

FASCINATION WALTZ -- (Updated description - June, 1969

Composers: Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, Calif, 90057

Record: Mercury #30073 (Celebrity Series) Fascination by David Carrol

INTRO: CP - LOD Wait 4 quick notes then turn slightly Scar for dance.

PART ONE:

DANCE:

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| 1) Fd, Weave, Bnjo;   | Scr-LOD Fwd L,R,L no close step, weave from Scr to Bnjo;                         |
| 2) Fwd, 2, -;         | Bjo-LOD Advance R.L to snug hip-hip, hold with R toe extend Bwd;                 |
| 3) Fwd, Weave, Scar;  | Bjo-LOD Fwd R,L,R no close-stp weave from Bjo to Scar;                           |
| 4) Fwd, 2, -;         | Scar-LOD Advance L,R to Snug hip-hip, hold/L toe ext. Bwd;                       |
| 5) L Trn, spot, Bjo;  | Scar trn LF $\frac{1}{2}$ for L Fd COH still Scar, R,L spot full trn to Bjo LOD; |
| 6) Fwd, 2, -;         | Bjo-LOD Advance R,L to snug hip-hip, hold with R toe Ext. Bwd;                   |
| 7) R Trn, spot, Scar; | Bjo trn RF $\frac{1}{2}$ R fwd wall still bjo L,R, spot full trn to Scar LOD;    |
| 8) Fwd, 2, -;         | Scar-LOD Advance L,R to snug hip-hip, hold with L toe ext. Bwd;                  |

PART TWO: \*\*\*"Bz" abbrev for "Buzz" familiar as two step solo trn Buzz 4

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| 9) Fwd/Bz, Pl, Bk;       | Scar-LOD LF spot trn full wgt on L Fd/R Tch, L Pl to Bjo, R Bk LOD                         |
| 10) Bk Trn, 2, 3;        | Bjo RLOD L,R,L Bk-up wz trn $\frac{1}{2}$ but stay in Bjo;                                 |
| 11) Fwd/Bz, pl, bk;      | Bjo-LOD RF spot trn full wgt on R Fd/L Tch R Pl to Scar, L bk LOD;                         |
| 12) Bk Trn, 2, 3;        | Scar-RLOD R,L,R Bk-up wz LF trn $\frac{1}{2}$ (W trns more to L-SCP-LOD);                  |
| 13) Fwd, WXIF, SCP;      | L-SCP-LOD Fwd no close-stp L,R,L (W full RF trn XIF to SCP-LOD);                           |
| 14) Fwd, W XIF, 3;       | SCP-LOD Fwd no close-stp R,L,R (W full LF trn XIF to L-SCP-LOD);                           |
| 15) Fwd, W XIF, 3;       | L-SCP-LOD fwd no close stp L,R,L (W full RF trn XIF to SCP-LOD);                           |
| 16) Fwd, 2, 3; (W Twirl) | LR hands fwd no clos-stp R,L,R (W twl LF L,R/L,R to Sktrs<br>Transition to same footwork); |

PART THREE: All on same foot. Transition back to Opp-ft on Meas. 24

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|-----------------------|--|
| 17) Vine, XB, sd;     | Sk-wall hip contact side by side vine LOD $\frac{1}{2}$ sd, R xb, L Sd;  |
| 18) XF, Pnt, -;       | Sk-wall R XF check release LL hnds, L Pt swd, hold (W spot<br>RF trn R,L,R to face LOD arms lngth apt) rejoin LL hands under<br>RR hands); |
| 19) Opp. Twink, 2, 3; | Twinkle RLOD (W twd LOD) L,R,L make $\frac{1}{2}$ LF trns <u>Do not Cross LOD</u> ;  |
| 20) Twink, Wheel, 3;  | R fwd LOD release RR hands (W R fwd trn sktr), tightwheel L,R<br>face COH;   |
| 21) -----             | SK-COH same as Meas 17, travel RLOD;   |
| 22) -----             | Same as Meas 18 face LOD (W face RLOD);  |
| 23) -----             | Same as Meas 19 twinkle opposite direction;  |
| 24) Twink, wheel, CP; | Approach RLOD chg hnds to Lse Bjo wheel R,L,R (W R,L/R,L) CP RLOD;   |

PART FOUR:

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|----------------------|---|
| 25) Bk piv, 2, SCP;  | CP-RLOD bk pivot L,R,L to SCP-LOD;  |
| 26) PicUp, L trn, 2; | SCP-LOD R fd pik up W to CP, L fd strt LF trn, Rswd trn to Sep-RLOD   |
| 27) BkRok, Rec, Trn; | SCP-RLOD L rok bk, R shrt rec fwd, L in pl do full LF trn face LOD<br>in Bjo (W R rok bk, tight CCW circle L,R arnd M trn on L fwd R<br>swd face RLOD); |
| 28) Bjo dip, -, -;   | Bjo -LOD R dip fwd, hold, hold keep body erect (W bwd corte on L)   |
| 29) Rec.hook, trn;   | Rec L bk, R hook MB, L in pl spot RF unwind full trn face LOD<br>(W small CW cir fd R,L,R, or larger R/-, R/L,R trn CP last step);                      |
| 30-31) Trn; Trn;     | CP-LOD full wz trn R,L,R fd half; L,R,L, bwd half;  |
| 32) Fwd, 2, 3 Scar;  | CP-LOD fwd R,L,R shift to slight Scar for repeat Part One;  |

REPEAT FULL DANCE ONE MORE TIME

ENDING: - MUSIC RETARDS AFTER 'PICK UP'

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|---------------------|--|
| 33) Fwd, Open, SCP; | L fd, R fd, strt W trn SCP, L fwd in SCP;  |
| 34) Pk Up, -, -;    | R fd slow, L tch or L,R in place pick up W to CP-LOD   |
| Music Retards       | ---very slow L bk corte---slow tuck W under to Swd corte in Pl<br>---very slow R rec fwd---very slow twirl W out to ack. |

\*\*NOTE - May canter turn instead of BUZZ