

EXACTLY LIKE YOU

By Virginia and Al Johnson, San Lorenzo, California

RECORD: "Exactly Like You" - Decca #30064 (Play above 78 RPM)  
POSITION: Loose-closed, M's back to COH  
FOOTWORK: Opposite. Directions are for M  
INTRO: 4 measures: Wait 2 meas; acknowledge on Meas 3-4.

MEASURES:

- 1- 4 SIDE, BEHIND, SIDE, BRUSH; FWD TWO-STEP; SIDE, BEHIND, SIDE, BRUSH; FWD TWO-STEP;  
Starting M's L, grapevine along LOD: Step L to side, step R behind L, step L to side, then facing LOD in SEMI-CLOSED POS brush inside foot fwd; Starting M's R, still in semi-closed pos, do 1 fwd two-step; Maneuver to LOOSE-CLOSED POS and repeat these two measures.
- 5- 8 TWIRL, 2, 3, TOUCH; REV/TWIRL, 2, 3, TOUCH; TURN TWO-STEP, 2; 3, 4;  
Moving along LOD and starting M's L, M does a swd two-step and touch; Repeat action in RLOD starting M's R (W makes 1 RF twirl under joined leading hands moving LOD; and 1 LF twirl moving RLOD); Assume CLOSED POS and do 4 quick turning two-steps making 2 full turns progressing LOD.
- 9-16 REPEAT MEAS 1-8, ending in OPEN POS FACING LOD.
- 17-20 BAL APART, BAL TOG (TO BUTTERFLY); STEP, TAP, STEP, TAP;  
SIDE, BEHIND, SIDE, BEHIND; STEP, BRUSH, STEP, TOUCH;  
With inside hands joined and starting M's L, do a two-step bal apart and a two-step bal together to face partner, arms extended in BUTTERFLY POS M's bk to COH; Step L to side along LOD, tap R behind L, step R to side along RLOD, tap L behind R; then, moving along LOD M steps L to side, steps R behind L, steps L to side, steps R behind L (limp step); In OPEN POS step L fwd, brush R fwd, step back on R, touch L.
- 21-24 REPEAT MEAS 17-20, except on last step-touch, W makes  $\frac{1}{2}$  LF turn to end in BUTTERFLY BANJO POS (R hips adjacent) M facing LOD.
- 25-28 FWD, CLOSE, STEP, SWING; FWD, CLOSE, STEP, SWING; TO SIDECAR, 2, 3, BRUSH; HALF/ARCUND, 2, 3, TOUCH  
Starting M's L, progressing LOD, do 1 fwd two-step, swing R fwd; Repeat fwd two-step starting M's R, swing L fwd (W is backing up); Then M steps L behind R, step R to side, close L to R, brush R fwd to end in BUTTERFLY SIDECAR POS (L hips adjacent) (W does a swd two-step, brush); Then M steps RLR-tch L making  $\frac{1}{2}$  CCW turn to end M facing RLOD still in butterfly sidecar pos.
- 29-32 FWD, CLOSE, STEP, SWING; FWD, CLOSE, STEP, SWING; TO BANJO, 2, 3, BRUSH; TURN, 2, 3, TOUCH;  
Starting M's L, progressing RLOD, repeat foot action of Meas 25-26; Then starting M's L do a swd two-step, brush to end in BUTTERFLY BANJO POS facing RLOD (W steps R behind L, step L to side, close R to L, brush L fwd); As M steps RLR-tch L making  $\frac{1}{2}$  CW turn, W turns LF under joined M's R & W's L hands. End in LOOSE-CLOSED POS M's back to COH.

ENTIRE DANCE IS DONE TWICE; THEN:

ENDING: Repeat Meas 1-8; Then, in SEMI-CLOSED POS: WALK, -, 2, -; TWIRL & BOW.