

ELMER'S TUNE

By Rosemarie & Elmer Elias, Milwaukee, Wis.

RECORD: "Elmer's Tune" - Green 14012
POSITION: OPEN for Dance; semi-closed for introduction
FOOTWORK: Opposite, directions for M, W does counterpart

MEASURES

INTRODUCTION

1- 4 WAIT 2 MEAS; BAL FWD, BAL BACK; TWIRL, 2;

Wait 2 meas; Then in SEMI-CLOSED POS facing LOD bal fwd on M's L, tch R to L, bal back on M's R, tch L to R; M takes 2 slow steps in place while W makes RF twirl in 2 steps under lead hands. Change hands to end in OPEN POS facing LOD.

DANCE

1- 4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; SIDE, BEHIND, SIDE, BEHIND; SIDE, TOUCH, SIDE, TOUCH;

In Open Pos run 3 steps in LOD L, R, L, brush R ft fwd, dipping slightly during brush step; Repeat starting with R ft; Step L in LOD pivoting 1/4 to face partner M's back to COH, step R behind L to side, step R behind L; Step L to side, touch R to L, step R to side, touch L to R.

5- 8 ROLL, -, 2, -; SIDE, CLOSE, SIDE, -; ROLL BACK, -, 2, -; SIDE, CLOSE, SIDE, -;

M turning L & W R, both do slow roll in 2 steps; Join both hands and step L to side, close R to L, step L to side; Repeat sequence starting with R and going in RLOD. End in OPEN POS facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8.

17-24 DIP, -, RECOVER, -; SIDE, CLOSE, CROSS, -; DIP, -, RECOVER, -; SIDE, CLOSE, CROSS, -;
DIP, -, RECOVER, -; SIDE, CLOSE, CROSS, -; DIP, -, RECOVER, -; SIDE, CLOSE, CROSS, -;

In OPEN POS facing LOD both dip back in RLOD on M's L & W's R, recover by stepping fwd on R, turn to face partner and drop M's R & W's L hands; Join M's L & W's R hands and step L to side, close R to L, cross L over to face RLOD (both XIF); Repeat entire sequence to end in BUTTERFLY POS, M's back to COH.

25-28 (GRAPEVINE L) SIDE, BEHIND, SIDE, TOUCH; APART, TOUCH, TOGETHER, TOUCH;
(GRAPEVINE R) SIDE, BEHIND, SIDE, TOUCH; APART, TOUCH, TOGETHER, TOUCH;

In BUTTERFLY POS step L to side, step R behind L, step L to side and touch R to L; Push with and release M's R & W's L hands and step apart on R turning 1/4 to face RLOD, tch L to R, step together on L, turning 1/4 to face partner, tch R to L; Repeat sequence starting on M's R, going in RLOD, facing LOD when stepping apart; Repeat entire sequence. End in CLOSED POS.

29-32 TWO-STEP TURN; TWO-STEP TURN; TWIRL, 2.; TWIRL, 2;

Do 2 turning two-steps prog LOD; Then as M walks fwd 4 steps in LOD, W does 2 RF twirls in 4 steps under her R & M's L hands.

TAG

1- 4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; BAL FWD, BAL BWD; TWIRL & BOW.

Repeat Meas 1-2 of Dance; Bal fwd on M's L, tch R to L, bal bwd on M's R, tch L to R; Face partner, change hands & twirl W RF under joined M's L & W's R hands, change hands again and bow.