

" F I E S T A M E R E N G U E "

"Jo" Keller & Clarice Mayer of Miami, Florida

RECORDING: "Que Siga La Fiesta" (Ma-reng-gay) Ansonia 5676 RPM - Recording available Sidney Trott 1519 Washington St. Miami Beach, Fla-\$1.50 COD-Je-8-4388

POSITION: Closed, M's back twd COH. Directions for M, W counterpart unless stated.

STYLING: Merengue rhythm is 2/4 (same as quick 4/4 except cts 1 & 3 are acented) Feet together flat on the floor the proper hip movement is obtained by bending L knee as you place L swd, (dig heel down) close R to L, bend L knee and repeat the above. Call: Bend-step,close, Bend-step,close;

PART I

Meas. 1-4 BEND-STEP, CLOSE, BEND-STEP, CLOSE, BEND-STEP, CLOSE, BEND-STEP, CLOSE; (Repeat) Cp M's back twd COH. M bend L knee & step L swd, close R to L, Bend L knee step Lswd, close R to L; Repeat 3 more times). W R ft-small steps-dig 1&3

5-6 BEND-STEP, CLOSE, BEND-STEP, CLOSE; (Repeat) W R face turn under-8 small steps Cp M's back to COH. M repeats Meas. 1 & 2 standing in place. M raises His L & W's R arm HIGH W using same basic movement as Meas. 1-2 does a R face turn under slowly in 8 small steps to end facing COH. Assume Cl. position.

7-8 BEND-STEP, CLOSE, BEND-STEP, CLOSE; BEND-STEP, CLOSE, BEND-STEP, CLOSE;
Repeat meas. 1 & 2 - Cl pos., progress swd in LOD M's back twd COH

PART II

9-12 FWD, IN PLACE, SIDE, CLOSE; FWD, IN PLACE, SIDE, CLOSE; (Repeat Meas. 9 & 10) Cp. M bend L knee, step fwd L twd wall, (slight dip) rock bwd in place on R turning toe in to pivot $\frac{1}{4}$ L to face LOD, swd L, close R to L; (repeat 3 times turning $\frac{1}{4}$ each meas. Full turn-end M's back twd COH. (W Opposite ftwk.)

13-16 FWD, IN PLACE, SIDE, CLOSE; FWD, IN PLACE, SIDE, CLOSE; (Repeat Meas. 9-12) Repeat Meas. 9-12 end M's back twd COH. Cl Pos.

PART III

17-18 BEND-STEP, CLOSE, BEND-STEP, CLOSE; BEND-STEP, CLOSE, BEND-STEP, CLOSE;
Repeat Meas. 1 & 2 Swd basic on last close assume butterfly pos.

19-22 UNDER 2,3,4,5,6, BACK, TO BACK; WHEEL 2,3,4,5,6,7,8; (W circle cts 5,6,7,8;) Butterfly pos. M raises M's L & W's R arm HIGH, both turn under raised arms - 4 small steps to face LOD. accent cts 1 & 3) Continue under 4 steps to back to back pos, Keep hands joined, Meas 20. Walk around 4 steps $\frac{1}{2}$ turn W to face COH, Meas. 21; M release W's L & M's R hand, retains W's R & M's L leads W into $\frac{1}{2}$ CW circle-4 steps to face him as he steps bwd L,R,L,R; turn- $\frac{1}{2}$ R face turn in place. M's back to COH assume Cl. pos.

23-24 BEND-STEP, CLOSE, BEND-STEP, CLOSE; BEND-STEP, CLOSE, BEND-STEP, CLOSE;
Repeat Meas. 1-2 on last step assume shoulder waist pos. M's hands on W's waist W's hands on M's shoulders-(Keep arms in contact on sliding away)

PART IV

25-26-27 BACK AWAY, 2,3, CHUG; FWD, TO, RIGHT, BANJO; DIP, WHEEL, TO, FACE;

28-29-30 BACK AWAY, 2,3, CHUG; FWD, TO, RIGHT, BANJO; DIP, WHEEL, TO, FACE;

31-32 BACK AWAY, 2,3, CHUG; FWD, TO, FACE, PARTNER;
Partners back away sliding arms, M bwd L,R,L, jump slightly bwd on R & dig L heel to floor; (chug step) W bwd R,L,R, jump L & dig R heel, Meas. 25. hands still in contact pull twd each other M fwd L,R,L,R to R banjo, W fwd R,L,R,L; Meas. 26. Both dip deep dip on ct 1 of next meas. M's L W's R ft. cont. banjo wheel cts 2,3,4; Meas. 27. to end slightly apart-waist hip pos. M's back to COH. Repeat Meas. 25, 26, 27 & again 25. Repeat 26 to face-Cl. pos.

SEQUENCE: PART I, II, III, IV I, II, III, IV I II eight measure Ending:

Ending 1-2 Cl pos. SWD BASIC as Meas. 1 & 2 of Part I

3 M SWD BASIC (progressing) W travel twirls one comp. R face under M's L W's R

4 Cl. Pos. SWD BASIC as Meas. 1 (left) *

5 CL. W SWD BASIC (progressing) as M travel twirls under W's R & M's L arm

6 Cl. Pos. SWD BASIC as Meas. 1

7-8 Both turn under in 6 cts (6 steps-doing a dish-rag) on cts 7 end arms M's R & W's L outstretched. Free-dands high in the air.

NOTE: Count of eight to all figures some (repeat 2,3,4;5,6,7,8;