

"FALLING IN LOVE AGAIN"

COMPOSERS: RITA & PERCY ROBINSON, #32-5850-177B St, SURREY.
B, C, CANADA Tele, 576 2080
RECORD TELEMARK 886-B, FLIP OF ALICE BLUE GOVN
FOOTWORK: Opposite, directions for M (except where noted)
POSITION: INTRO: DIAG Open-facing; DANCE: CP M fcg LOD
SEQUENCE: INTRO A B A B ENDING

MEAS

INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TCH, -;
1-4 wait two measures and do a standard apart, point, -;
tog, tch, -; (end in CP LOD)

PART A

1-4 FWD TRN, SD, BK; BK TRN, SD, FWD; FWD TRN, SD, BK; ROCK SIDE,
REC, THRU;
1 In CP LOD step fwd L trng 1/4 LF, swd R LOD continuing
LF trn to Bjo fcg COH & RLOD, step bk L (w fwd R);
2 In Bjo step bk on R trng 1/4 LF to face diag RLOD &
wall, swd L, fwd R diag RLOD & wall;
3 Fwd L trng 1/4 LF to face diag LOD & wall, swd R,
bk L diag COH & RLOD;
4 Rock swd on R, rec on L LOD, step thru on R to CP
fcg wall;
5-8 ROCK, REC, SIDE; MAN, SIDE, CLOSE; SPIN TRN; BK, SIDE, CLOSE;
5 In CP fcg wall rock swd LOD on L, rec swd on R, step
swd LOD on L;
6 Step thru on R; Maneuver to CP RLOD L, R;
7 (SPIN TRN) bk L pivot 1/2 RF, fwd on R heel rise to
toe trn M fcg wall & LOD, rec side & bk on L toe
(w fwd R heel to toe & pivot 1/2 RF, side & bk on L
toe LOD & wall, brush R to L fwd R on toe between
M's feet);
8 (CP) bk R COH & RLOD trn LF, side L COH, close R to L
to CP LOD;
9-12 OPEN TELEMARK (TO SCP); WING (TO SCAR); CLOSED TELEMARK;
MANEUVER;
9 (OPEN TELEMARK TO SCP) CP LOD fwd L commence LF
trn, cont trn side R twd COH on toe leave L leg
extended, side & fwd twd wall & LOD on toe (SCP)
(w bk R commence LF trn, bring L to R no wt turning on
R heel transfer wt to L (CP), side & fwd twd wall &
LOD SCP);
10 Step thru R, draw L to R in two counts turning
slightly to face LOD & COH (w step thru L, twd COH on
R XIF of M, twd RLOD on L) end Scar;
11 W fcg LOD & COH fwd L, trng LF around W on R
continue LF trn on R, step fwd on L to Mod-Bjo M
fcg wall & LOD (w bk R trn LF & bring L to R,
cont LF trn on R heel to face LOD & COH chg wt to
L, cont LF trn on L step bk & side on R);
12 In Mod-Bjo Maneuver R, L, R to CP fcg RLOD;
13-16 SPIN TRN; BK, SIDE, CLOSE; DBLE REVERSE SPIN; DBLE REVERSE SPIN;
13-14 Repeat Meas 7 & 8
15 (DBLE REVERSE SPIN) fwd L trn LF, side R slightly
around W on toe trng LF, tch L to R trng on R toe
to face LOD CP (w bk R commencing LF turn bring
L to R no wt, trng on R heel change wt to L toe,
cont turn rec R/cross L in front of R);
16 Repeat Meas 15 end fcg LOD & wall;

- 1-4 WHISK; FWD, FWD/CLOSE, FWD; WEAVE, 2, 3, 4, 5, 6;
- 1 Whisk fwd L, slightly fwd & side R to RLOD, XLIB of R loose hook to face slightly diag to COH SCP;
 - 2 Fwd R, fwd quick L/close R to L, fwd L;
 - 3-4 (Weave 6) thru on R commence LF turn (w thru L to fc M), fwd L (w bk R trng to Bjo) twd COH trn LF, side & bk R twd wall & LOD; bk L twd LOD in Mod-Bjo, bk R trng LF, side L to LOD rising on toe blend to CP feg wall;
- 5-8 SWAY; REC, SWAY, SWAY/CLOSE L; FWD, FWD/CLOSE, FWD; PICK UP;
- 5-6 Sway twd LOD; Rec on R, sway to right draw L towards R, continue sway/and close L to R adjusting to SCP feg LOD;
 - 7 Repeat Meas 2 Part B end in SCP LOD;
 - 8 From SCP pick up to CP feg LOD R, L, R;
- 9-12 LF TRN (WALTZ); LF TRN (WALTZ); DRAG HESITATION (BJO); BK, BK/LK, BK;
- 9-10 CP M feg LOD do 2 LF Waltz trns to end feg LOD in CP;
 - 11 (DRAG HESITATION) CP to LOD fwd L trg into COH, side R twd LOD, drag L to R no wt chg end in Mod-Bjo feg RLOD;
 - 12 (Bjo) with bk to LOD bk L, qk bk R/lock L XIF of R (w XIB), bk R;
- 13-16 IMPETUS TRN (SCP); PICK UP, 2, 3; FWD, SIDE, CLOSE; FWD, SIDE, CLOSE;
- 13 (Impetus to SCP) In Mod-Bjo feg RLOD bk L trg 1/4 RF, close R to L with heel turn, fwd L to SCP LOD (w fwd R around M heel to toe pivot RF, L side wall cont trn, cont trn tch R to L & step side & fwd on R LOD SCP;
 - 14 From SCP Pick up to CP feg LOD R, L, R;
 - 15 In CP step fwd LOD on L ft, step swd R twd wall, close L to R;
 - 16 In CP step fwd LOD on R ft, step swd L twd COH, close R to L;

ENDING

LF TRN (WALTZ); LF TRN (WALTZ); HOVER; THROWAWAY OVERSWAY;

CP M feg LOD 2 LF Waltz trns to end feg diag LOD & wall; Fwd L twd wall, side R to RLOD rising slightly on R foot, recover on L; thru on R, fwd on L, swivel on L relax knee veared in R toe pointing down RLOD relax R arm to slow freedom of movement; (w thru on L, fwd on R LOD, swivel on R toe trg 1/2 LF slide L toe bk down LOD leg well extended R knee relaxed back arched & slightly sway to left head also L & hold);