

# EYE LEVEL

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Record: TELEMARK 906 (Dance at 43 RPM)  
Footwork: Opposite, unless noted otherwise.  
Sequence: After Introduction Dance goes through twice.

INTRO: WAIT; WAIT; SIDE L, REC R, IN PLACE/CHA, CHA; SIDE R, REC L, IN PLACE/CHA, CHA;

Open fcg M fcg wall arms bent from elbows no hand holds wait two meas;;  
Side L extending R arm sideways and look twd extended arm (W direct opposite  
side R extending L arm), rec R bring the arm to starting pos, in place/cha, cha;  
Repeat this RLOD ending escort pos. fcg LOD - the  $\frac{1}{4}$  trn LF (W RF) is done  
during cha/cha, cha;

PART - A WALK, 2, FWD/LK, FWD; WALK, 2, FWD/LK, FWD; RF TRN (L-Escort), REC, FWD/LK, FWD;

FWD, LF TRN, DOWN, UP; FWD BASIC; TURKISH TOWEL;;;

SSQ/QS ESCORT Pos. fcg LOD walk fwd L, R, fwd L/lk RIB of L, fwd L;

SSQ/QS Walk fwd R, fwd L, fwd R/lk LIB of R, fwd R;

SSQ/QS Fwd L release escort pos. trn  $\frac{1}{2}$  RF (W LF) into left escort fcg RLOD, rec R,  
fwd L/lk RIB of L, fwd L;

SSSS Fwd R, fwd L trn  $\frac{1}{2}$  LF (W RF) fcg wall no hand holds, R side to L foot the same time  
bend both knees (downward action), straighten knees and push hips sharply out  
and take R hand to R hand (Hand shake);

SSQ/QS (Fwd Basic) Fwd L, rec R, back/cl, back with very slight moving left allowing  
partner to move forward M's right side (W Bk R, rec L, fwd/lk, fwd);

SSQ/QS Bk R raising R arms (W fwd L trn RF  $\frac{1}{2}$ ), rec L (W cont RF trn fwd R), in place/cha,  
cha (W beh M fwd/cl, fwd ending M's left side and slightly fwd- both facg LCD/wall)

SSQ/QS Ek L checking action R hands held L arms extended sideways both looking twd  
extended arm (W check fwd R), rec R (W rec L), in place/cha, cha fcg wall (W side  
R/cl L to R, side R moving behind M to his right side);

SSQ/QS (Bk basic to M) bk R, rec L, fwd R/cl L, fwd R (W fwd L trn LF  $\frac{1}{2}$ , bk R twd wall,  
bk L/cl R, bk L);

NOTE: From end of meas 4 - from Hand Shake, right hands are held throughout the  
Turkish Towel - last three measures.

PART - B FWD, REC, FWD/CL, FWD ( $\frac{1}{4}$  trn RF to Varsouvienne); WHEEL AROUND (RF), 2, FWD/CL,

FWD; (Double Hand hold)FWD, REC, IN PLACE/CHA,CHA (W LF Wrap in); BK, REC, IN PLACE/

CHA, CHA (W Unwrap);(Alemana) FWD, REC, IN PLACE/CHA, CHA; BK, REC, SIDE/CHA, CHA;

(HAND-to-HAND) BK, REC, SIDE/CHA, CHA; CIRCLE AROUND, 2, 3, 4 (W TRANS) fcg LOD;

SSQ/QS R hands held fwd L, rec R, fwd/cl, fwd curving  $\frac{1}{4}$  RF twd RLOD (W bk R, rec L,  
trn LF/cl, sid into Varsouvienne pos);

SSQ/QS WHEEL RF fwd R, fwd L, fwd R/cl, fwd fcg wall take double hand hold M's R and W'L  
M's L and W's R (W wheel bk L, Ek R start to trn RF, cont trn bk L/cl R to L, bk L);

SSQ/QS Fwd L, rec R, in place/cha, cha (W bk R, rec L, trn LF/cha, cha) keep hands held  
lower M's R and W's L hands bring M' L and W's R hands high W to wrap in to  
cuddle-up pos. looking at each other;

SSQ/QS Bk R, rec L, in place/cha, cha (W bk L, rec R commence RF trn, keep trng bk L/  
cl R to L, bk L unwrap) release M's R and W's L hands;

SSQ/QS (Alemana) Fwd L, rec R, in place/cha, cha (W bk R, fwd L, fwd/cl, fwd directly in  
front of M, preparing to go under M's L and W's R hands );

SSQ/QS Bk R, rec L, side R/cha, cha (W walk under raised hands fwd L, fwd R, sid/cl, side  
circling full RF turn not twirling!) to EFLY pos.

