

EL GAUCHO(R/D Tango)

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Record: Decca 9-4105 - Ole Guapa(Flip La Encantada)  
Pos: CP M facing LOD.  
Footwork: Opp.except where noted,directions for M.

MEAS. INTRO.

1-4 Wait,Wait,Wait,Wait;

FIGURE 1(To Center)

1-4 (SCP) Walk In,-,2,-;W Turn(RF) To Skaters,2,3,-;Walk In,-,2,-;Fwd,Turn In Place,Draw,-;  
Turn to SCP and walk twd CON SL,SR;M steps fwd QL,QR,tch SL beside R(Transition for W - W turns RF to Sktrs QR,QL,Tch L - identical footing now) to SKTRS; in sktrs both step fwd SL,SR twd CON; in sktrs both step fwd QL (R remains in place),pivot RF shraply on balls of both ft keeping hands joined but reversing pos.of hands,both step QR in place to face wall,draw SL to R no wgt ptrs now in L-Sktrs facing wall;

5-8 Walk Out,-,2,-;Cross,Side,Draw,-;Walk Out,-,2,-;W Turn to CP,2,3,-;  
In sktrs walk out twd wall SL,SR;both step QL XIF of R,QR to side,draw SL to R no wgt; walk out twd wall SL,SR; Mstep QL fwd turning 1/4 LF,QR to side,draw SL to R no wgt at same time release Ms R and Ws R hands and lead W in a 3/4 LF turn(Transition for W to opp.foot - W steps fwd QL turning LF, QR to finish turn,close SL to R take wgt) ptrs end in CP M facing LOD;

9-16 REPEAT action of Meas.1-8,Figure 1;

INTERLUDE

1-4 (SCP)Walk Fwd,-,2,-;(CP)Pivot RF,-,2,-;Twirl,-,2,-;(Tango Close)Fwd,Side,Draw,-;  
Turn to SCP step fwd LOD SL,SR;take CP do 1 RF cpl pivot down LOD SL,SR;Mwalk fwd SL,SR(W does 1 slow easy turn under joined Ms L and Ws R hands SR,SL)to end in SCP both facing LOD;M step QL fwd leading W in front to CP,step QR to side(W QL to side),draw SL to R no wgt;

FIGURE 2(Riding Step)

1-4 (SCP) Fwd,-,2,3;Fwd,-,Bk,Bk,Bk,-,Fwd,-;(Tango Close)Fwd,Side,Draw,-;  
In SCP step fwd SL,QR,QL;M fwd SR following with L no wgt(W steps SL fwd & flares R fwd and around turning to bjo),M steps bwd QL,QR in RLOD(W fwd QR,QL);M steps bwd SL lifting R toe slightly off floor(W steps fwd SR and flares L fwd & around turning to SCP),step fwd SR in LOD;M step QL fwd leading W in front to CP,QR to side,draw SL to R no wgt; NOTE: Done Smoothly,not with a bounce;

5-8 REPEAT action of Meas.1-4 of Fig.2;

9-12 (SCP)Walk Fwd,-,2,-;(Tango Cl.)Fwd,Side,Draw,-;Corte,-,Recov,-;(Tango Cl)Fwd,Side,Dr,-;  
In SCP walk fwd LOD SL,SR;M step QL fwd leading W in front to CP,step QR to side,draw SL to R no wgt;M step SL bwd turning L toe out and slightly bending L knee R ft remains in place(W step fwd SR bending R knee L ft remains in place toe on floor),M recov.fwd in LOD on SR(W Bk SL)still in CP;M step fwd QL,to side QR,draw SL to R no wgt to end in CP M facing LOD;

1-4 REPEAT ACTION OF INTERLUDE;

FIGURE 3 (Fan,Rock & Corte)

1-4 (SCP)Fwd,-,Flare,-;(L-SCP)Fwd,2,3,-;Side,In Place,Step Thru,-;(Tango Cl)Fwd,Side,Dr,-;  
In SCP step fwd LOD SL,step fwd SR at same time bringing L fwd and around thru twd RLOD ptrs turning to L-SCP facing RLOD;step fwd QL,QR,SL in RLOD;face ptr in CP rock QR to side in RLOD,step QL in place,step thru twd LOD SR in SCP(W step thru);M step QL fwd leading W in front to CP,QR to side,draw SL to R no wgt;

5-8 (CP)Walk Fwd,-,2,-;Fwd,Bk,Bk,Bk;Corte,-,Recov,-;(Tango Cl)Fwd,Side,Draw,-;  
Walk fwd in LOD SL,SR;rock fwd QL,rock bwd QR,step bwd in RLOD QL,QR;step bwd SL in Corte(W fwd SR),recov.fwd SR(W bwd SL);step fwd QL,to side QR,draw SL to R no wgt;

9-16 REPEAT action of Meas.1-8 of Fig.3;

SEQUENCE: Intro - Fig 1 - Interlude - Fig 2 - Interlude - Fig 3 - Fig 1 - Interlude - Fig 3