

EVERGLADE GLIDE

By Dale & Maxine Springer, Los Angeles, Calif.

RECORD: Decca 9-28952
 POSITION: Open facing LOD
 FOOTWORK: Opposite throughout, steps described are for M
 Meas. INTRODUCTION

1 - 4 WAIT; WAIT; VINE APART, 2, 3, TCH; VINE TOG, 2, 3, TCH (to SCP):
 In open pos both facing LOD wait 2 Meas; start M's L ft and grapevine apart, L, R, L, tch R; start M's R and grapevine tog, R, L, R, tch L and take SCP;

DANCE

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; PIVOT, -, 2, -; 3, -, 4, -;
 In SCP do 2 fwd two-steps in LOD L, R, L, -; R, L, R, -; take CP, start M's L ft and do 1 RF cpl pivot turn in 4 slow steps to end in SCP facing LOD;
- 5 - 8 FWD TWO-STEP; FWD TWO-STEP; R-TWIRL VINE, 2, 3, TCH; L-TWIRL VINE, 2, 3, TCH; In SCP do 2 fwd two-steps in LOD L, R, L, -; R, L, R, -; as M does a grapevine in LOD the W does a RF twirl under lead hands; M does a grapevine in RLOD as the W twirls LF under the same joined hands; end in SCP.
- 9 -12 FWD TWO-STEP; POINT FWD, -, POINT BWD, -; FWD TWO-STEP; POINT FWD, -, POINT BWD, -; In SCP do 1 fwd two-step in LOD L, R, L, -; point R ft fwd in LOD with toe touching the floor, hold 1 ct, point R ft bwd in RLOD with toe touching the floor, hold 1 ct; start M's R ft, do 1 fwd two-step in LOD R, L, R, -; point L ft fwd in LOD toe touching the floor, hold 1 ct; point L ft bwd in RLOD toe touching the floor, hold 1 ct;
- 13-16 (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN AWAY, -, 2, -; 3, -, 4, -; Step swd in LOD on L, close R to L, step L XIF of R (W XIF) to L-open pos facing RLOD; step swd in RLOD On R turning to face ptr, close L to R, step R XIF of L (W XIF) to open pos both facing LOD; release ptr and turn away from each other (M LF, W RF) in 4 slow steps in an arc to return to ptr and assume CP M's back to COH;
- 17-20 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; (2 RF, 2 LF)
 In CP do 2 RF turning two-steps in LOD to end facing LOD; do "LF" turning two-steps in LOD to end in CP M's back to COH;
- 21-24 TURN AWAY, -, 2, -; 3, -, 4, - (to CP); VINE IN, 2, 3, TCH; L-TWIRL VINE OUT, 2, 3, TCH; Release CP and ptrs turn away from each other in a small circle (M LF, W RF) with 4 slow steps L, R, L, R coming back to assume CP with M facing LOD; ptrs grapevine twd COH side L, R XIB of R, side L, tch R; M grapevines out twd wall as W twirls LF to end in CP facing LOD;
- 25-28 REPEAT Action of Meas 9-12 in CP with W moving bwd on the two-step and pointing bwd then fwd;
- 29-32 (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; PIVOT, -, 2, -; 3, -, 4, -; In CP M facing LOD step swd L twd COH, close R to L, step L XIF of R (W XIF), -; still in CP step swd on R, close L to R, step R XIF of L (W XIF), -; start M's L and do 1 slow RF cpl pivot to end in SCP to start dance over;

DANCE IS DONE A TOTAL OF 2-1/2 TIMES then Ending.

ENDING: R=TWIRL VINE, 2, 3, TCH; REV ROLL, 2, 3, BOW;
 M grapevines in LOD as W does a RF twirl; both do a fast rev-roll in RLOD and Bow.