

EVERY SATURDAY NIGHT

By Carl & Clare Bruning, New Orleans, La.

RECORD: "Every Saturday Night" - Hi-Hat 909

POSITION: INTRO-Diag Open-Fog; DANCE-CP M fog LOD. Opp ftwk; Directions for M

MEASURES INTRODUCTION

- 1-4 (Diag Open-Fog)WAIT; WAIT; APART,-,POINT,-; TOGETHER(to CP),-,TCH,-;
1-4. In Diag Open-Fog wait 2 meas; Then do a standard Intro to end CP M fog LOD;;
- DANCE
- 1-5 (CP)FWD TWO-STEP; FWD TWO-STEP; FWD,-,FWD(turn out),-; SIDE,CLOSE, (Twisty Vine)SIDE,-; BACK,-,SIDE,CLOSE;
1-2. In CP M fog LOD start on M's L & do 2 fwd two-steps LOD;;
3.. Slow fwd L twd LOD,-, fwd slow R turning ¼ RF to face wall,-;
4.. Swd LOD on L, close R, swd L twd LOD & turn ¼ RF to SCAR with M fog RLOD,-;
(This is the start of a modified Twisty Vine)
5.. Bwd R twd LOD,-, turn to face ptr in CP(M fog wall) & step swd LOD L, cl R;
- 6-8 SIDE(to Bjo),-,FWD,-; TURN TWO-STEP; TURN TWO-STEP;
6.. Swd L twd LOD & turn ¼ LF to BJO M fog LOD,-, fwd LOD on R,-;
7-8. Blend to CP & do 2 RF turning two-steps LOD & end in CP M fog LOD;;
- 9-13 (CP)FWD TWO-STEP; FWD TWO-STEP; FWD,-,FWD(turn out),-; SIDE,CLOSE, (Twisty Vine) SIDE,-; BACK,-,SIDE,CLOSE;
9-13. Repeat action of Meas 1 thru 5;;;;
- 14-16 SIDE(to Bjo),-,FWD,-; TURN TWO-STEP; TURN TWO-STEP;
14-16. Repeat action of Meas 6 thru 8 ending CP M fog LOD;;
- 17-20 SIDE,CL,CROSS,-; SIDE,CL,CROSS(check),-; (Fishtail)CROSS,SIDE,FWD,LOCK;
FWD,FWD,LOCK,FWD;
17.(Prog Scis)Side L twd COH, close R, XLIF of R (W XIB) to SCar with M fog diag twd LOD & wall,-;
18. Side R twd wall, close L, XRIF of L (W XIB) to BJO with M fog diag LOD & COH & check fwd progress,-;
19.(Fishtail)XLIF of R, swd R twd wall, fwd LOD on L, lock R IB of L;
20. Fwd LOD on L, fwd on R, lock L IB of R, fwd LOD on R;
- 21-24 (Hitch)FWD,CL,BK,CL; FWD,-,FWD(M manuv),-; PIVOT,-,2,-; TWIRL,-,2(to SCP),-;
21. Still in Bjo fwd LOD on L, close R, bwd RLOD on L, close R;
22. Fwd LOD on L,-, fwd on R & maneuver ½ RF to CP M fog RLOD,-;
23. Do 1 RF cpl pivot in 2 slow steps L,-,R to end in SCP fog LOD,-;
24. Fwd LOD on L,-, fwd R (W does 1 complete RF twirl in 2 slow steps R,-,L under joined M's L hand & W's R) to end in SCP fog LOD,-;
- 25-28 FWD TWO-STEP; FWD TWO-STEP; ROCK SIDE,-,RECOV,-; (Hitch)FWD,CLOSE,BACK,-;
25-26. In SCP start on M's L & do 2 fwd two-steps LOD;;
27... Blend to CP M fog wall & rock swd LOD on L,-, recover in place on R turning to L-OP fog RLOD,-;
28... (L-OP)Fwd RLOD on L, close R, bwd LOD on L,-;
- 29-32 BACK,-,(face)SIDE,CLOSE; SIDE,CLOSE,SIDE,-; THRU(Pickup),-,SIDE,CLOSE;
FWD,-,FWD,-;
29... In L-OP fog RLOD bwd LOD on R,-, turn ¼ LF to face ptr & step swd LOD on L in CP M fog wall, close R;
30... Swd LOD on L, close R, swd L,-;
31... Step thru twd LOD on R & pickup W to CP with M fog LOD,-, small step swd twd COH on L, close R;
32... In CP step fwd LOD on L,-, fwd LOD on R,-;
- DANCE GOES THRU TWICE
- ENDING: TWIRL-VINE,-,2,-; APART/POINT(Acknowledge);
(NOTE: In Meas 32 last time thru Dance on last step(Fwd R)turn to face wall in CP -FWD/TURN ¼ R).
1. Swd LOD on L,-, XRIF of L (W twirls RF R,-,L),-;
 2. Change hands & quickly step apart & acknowledge as music ends;