

FORGIVE ME

By Willie & Vennie Stotler, Inglewood, California

RECORD: "Forgive Me" - Capitol 5506 (Al Martino)  
POSITION: CP M fcg LOD  
FOOTWORK: Opposite throughout; directions for M  
INTRO: NONE - First meas is slowed down; wait in CP for vocal "FOR" & start dance on "GIVE"

MEASURES

- 1-3 SIDE, DRAW, SIDE, DRAW; WALK FWD, -, 2, -; FWD, CLOSE, FWD, CLOSE;  
(1) CP M fcg LOD on "GIVE" step swd L, draw R, on "ME" step swd R, draw L;  
(2) On last note of drum roll (3rd) walk fwd 2 slow steps L, -, R, -;  
(3) Step L fwd, glide R beyond L, L fwd, glide R beyond L (This is NOT actually a "FWD, CLOSE" as the R ft passes the L a little each time, but to give the effect of a reaching L & shorter R, we've used "FWD, CLOSE, FWD, CLOSE" in the cues);
- 4-5 PIVOT(L 1/2), -, BACK, CLOSE; BACK, CLOSE, BACK, -;  
(4 & 5) Slow 1/2 LF pivot on L to face RLOD (must stay in tight CP on pivot), -, back with a reaching R, back shorter L; Back with a reaching R, back shorter L, back R, -;
- 6-8 PIVOT(R), -, (throw-out)TWO-STEP; PIVOT(R), -, (throw-out)TWO-STEP;  
PIVOT(R), -, (throw-out)TWO-STEP;  
(6) Pivot RF slow L, -, & a quick throw-out step/close, step (W must maintain a firm R arm so M can push her to throw-out pos & M loosens his R arm hold on W's back to allow for arms' length away pos) end fcg wall or slightly diag wall & LOD (W can facilitate the throw-out & CW movement of the two-step by swinging her L ft around M for a long step L/in. place R, L);  
(7 & 8) Repeat action of Meas 6 two more times to end CP M fcg LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT END CP M FCG WALL.
- 17-19 SIDE, DRAW, SIDE, DRAW; SIDE, THRU, SIDE, DRAW; SIDE, DRAW, SIDE, THRU;  
(17) CP M fcg wall step swd L, draw R, swd R, draw L;  
(18) Step swd L, step thru R (W XIF also) twd LOD, swd L, draw R;  
(19) Step swd R, draw L, swd L, step thru R (W XIF);
- 20-24 SIDE, DRAW, ROLL, 2: 3, -, TWINKLE/2, 3; SPIN, 2, 3, -; PIVOT(R), -, 2, -; WALK, -, 2, -;  
(20 & 21) Step swd L, draw R, M walks RLOD R, L; R, hold as W rolls LF in 3 steps & hold blending to arms' length apart fcg RLOD M's L & W's R hands joined in L-OP, quick twinkle L/R, L to face LOD in CP M's R & W's L hands joined (reaching step on first step of twinkle);  
(22) W spins LF one complete turn as M maneuvers (R, L, R, -) to face RLOD in CP (M gives W a slight pull with hand to help her spin);  
(23 & 24) Pivot RF in 2 slow steps L, -, R, - to end CP fcg LOD; Walk fwd LOD L, -, R, -.
- 25-29 SIDE, CLOSE, FWD, -; SIDE, CLOSE, FWD, -; SIDE/CLOSE, SIDE, BJC, -; RECOVER, -;  
SIDE/CLOSE, SIDE; SIDECAR, -, RECOVER, -;  
(25 & 26) (Prog box) CP fcg LOD step swd L, close R, fwd L, -; Step swd R, close L, fwd R, -;  
(27) Quick side L/close R, side L, slow dip fwd twd COH on R to BJO POS (W XIB), -;  
(28 & 29) Slow recover on L to face ptr & LOD, -, Starting M's R repeat the side/close, side; slow dip fwd twd wall on L to SCAR POS (W XIB), -, slow recover on R to face ptr & LOD, -.
- 30-32 DIP BACK, -, RECOVER, -; PIVOT(R), -, 2, -; WALK, -, 2, -;  
(30) CP M fcg LOD slow dip bwd RLOD & slow recover (L, -, R, -);  
(31) Slow RF pivot (L, -, R, -) to end CP M fcg LOD;  
(32) Walk fwd LOD two slow steps (L, -, R, -).

DANCE IS DONE TWO TIMES PLUS TAG

TAG: SIDE, DRAW, SIDE, DRAW; WALK FWD, -, 2 (Manuv), -; PIVOT(R), 2, 3, 4; TWIRL, 2, APART, -;  
Repeat action of Meas 1 & 2 EXCEPT on 2nd fwd step (Meas 2) M maneuvers to get ready to pivot (RF) twice in 4 steps; W twirl in 2 steps and apart on 3rd.  
(Music retards making the pivots fairly slow.)