

EVERYBODY LOVES

By: Elva & Walt Blythe, New Jersey

RECORD: Grenn 14150

POSITION: Intro-Bfly M facing wall; Dance-CP M facing LOD

FOOTWORK: Opposite, Directions for M.

MEAS.

INTRODUCTION

1-4 WAIT; ROLL, 2, 3, TCH; REV ROLL, 2, 3, TCH; TWIRL, 2, 3, 4 (to CP);  
Wait 1 Meas in Bfly Pos; Both roll LOD (M LF W RF) L, R, L, Teh R to L;  
Roll RLOD (M RF W LF) R, L, R, Teh L to R; Walk fwd LOD L, R, L, R (W twirl RF progress  
diag in front of M to CP/LOD;

DANCE

- 1-4 FWD, 2, FWD/CLOSE, FWD; FWD, 2, FWD/CLOSE, PIV 1/2; BK, 2, BK/CLOSE, BK; BK, PIV 1/2,  
SD/CLOSE, FWD;  
Walk fwd L, R, fwd L/cl R to L, fwd L; Fwd R, L, Fwd R/cl L to R, fwd R pivoting  
1/2 RF to face RLOD; Bk L, R, Bk L/cl R to L, bk L; Bk R, Bk L piv 1/2 RF, Sd R/  
close L to R, fwd R to SCAR-LOD & Wall;
- 5-8 SIDE, PLACE, FWD/CLOSE, FWD; SIDE, PLACE, FWD/CLOSE, FWD; TURN TWO STEP, TURN TWO STEP;  
PIVOT, 2, TWIRL, 2 to SCP;  
Scar Pos side L, in place R, fwd L/cl R to L, fwd L moving diag LOD & Wall;  
Side R, in place L trning to Bjo, fwd R/cl L to R, fwd R blending to CP M fac  
wall; 2 quick RF turning two-steps ending M's bk to COH; 1 RF Cpl piv L, R, walk  
fwd LOD L, R (W twirl RF to end SCP both facing LOD;
- 9-12 TWO STEP FWD, TWO STEP FWD; FWD/TRN, FWD, FWD/TRN, FWD; TWO STEP FWD, TWO STEP FWD;  
FWD/TRN, FWD, RK FWD, REC (to Bfly);  
SCP 2 quick fwd two steps fwd LOD; Fwd L trn 1/2 RF (W LF), R fwd fwd RLOD, fwd L  
fwd RLOD trning Bk to Bk, M trn RF (W LF) fwd fwd LOD on R to end SCP facing LOD;  
REPEAT cts 1, 2, of meas 10 ct 3 inside hds joined fwd L fwd RLOD, rec R trning  
1/4 LF to Bfly Pos M facing wall;
- 13-16 ROLL, 2, 3, TCH; REV ROLL, 2, 3, TCH; TRN TWO STEP, TRN TWO STEP; PIVOT, 2, WALK, 2 (to Bfly)  
REPEAT action of Meas 1-2 of INTRO end CP fac wall; 2 quick RF trning two-steps  
end CP fac wall; Cpl pivot L, R to SCP, walk fwd LOD L, R to end Bfly M fac wall;
- 17-20 SIDE, BEHIND, SIDE/BEHIND, SIDE; SIDE, BEHIND, SIDE/BEHIND, SIDE; RK APART, REC, PIVOT,  
CLOSE; ROCK APART, REC, PIVOT, CLOSE;  
Side fwd LOD L, R XIB of L, sd L/R XIB of L, Sd L; start R and REPEAT action of  
Meas 17 in RLOD; Rock apart on L (W on R) rec on R, fwd on L piv 1/2 RF to COH  
cl R to L; REPEAT action of Meas 19 to end Bfly M fac wall;
- 21-24 SIDE, BEHIND, SIDE/BEHIND, SIDE; SIDE, BEHIND, SIDE/BEHIND, SIDE; RK APART, REC, PIVOT,  
CLOSE; ROCK APART, REC, PIVOT, CLOSE;  
REPEAT action of meas 17-19; Meas 20 pivot 1/4 RF to end in CP M facing LOD;

DANCE GOES THRU TWICE PLUS ENDING

NOTE: Meas 24 second time thru end SCP fac LOD

ENDING

- 1-4 REPEAT action of meas 9-11 blending to LOP M facing wall; M side L, R XIB, Bk L  
fwd COH, point R fwd Ptr (W twirl RF R, L, R point L fwd Ptr);