

FANTASY

By Ed and Louise Miller, Long Beach, California

RECORD: "Fantasy" (Melinda's Melody) - Sunny Hills AC 133-S
POSITION: Open, inside hands joined, both facing LOD
FOOTWORK: Opposite throughout. Directions for M
INTRO: 4 meas: Wait 2 meas; Then step L fwd, swing R fwd, -; M steps back on R, touches L to R, -; as W steps L pivoting L-face to face partner and touches R to L as partners assume CLOSED POS, M facing LOD

MEASURES:

- 1- 4 WALTZ FWD; WALTZ FWD; STEP, SWING IN, -; TWIRL L (TO BANJO);
In closed pos, starting M's L, do 2 fwd waltzes; Assume SEMI-CLOSED POS both facing COH step L, swing R, -; As M does 1 waltz in place RLR, W twirls L-face under her R and M's L to end in BANJO POS M facing LOD.
- 5- 8 BANJO AROUND, 2, 3; 4(TO SIDECAR), 5, 6; TWINKLE OUT; TWINKLE IN;
Banjo walk around CW in 4 steps 1 full turn, maneuvering to SIDECAR POS (L hips adj) on cts 5 & 6 to end M facing diag fwd twd wall; Twinkle out - M XIF L over R; Twinkle in - crossing R over L (W XIB both times) to end in CLOSED POS, M facing LOD.
- 9-16 REPEAT ACTION OF MEAS 1-8, ending in OPEN POS, both facing LOD, inside hands joined.
- 17-20 WALTZ OUT, 2, CLOSE; WALTZ IN, 2, FACE; CROSS UNDER, 2, 3; TWIRL L, 2, 3;
With inside hands joined, M's R and W's L, both waltz diag away to arms' length; Then waltz diag twd each other to face; Change places by W crossing under joined hands to end facing RLOD in OPEN POS; Then (staying close, M's R hand held high), as W twirls $\frac{1}{2}$ L-face (spot twirl), M continues around W CW RLR to end in OPEN POS both facing LOD.
- 21-24 WALTZ OUT, 2, CLOSE; WALTZ IN, 2, FACE; CROSS UNDER, 2, 3; TWIRL L, 2, 3;
Repeat action of Meas 17-20, ending in OPEN POS, both facing LOD.
- 25-28 STEP, SWING, -; ROLL IN, 2, 3; STEP, SWING, -; FACE, TOUCH, -;
M steps L fwd, swings R ft fwd, -; Roll in twd partner RLR (M turning R-face - W, L-face) 1 full turn in place, to end facing LOD inside hands rejoined; Step L fwd, swing R fwd, -; As M steps back on R, touches L to R, and holds ct 3, W steps L pivoting $\frac{1}{2}$ L-face to face partner and touches R to L and holds ct 3 as partners assume CLOSED POS, M facing LOD.
- 29-32 BAL BACK; WALTZ R; WALTZ; TWIRL;
Bal back on L in RLOD; 2 R-face turning waltzes progressing in LOD; W twirls R under her R and M's L to end in CLOSED POS, M facing LOD.

ENTIRE DANCE IS DONE THREE TIMES IN ALL. BOW AND CURTSY.