

Record: HI-HAT 913 Footwork opposite, directions for M except as noted Gene Garf Band

INTRO: (Diag-Open-Fac) WAIT; APT, POINT, TOG (to Bjo), TOUCH;

1-2 In diag Open-facing pos wait 1 meas (4 beats); Stepe apt on L, point R, tog on R
blending to Banjo pos M facing LOD, touch L;

PART A

(1)(Bjo) RUN, 2, 3, BRUSH; (2) TURN, 2, (SCar) BK, -; (3)(hitch) BK, CL, CHECK, TAP; (4)
BK, CUT, BK, CUT;

- 1 In Bjo run fwd LOD L, R, L, brush R fwd;
- 2 Moving LOD & turning individually 1/2 R-fc in 2 steps (M R, L) to end in SCar pos
with M facing RLOD, step bwd LOD on R, -;
- 3 In SCar step bwd LOD on L, close R, fwd L to check, tap R toe behind L heel (W
brush her L ft XIF of R);
- 4 In SCar step bk LOD on R, cut L IF of R, bk R, cut L IF of R (W fwd L, lock R IB
of L, fwd L, lock R IB of L);

(5)BK (turn L), SD, FWD, TCH; (6) (Twisty) VINE, 2, 3, 4; (7) (Hitch) FWD, CLOSE, BACK, -;
(8) BK, CL, FWD (to Bjo), -;

- 5 In SCar step bwd LOD on R turning 1/4 L-fc to fc partner, swd LOD L to CP, fwd
R diag twd wall & LOD to Bjo, touch L;
- 6 Blend to CP & do a twisty vine LOD swd L, cross R in back (W XIF), swd L, cross
R in front (W XIB);
- 7 In mod Bjo step diag fwd LOD & wall on L, close R, bk on L, -;
- 8 Step diag bk twd RLOD & COH on R, close L, fwd LOD on R to Bjo, -; (M fc LOD)

(9)(Bjo) RUN, 2, 3, BRUSH; (10)TURN, 2, (SCar)BK, -; (11)(hitch) BK, CL, CHECK, TAP; (12)
BK, CUT, BK, CUT;

9-12 Repeat the action of Meas 1 thru 4;

(13)BK (turn L), SD, FWD, TCH; (14)(Twisty) VINE, 2, 3, 4; (15)(Hitch) FWD, CLOSE, BACK, -;
(16) (Hitch-Scis) BACK, CLOSE, FWD (SCP), -;

13-16 Repeat the action of Meas 5 thru 8 except in meas 16 W does a scissors to SCP;

PART B

(1)(SCP) FWD TWO-STEP; (2)FWD TWO-STEP; (3)(1/2 box)SD, CL, FWD, -; (4) (Hitch)FWD,
CLOSE, BACK, -;

- 1-2 In SCP start on M's L & do 2 fwd two-steps LOD blending to Cp M fcg wall;
- 3 Do a 1/2 box swd LOD L, close R, fwd twd wall on L, -;
- 4 Fwd twd wall R, close L rising slightly on toes, step back twd COH on R with a
reaching step, -;

(5)(1/2 box)SD, CL, FWD, -; (6) (Scis)SD, CL, THRU (to SCP), -; (7) VINE, 2, 3, 4; (8) (Open pos)
WALK, -, 2, -;

- 5 In CP do a 1/2 box swd LOD L, close R, fwd twd wall on L, -;
- 6 Swd RLOD on R, close L, cross thru LOD on R to momentary SCP, -;
- 7 Blend to CP & vine LOD swd L, behind R (both XIB), swd L, in front on R (both XIF)
& blend to Open pos facing LOD;
- 8 In Open pos M walks fwd 2 slow steps L, -, R, - (W steps fwd LOD R, touch L, fwd
L, R); Note: this is a transition for W to identical footwork with M.

(9)STEP, POINT, STEP, POINT; (10)STEP, POINT, STEP, POINT; (11) CROSS, SIDE, CROSS,
POINT; (12) CROSS, SIDE, CROSS, POINT;

- 9 In Open pos both step fwd L with a relaxed and slightly bent knee (toe of L pointing
diag twd COH, straighten L leg and at same time point R ft diag fwd, step in front
of L on R with a relaxed knee (toe of R pointing diag twd wall), straighten R leg &
at same time point L diag fwd; Note: This step, point is somewhat like trucking step.
- 10 REPEAT action of Meas 9 again starting on L ft;
- 11 With leg still relaxed cross L in front of R, swd twd wall on R, cross L in front of
R, straighten left leg and at same time point R diag fwd;
- 12 Leg still relaxed cross R in front of L, swd COH on L, cross R in front of L, straighten
right leg and at the same time point L diag fwd;

(13) (Hitch)FWD, CL, BK, TCH (W hitch 4); (14)FWD TWO-STEP; (15) PIVOT, 2, TWIRL, 2 (to
SCP); WALK, -, 2 (W turn to Bjo), -;

- 13 (Transition to Opposite ftwk) M hitch fwd L, close R, bwd L, tch R (W hitch 4 fwd
L, close R, bwd L, close R);
- 14 Fwd two-step LOD R, L, R (W L, R, L) blending to CP with M facing wall, -;
- 15 Cpl R-fc pivot L, R, M walks fwd L, R (W twirls R-fc R, L) to SCP fcg LOD;
- 16 Fwd LOD 2 slow steps L, -, R (W turns L-fc to Bjo), -;

DANCE GOES THRU TWICE (A-B-A-B)

Ending: On 2nd time thru dance end twirl in Meas 15 in CP with M facing wall; Meas 16
Vine LOD swd L, XRIB of L (both XIB), swd L, XRIF of L; Add Meas 17 Swd LOD
L, close R, (change hands) step apart on L/point R as music ends;

Styling Note: Bill suggests that in Meas 8, Part B the M can "flex knees" after each step.
This gets him in motion for the following "step points". Increase music speed.