

## FANTASY

By Edna and Gene Arnfield, Skokie, Ill.

RECORD: SCOPE #1 B

POSITION: Intro: Diag Open-Facing. Dance: Closed pos M facing LOD

FOOTWORK: Opposite - Directions for M except as noted.

### MEAS

#### INTRO

- WAIT; WAIT; APART,-,POINT,-; TOGETHER (to CP),-,TOUCH,-;
- 1-2 In OP-Facing pos M diag twd LOD and wall wait 2 meas;
  - 3 Step bwd away from ptr on L, point R toe twd ptr, hold;
  - 4 Step fwd on R twd ptr into CP M facing LOD, touch L to R, hold;

#### PART A

- WALK,-,2,-; (Scis)SIDE,CLOSE,CROSS(to SCar),-; (Diag out)WALK,-,2,-; (Scis)SIDE,CLOSE,THRU,-;
- 1 In CP M facing LOD step fwd slo L,-, R,-;
  - 2 (Scis)Step swd L, close R, cross L IF of R (W XRI8) to Side Car pos facing diag twd wall and LOD,-;
  - 3 In SCar pos step fwd slo R,-, L,- twd wall and LOD;
  - 4 (Scis thru)Step swd R, close L, step thru in front on R to SemICP facing diag CDH and LOD (W step bwd L, close R, thru on L into SCP),-;
- VINE IN,2,3,4; SIDE,CLOSE,TURN,POINT; (Rev)TWIRL,-,2,-; SIDE,CLOSE,SIDE,TOUCH;
- 5 Quickly blending to CP M facing LOD and using small steps vine into CDH swd L, behind on R (both XI8), swd L, in front on R (both XI9);
  - 6 Still in CP moving swd twd CDH take small steps swd L, close R, swd L turning to reverse SCP facing wall, point R twd wall;
  - 7 M steps fwd twd wall with slo R,-,L,- blending to CP facing LOD as he leads W into slo reverse (LF) twirl under M's L and W's R hands (W steps L,-,R,-);
  - 8 In CP M facing LOD step swd R twd wall, close L, swd R, touch L;
- WALK,-,2,-; (Scis)SIDE,CLOSE,CROSS(to SCar),-; (Diag out)WALK,-,2,-; (Scis)SIDE,CLOSE,THRU,-;
- 9-12 Repeat action of meas 1-4 ending in SCP facing diag CDH and LOD;
- VINE IN,2,3,4; SIDE,CLOSE,TURN,POINT; (Rev)TWIRL,-,2,-; SIDE,CLOSE,SIDE,TOUCH;
- 13-16 Repeat action of meas 5-8 ending in CP M facing LOD;

#### PART B

- FWD TWO-STEP; (Break)SIDE,BEHIND(to SCP),FWD,-; (Bjo)FWD,LOCK,FWD,LOCK; WALK,-,FACE OUT,-;
- 17 In CP do one fwd two-step twd LOD L,R,L,-;
  - 18 (Breakaway)Step swd R twd wall quickly, quick L step behind R to momentary SCP (W steps R in back of L), recover quickly fwd on R blending from SCP to CP diag twd CDH and LOD,- (this figure resembles other breakaway figures in that it is a rocking mvt but hand holds are maintained here);
  - 19 Blending into modified Banjo pos to lead with M's L shoulder diag twd LOD step fwd LOD on L, lock R in back of L, fwd L, lock R in back (W locks or cuts IF each time);
  - 20 Step fwd with slo L,-, fwd slo R,- turning 1/4 RF into CP M facing wall;
- PIVOT,-,2,-(to Bjo); ROCK FWD,RECOV,RK,PT FWD(W flare to SCP); FWD TWO-STEP; PICKUP,-,2,-;
- 21 Do 1 RF cpl pivot for 3/4 turn with slo L,-,R,- blending to Bjo pos M facing LOD;
  - 22 In Bjo pos M facing LOD rock fwd L, recover bwd on R, rock bwd on L, point R fwd lightly to floor twd LOD taking no wt (W steps RLOD on R turning RF for short flare thru with L into SCP on last 2 cts of this meas) end facing LOD in SCP;
  - 23 In SCP starting M's R do one fwd two-step R,L,R,-;
  - 24 Step fwd slo L,-,R,- in blended pickup into CP (W turn 1/2 LF into CP on R,-,L,-) to end in CP M facing LOD to start from top;

SEQUENCE: A,A,B -- A,A,B -- A(8 meas)

ENDING: As Part A is completed the last time thru with the swd two-step twd wall ptrs step bwd away from each other M diag twd CDH on L changing handhold to M's R and W's L,- point R toe twd ptr and acknowledge.