

FORGET-ME-NOT

By Jack and Na Stapleton, Grosse Pointe, Michigan

RECORD: "We Won't Say Goodbye" - Sunny Hills AC 3144S

POSITION: Facing - M's R and W's L hands joined, M's back to COH

FOOTWORK: Opposite. Directions for M.

MEASURES

Introduction

1- 2 WAIT

3- 4 Balance Apart; Balance Together. End in semi-closed pos, both facing LOD.

PART I

1- 4 FORWARD, 2, 3; DIP, 2, 3; SIDE, SWING, -; MANEUVER (W L-TURN), 2, 3;

In semi-closed pos & starting M's L, do 2 fwd waltzes dipping slightly on 1st beat of 2nd waltz; Release semi-closed pos to joined inside hands, step L to side and swing R across L twd COH; As M takes 3 steps RLR to MANUV POS, W does a solo L-face turn in 3 steps to end in CLOSED POS, M's bk to LOD.

5- 8 WALTZ TURN; WALTZ TURN; WALTZ TURN; WALTZ TO SEMI-CLOSED;

M stepping L bwd do 4 R-face $\frac{1}{2}$ turn waltzes prog LOD to end in SEMI-CLOSED POS both facing LOD.

9-12 STEP, SWING, -; STEP, SWING, -; WALTZ FWD, 2, 3; TWIRL R, 2, 3;

In semi-closed pos, step fwd L & swing R fwd; Step fwd R; swing L fwd; Do 1 fwd waltz; Then as M does another fwd waltz W twirls R-face to end in BUTTERFLY POS, M's bk to COH.

13-16 Waltz balance L; WALTZ BALANCE R; TWIRL R, 2, 3; STEP, TOUCH, -;

In butterfly pos M's bk to COH, step L swd, step R behind L, and step L in place; Step R swd, step L behind R, and step R in place; M steps L swd, R behind L, & L to side (grapevine) as W does a solo R-face turn; Step fwd R, tch L to R, and hold -- to end in SEMI-CLOSED POS both facing LOD.

PART II

17-20 FWD, 2, 3; STEP, FLARE, -; BWD, 2, 3 (W TURN TO BANJO); BWD, 2, 3 (BOTH TURN TO SIDECAR);

In semi-closed pos waltz fwd LRL; Step R fwd & swing L fwd & around to back in a small arc; With partners still in semi-closed pos & both facing LOD, M steps bwd 3 steps as W steps bwd 1 step, pivots to BANJO POS on 2nd step, & steps fwd RLOD on 3rd step; Continuing progression in RLOD, do 1 more waltz, both pivoting to SIDECAR POS on the 2nd step (M now facing RLOD, W facing LOD).

21-24 TWINKLE, 2, 3; TWINKLE, 2, 3; FWD, BACK, SIDE (TO BANJO); AROUND, 2, 3;

In sidecar pos M facing RLOD, M steps L fwd, steps R fwd turning to face partner, then close L to R completing turn to BANJO POS; Step R fwd, step L fwd turning to face partner, close R to L completing turn to SIDECAR POS; With M facing RLOD, cross waltz to BANJO POS by stepping L fwd, R bwd, & L to side (W steps R bck, L swd, R fwd); M still facing RLOD both walk fwd 3 steps to do a $\frac{1}{2}$ CW spot-turn with W pivoting on 3rd ct to end in SEMI-CLOSED POS facing LOD.

25-28 FWD, 2, 3; STEP, TOUCH, - (TO HALF-OPEN); WHEEL, 2, 3; 4, 5, 6;

In semi-closed pos waltz fwd LRL; Step R fwd, tch L to R & hold (Note: When starting Meas 26 leisurely release M's L & W's R hands keeping other arm around partner's waist to end in HALF-OPEN POS both facing LOD with M's L hand beside hip pocket & W's R holding skirt); In half-open pos do 2 CW wheeling waltzes (M stepping fwd, W stepping bwd) in 6 steps making 1 complete turn with M maneuvering on last ct to end in CLOSED POS, M's back to LOD.

29-32 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL R, 2, 3;

Stepping L bwd do 3 R-face turning waltzes prog LOD; On 4th measure W makes R-face twirl under M's L arm, stepping LRL, as M takes 3 steps RLR to end in SEMI-CLOSED POS, both facing LOD.

DANCE IS DONE THREE TIMES IN ALL.

ENDING: Twirl to bow & curtsy.