

Composers-- Joe & Jean Trudeau, Worcester, Mass.
 Record-- DECCA #28952 -- (speed slightly)
 Position-- INTRO: Open facing ptr. DANCE: SCP.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH (to SCP),-;

(1-2)... In Open facing pos wait 2 measures;

(3)..... Step apart on L, hold 1 ct, point R twd ptr, hold 1 ct;

(4)..... Step fwd together on R, hold 1 ct, blend to SCP tch L to R,-;

DANCE

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; DIP BK,-, REC (Face),-;

(1-2)... In SCP facing LOD do 2 fwd two-steps starting M's L;

(3)..... Step L XIF of R, bk on R, bk on L XIF of R, bk on R;

(4)..... Dip bk on L (W bk on R), hold 1 ct, recover fwd on R, hold 1 ct;

5---8 TWIRL/VINE, 2, 3, TCH (LOD); TWIRL/VINE, 2, 3, TCH (REV); TURN TWO-STEP; TURN TWO-STEP;

(5)..... As M vines LOD side L, RXIB of L, side L, tch R (W twirls RF under her R & M's L arm down LOD);

(6)..... As M vines RLOD W does reverse twirl (LF) under same joined hands into CP;

(7-8)... 2 turning two-steps to end in Closed-Pos facing wall;;

9---12 (Box) SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-; (Scissors) SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-;

(9)..... In CP step swd LOD on L, close R to L, step fwd L, hold 1 ct;

(10).... Step swd RLOD on R, close L to R, step bk on R, hold 1 ct;

(11).... Step swd LOD on L (W on R), close R to L, XLIF of R in RLOD, hold 1 ct;

(12).... Step to side in RLOD on R (W on L), close L to R, XRIF of L in LOD, hold 1 ct to end OP facing LOD;

13-16 (Hitch) FWD, CLOSE, BK,-; BK, CLOSE, FWD (Face),-; VINE, 2, 3, 4; WALK,-, 2,- (Pick-up);

(13).... In Open-Pos both facing LOD step fwd L, close R to L, step bk L (W R, L, R,), hold 1 ct;

(14).... Bk R, close L to R, step fwd R, -(W L, R, L, -) face ptr take Bfly-Pos;

(15).... In Bfly-Pos M's bk to COH step side on L, XRIB of L, side on L, XRIF of L to SCP;

(16).... Walk fwd 2 slow steps to pick-up W to CP facing LOD;

17-20 SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH; BWD TWO-STEP; BWD TWO-STEP;

(17).... In CP M facing LOD step twd COH on L, close R to L, side L, tch R;

(18).... Moving twd wall side R, close L to R, side R, tch L;

(19).... M steps bwd in RLOD on L, close R to L, bwd again on L, hold 1 ct;

(20).... Continue bwd two-step starting M's R ft, hold 1 ct;

21-24 DIP BK,-, RECOVER,- (Turn to face wall); ROCK FWD,-, RECOVER,-; TURN TWO-STEP; TURN TWO-STEP;

(21).... In CP dip bk L to RLOD, hold 1 ct, recover fwd on R turning to face wall in CP, hold 1 ct;

(22).... Rock fwd L, hold 1 ct, recover bk R, hold 1 ct;

(23-24). Start M's L ft & do 2 RF turning two-steps progressing down LOD making a 3/4 turn to end in CP

M facing LOD;;

25-28 SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; FWD, LOCK, FWD, LOCK; WALK,-, 2,-;

(25).... M steps swd twd COH on L ft, close R to L, step on L ft XIF of R (W XIB), hold 1 ct;

(26).... Step swd twd wall on R ft, close L to R, cross R in front of L (W XIB), hold 1 ct;

(27).... In Bjo-Pos step fwd L, lock R behind L, fwd L, lock R behind L;

(28).... Walk 2 slow steps L,-, R,- to face wall;

29-32 TURN TWO-STEP; TURN TWO-STEP; PIVOT,-, 2,-; TWIRL,-, 2,-;

(29-30). In CP do 2 RF turning two-steps progressing LOD;;

(31).... Do a couple pivot 1 full turn in 2 steps L,-, R,-;

(32).... Blend to SCP M walk 2 steps L,-, R,- as W does 1 slow RF twirl under M's L & W's R hands to end in

SCP facing LOD to repeat dance;

REPEAT ENTIRE DANCE ONE MORE TIME, THEN REPEAT MEAS 1--16.....

ENDING: TWIRL,-, 2,-; 3,-, 4,-; APART,-, POINT,-;

.....W makes a slow RF twirl in 2 steps on Meas 16; Do 1 more slow RF twirl as M walks fwd 4 slow steps;

.....Change hands to M's R & W's L step apart from ptr (M bk on L ft & W on R), hold 1 ct, point M's R &

W's L toe twd ptr, hold 1 ct;