

FOR THE GOOD TIMES

Composers: Howard & Phyllis Swanson, 827 Pleasant St., Attleboro, Mass.
 Record: JAY BAR KAY # 508-F
 Position: Open facing for Intro. Sep. for dance
 Footwork: Opposite. Directions for M except where noted.

INTRO

Meas

- 1-4 WAIT; WAIT; APT-PT; TOG. - TCH. -;
 (open facing)
 1-2 Wait 2 meas.
 3-4 Apt L - Pt R -; Tog R - Tch L - to Sep pos.

DANCE

PART A

- 1-4 (sep) RUN 2, 3, -; PICK UP, 2, 3, -; (to clo pos) HALF BOX BK -;
 BK. 2step
 1. (sep) Fwd L,R,L,-
 2. Fwd R,L,R, (W fwd and pick up to clo pos).
 3. Side L close R bk. L
 4. (bk 2step) bk R, close L bk R
- 5-8 (SCIS. TO SIDE CAR-; SCIS TO BJO -; (blend to clo) TURN 2STEP:
 TURN 2STEP -
 5. (scis) side L clo R cross L over R to sdoar -
 6. (scis) Side R clos L cross R over L to Ejo. -
 7. Blend to clos pos Turn RFC 2step
 8. Turn RFC 2step to scp pos.
- 9-16 REPEAT A MEAS 1-8 ENDING IN CLOS POS. M FACING LOD.

PART B

- 1-4 (Clo pos M fc LOD) FWD 2STEP-; FWD 2STEP -; (drift apt slightly)
 TWIRL TO BJO TAM. M FC LOD: BK 2STEP -;
 1. Fwd L. Close R fwd L -
 2. Fwd R clo L fwd R -; drifting apt to arms length
 3. In place L,R,L, - (W twirl RFC R,L,R, to bjo tamara M fc LOD
 4. Ek R close L bk R -
- 5-8 WHEEL $\frac{1}{2}$ RFC -; RELEASE L HAND TURN RFC TO CLO POS: SCIS TO SDC -;
 SCIS TO BJO; (Blend to clo pos)
 5. Wheel $\frac{1}{2}$ RFC L,R,L, -
 6. Release L hand and turn rfc R,L,R, fc LOD. (W turn Lfc L,R,L to cp)
 7. Side L close R cross to sdc
 8. Side R clos L cross R to bjo pos blend to cp. to repeat B
- 9-16 REPEAT B. MEAS 1-8 ENDING IN SCP POS.
 SECOND TIME MEAS 16 W BK HITCH TO SCP.

Repeat dance twice.

SEQUENCE: A, B, A, B, TWICE ENDING IN CLO POS FOR ENDING

ENDING: (clo pos) FWD L,R,L, ; FWD R,L,R, (W turn to sep)
 WALK -2- (W twirl rfc 2) APT - PT. -. (Standard ack.)