

"FRENCHY"

BY: Eloise & Ray Appel, 6550 Marlo Drive, Falls Church, Va. 22042  
RECORD: "Miss Frenchy Brown" - Herb Alpert & The Tijuana Brass (flip of A Banda)  
POSITION: Dance starts in semi - opposite footwork

INTRO: WAIT; APART,-,POINT,-; TOGETHER (to SCP),-; TOUCH,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP (pickup lady); TURN LEFT,2,3,-(to banjo); TURN LEFT,2,3,-  
(to banjo M fo LOD);

In SCP two-step fwd L,R,L; two-step fwd R,L,R (bring lady in front to CP); Left turn twd COH L,R,L to banjo pos M fo RLOD; continue left turn R,L,R to banjo M fo LOD; (We progress these four measures LOD)

5-8 FWD,-,REC,-; FWD,BK,BK,-; BACK,CLOSE,FWD,-(hitch); FWD,-,THRU,-;

In banjo rock fwd L,rec R; rock fwd L,back R, back L; hitch back R,cl L to R, fwd R (W fwd L, cl R to L, step bk on L starting turn in twd ptr); Fwd L, step thru on R with a reach (W finishing turn to SCP step fwd R and thru on L;

9-12 CROSS/ROCK,2,3,-; CROSS/ROCK,2,3,-; VINE,2,3,4; FWD,-,THRU,-;

Flaring in and thru twd RLOD rock fwd L,rec R,fwd L (this is done in loose CPs with only a slight rock practically in place); flaring thru to LOD on R rock fwd,bk L,fwd R; vine side L, behind R, side L, front R; to semi step fwd L and reach thru on R;

13-16 CROSS/ROCK,2,3,-; CROSS/ROCK,2,3,-; VINE,2,3,4; PIVOT,-,2,-;

repeat meas 9,10,11; couple pivot L,R;

PART B

1-4 SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-(CP fo LOD); SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS/  
CHECK,-;

Full box to wall ending in CP M fo LOD) side L,cl R to L,fwd L; Side R,cl L to R, turn to fo LOD on R; (backward scissors) Adjusting to a slight banjo pos M steps side L, cl R to L, cross behind on L (WXIF); adjusting to slight sidecar pos M steps side R,cl L to R, cross behind on R (WXIF) checking backward motion with a slight lift;

5-8 TWO-STEP OUT; TWO-STEP IN; PIVOT,-,2,-; TWIRL,-,2,-;

Diag fwd LOD and wall slightly sidecar two-step flaring to banjo; Diag fwd LOD and COH two-step blending to CP; couple pivot L,R; M fwd L,R, as W twirls R,L;

PART C

1-4 FWD TWO-STEP; FWD TWO-STEP (pickup lady); TURN LEFT,2,3,-(to banjo); TURN LEFT,2,3,-  
(to banjo M fo LOD);

Same as meas 1-4 Part A

5-8 ROCK FWD,-,REC,-; FWD,BK,BK,-; BK,CL,FWD,-(hitch); FWD,-,THRU,-;

Same as meas 5-8 Part A

9-12 SIDE,CL,FWD,-; SIDE,CL,BACK,-to fo LOD); BACKWARD SCISSORS/CHECK;

Same as meas 1-4 Part B

13-16 TWO-STEP OUT; TWO-STEP IN; PIVOT,-,2,-; FWD,-,THRU,-;

Same as meas 5,6 and 7 Part B but instead of twirl M step fwd L, reach thru R blending to CP fo wall;

TAG: CROSS/ROCK,2,3,-; CROSS/ROCK,2,3,-; VINE,2,3,4; SIDE,CLOSE,CROSS/  
Same as meas 13-14-15 Part A; side on L and pt R toe to RLOD.

*side/Point*