SSQ/QS (hand-to-hand) Bk L trn  $\frac{1}{4}$  LF fcg LOD M's R W's L hands held in OP, rec R  $\frac{1}{4}$  RF to BFLY, side L/cl R to L, sid L (W direct opposite);  
SSSS Circle LF in four slow steps to face LOD R,L,R,L (W circling RF and holding basic cha/cha rhythm L, R, L/R, L) M's R hand on W's right shoulder blade W's right hand extended sideways M's L hand palm up in front of him and W's left hand on top of his - palm down;

PART-C WALK, 2, FWD/LK, FWD; FWD/LK, FWD, FWD/LK, FWD; KICK, STEP, BK/CUT, BK; KNEE BEND, UP, RF TRN, IN PLACE; (Open Hip Twist) FWD BASIC; FAN; HOCKEY STICK;;

SSQ/QS Both have the same footwork starting with R foot Fwd R, Fwd L, Fwd/Lk, Fwd; Q/QSQ/QS Fwd/Lk, Fwd, Fwd/Lk, Fwd; - NOTE: On these locks give a little sway first to right, then left and then right again.

SSQ/QS Both kick L foot diag. left approx. 6-8 inches off floor toe pointing down, Cross L in front of R and take weight on L, Ek R/ XLIF, Bk R;

SSSS (Curtsy) Bending knees flip fwd from hips only, straightening knees flip hips back taking weight on R foot, Step on L trn  $\frac{1}{4}$  RF fcg wall release all hand holds, close R to L and take R hand to R hand hold - Hand shake (W first two slow counts same as explained above,, Fwd L trn RF  $\frac{1}{2}$ /cross R in front of L trn RF  $\frac{1}{8}$ , keep trng bk on L - W's rhythm, SSQ/QS);

SSQ/QS Fwd L, Rec R, in place/cha, cha (W bk R, fwd L, fwd/cl, fwd almost to M's right side R hands on waist level and firmness should be felt on arms);

SSQ/QS Ek R, rec L, in place/cha, cha moving slightly left (W fwd L twd LOD trng  $\frac{3}{8}$  RF from hips body trn less, bk R trng  $\frac{5}{8}$  LF moving LOD fcg RLOD, bk L/cha, cha) M's L and W's R hands held in Fan pos M facing wall W fcg RLOD hands were changed during the cha/cha, cha;

SSQ/QS (Hockey Stick) Fwd L look at the partner, rec R, in place/cha, cha (W close R to L, fwd L, fwdR/cl L to R, fwd R now directly in front of M with slight body trn RF and looking at each other M's L and W's R hands held high);

SSQ/QS Ek R, rec L, sid R/cl L to R, sid R BFLY fcg wall (W fwd L trng LF under held hand, bk R still trng to face COH, side L/ cl R to L, side L);

PART - D THRU(RLOD)/HOP, REC, SIDE/CL, SIDE; THRU(LOD), REC, FAN BEH/CL, SIDE; FWD (SCAR).

REC, SIDE/CHA, CHA; FWD(EJO), REC, SIDE/CHA, CHA; XIE, REC, SIDE/CHA, CHA;

XIB, REC, SIDE/CHA, CHA; XIF, TRN, SIDE/CHA, CHA; XIB, REC, SIDE/CHA, CHA;

Q/QSQ/QS (New York with Hop) L thru RLOD M's L W's R hands held L-OP/hop on L foot (W R foot) rec R to BFLY, side L/ cl R to L, side L;

SSQ/QS (New York with Ronde) R thru LOD M's R and W's L hands held OP, rec L fcg wall, fan R foot quickly beh L/ cl L to R, side R BFLY (W fans L beh R);

SSQ/QS (Shoulder to Shoulder) Fwd L to Bfly SCAR, Rec R, side/cl, side;

SSQ/QS (Shoulder to Shoulder) Fwd R to Bfly EJO, Rec L, side/cl, side;

SSQ/QS (TIME Step) No hand holds Cross L beh R, rec R fcg wall, side/cl, side;

SSQ/QS (Time Step) Cross R beh L, rec L, side/cl, side;

SSQ/QS (W continuous with the time step - meas 5) M does Spot turn XLIF trn RF, keep trng RF rec R fcg wall, side/cl, side;

SSQ/QS M does the time Step - meas-6 (W does the Spot turn XLIF trn RF, keep trng RF rec R fcg COH, side/cl, side trng  $\frac{1}{4}$  RF to escort pos) ending fcg LOD in escort Pos.

ENDING Last meas of Part - D Cross R beh L, rec L, side R/cl L to R, point R twd RLOD (W XLIF trn RF, keep trng RF rec R fcg COH, side L/cl R to L, point L twd RLOD) M's L and W's R hands held free hands extended sideways.