

Forevermore

Composer: June & Millard McKinney, 43337 Isle Royal , Brenton, Ca. 94588
 Record: Windsor Ballroom Series 4-53.7-B
 Footwork: Opposite thru out.

Start
 Position Meas Intro
 OP fc 1 - 4 Wait; Wait; Vine/twirl; Thru, face, clo; Apt,-,Pt; -,Tog,Tch;(BT
 wall 5 - 8 Bal Left 2, 3; Bal Rt , 2, 3; (Btfy fc wall)

Part A

BTFY fc 1 - 4 Waltz away, 2, 3; Wrapup, 2, 3; Fwd Waltz, 2, 3; Man Manuver
 wall 2, 3 (CP fc RLOD)
 CP fc 5 - 8 Spin Turn, 2, 3; Back Box, 2, 3; Reverse Turn, 2, 3;
 RLOD Reverse Turn, 2, 3(SCAR diag fc wall & LOD)
 SCAR dia 9 -12 Twinkle, 2, 3(CP LOD); Back Box, 2, 3; Fwd Box, 2, 3;
 fc wall Twinkle thru, 2, 3(WXIF, CP fc Wall);
 CP fc 13-16 Dip, - , - ; Recover mnauver, sd, clo; Waltz Pivot, 2, 3(SCP
 wall fc LOD); Pickup, Fwd, Clo; (CP fc LOD)

Part B

CP fc 1 - 4 Closed Change, 2, 3; Natural Waltz turn, 2, 3; Natural
 LOD Waltz Turn, 2, 3; Closed Change, 2, 3; (CP fc LOD slightwall)
 CP diag 5 - 8 Hover, 2, 3(SCP diag COH); Fallaway, 2, 3; Slip Pivot, 2,
 wall 3(BJO dia wall); Manuver, 2, 3(Cp fc RLOD);
 CP fc 9 -12 Heel Turn, 2, 3(sep fc LOD); Fwd, Fwd/lock, Fwd; Thru,
 RLOD Face, Clo(CP fc COH); Whisk fwd, Side, Hook (SCP fc RLOD);
 SCP fc 13-16 Curved Chasse thru, side/clo, side; Pickup, fwd, Clo (diag fc
 RLOD wall & RLOD); Reverse Waltz turn, 2, 3; Reverse Waltz turn,
 2, 3 (blending to BTFY fc COH);

Repeat the complete dance sequence in RLOD, all facing
 are 180° complement to the prior 32 measures.

BTFY fc Ending
 wall 1 - 4 Vine/Twirl, 2, 3; Thru, fc, clo(CP fc wall); Dip, - , - ;
 Twist, - , - ; (recover after music ends)

All natural blends are expected, Rises and Falls in
 accordance with accepted dance techniques. A "Closed
 Change" is a fwd waltz, with a 1/8 turn and a slight
 sway, to affect the natural entrance to the next figure.