

EVERYWHERE YOU GO

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Record: Rees No. 45-200 "Everywhere You Go"
Starting Pos: Open, facing LOD, inside hands joined.
Footwork: Opposite throughout. Directions for Man.

Meas. INTRODUCTION

1-4 Wait 2 Meas. STEP, BRUSH, STEP, STEP; STEP, BRUSH, STEP, STEP;
In OP facing LOD M starting L turn away from Ptr (M L-face W R-face) - M step L, Brush R with a lift, step fwd R, L; end facing RLOD. Repeat starting M's R ft completing the small circle, end facing LOD in OP.

PATTERN

1-4 STEP, BRUSH, STEP, STEP; STEP, BRUSH, STEP, STEP; WALK, -, 2, -(face); GRAPEVINE;
In OP starting M's L, M step fwd L, brush R fwd with a lift, step fwd R, step fwd L; Repeat starting M's R; then M walk fwd slow L, R, turning $\frac{1}{4}$ R-face to face Ptr, release inside hands join fwd has his L her R; M step side L LOD, XIB on R, side L, XIF on R; (W also XIB then XIF). Take closed pos.

5-8 TWO-STEP TURN; TWO-STEP TURN; WALK, -, 2, -; TWIRL, -, 2, -;
In CP M's bk slightly to LOD do 2 turning R-face two-steps, then in SCP walk fwd LOD 2 slow steps M L, R; then W twirl once R-face on 2 slow steps under her R his L has as M walks fwd L, R; End OP facing LOD.

9-12 STEP, BRUSH, TURN, TURN; STEP, BRUSH, TURN, TURN; WALK, -, 2, -; RUN, 2, 3, 4;
In OP facing LOD M step fwd L, brush R with a lift, step fwd R starting to turn R-face in twd Ptr (release hands), step L next to R completing the R-face turn to face RLOD in OP new inside hands joined; M step fwd R in RLOD, brush L fwd with a lift, step fwd RLOD on L starting to turn in twd Ptr L-face, retain hands, step R next to L completing L-face turn to face LOD; Take SCP facing LOD. M walk fwd 2 slow steps L, R; then quickly run fwd L, R, L, R;

13-16 TWO-STEP TURN; TWO-STEP TURN; WALK, -, 2, -; TWIRL, -, 2, -;
Same as Meas 5-8. End facing in loose CP M's back to COH.

17-20 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE; PIVOT, -, 2, -; CROSS, STEP, STEP, -;
In loose CP M's bk to COH, M step side L, close R, side L, close R; repeat for Meas 18; then in CP pivot ONE-HALF R-face on 2 steps L, R (end M's bk to wall); M then step L across R, step side R in LOD, step L beside R; (W XIB) End facing Ptr M's bk to wall in loose CP.

21-24 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE; PIVOT, -, 2, -; CROSS, STEP, STEP, -;
Still progressing LOD, repeat action of Meas 15-16 starting M's RIGHT ft - W's L ft. This time on Meas. 24 M cross in back - W XIF. ^{1) 2) 3)} End in OP facing LOD.

25-26 STEP, BRUSH (bk-to-bk), SIDE, BACK; STEP, BRUSH (face-to-face), SIDE, BACK;
In OP M step fwd L, brush R with a lift pivoting $\frac{1}{4}$ L-face to bk-to-bk pos (swinging inside has fwd); step side R LOD, step in back on L; then M step side R in LOD, brush L with a lift pivoting $\frac{1}{2}$ R-face to face Ptr, step side LOD on L, step in bk on R; End momentarily facing Ptr his R her L has joined.

27-28 WALK, -, 2, -; ROLL, 2, 3, 4;
Take OP M walks fwd LOD 2 slow steps L, R; then BOTH solo roll away on 4 steps progressing LOD (M roll L-face W R-face). Take CP M's back slightly to LOD.

29-32 TWO-STEP TURN; TWO-STEP TURN; WALK, -, 2, -; TWIRL, -, 2, -;
Same as Meas. 5-8.

ENTIRE PATTERN IS DONE THREE TIMES. Last time through for Meas 32 as M steps quickly in place L, R, POINT L, -; W Twirls R-face quickly stepping R, L, face Ptr POINT R, -; Change hands to his R and her R as they point and acknowledge.