLOSE, SIDE; FWD, FWD/LOCK, FWD; MANEUVER;

1..... In CP step fwd twd wall on L, side RLOD on R, lock L in bk of R;

2..... Thru LOD on R, face ptr & wall & step swd LOD on L/close R, swd LOD L;

3..... Blend to Bjo (contra body) & step fwd LOD on R, fwd L/lock R, fwd LOD on L;

4..... Diag fwd LOD & wall on R (maneuver to CP M facing RLOD), side L, close R;

5---8 SPIN TURN; BK, SIDE, CLOSE; (L) WALTZ TURN; (L) WALTZ TURN;

5..... Spot pivot RF L, R, L to end CP facing LOD;

6..... Bk RLOD on R, swd COH on L, close R to end in CP with M facing LOD;

7-8.... Moving LOD do 2 LF turning waltzes (L, R, L; R, L, R) & end CP M facing wall;

9---12 WHISK; THRU, SIDE/CLOSE, SIDE; FWD, FWD/LOCK, FWD; MANEUVER;

9-12... Repeat the action of Meas 1 thru 4 of Part B.

13-16 SPIN TURN; BK, SIDE, CLOSE; (L) WALTZ TURN; (L) WALTZ TURN;

13-16.. Repeat the action of Meas 5 thru 8 of Part B except end in SCP facing LOD.

----- CHECK SEQUENCE BEFORE PROCEEDING -----

----- PART - C -----
1---4 LADY UNDER, 2,3; (L-Open) WALTZ FWD (to Face); LADY UNDER, 2,3; WALTZ FWD (to CP);

1-4.... The same action as Meas 3, 4, 5 & 6 of Intro;

5---8 WALTZ TURN (R); WALTZ TURN (R); TWIRL/VINE, 2,3; THRU, SIDE, CLOSE;

5-6.... The same action as Meas 7 & 8 of Intro (2 R turning waltzes LOD);;

7..... M vines LOD swd L, cross in bk on R, swd L (W twirls RF R, L, R);

8..... Step thru LOD on R (both XIF), swd LOD on L, close R & end in Bfly;

ENDING: STEP APART & SMILE AS MUSIC ENDS-----

SEQUENCE: A - B - A - B - C & ENDING -----