

EL CUMBAÑCHERO

By Anita & LeRoy Stark, Tucson, Arizona (used at Latin Clinic '74 Nat.)

Record: Hector 45-DH-613-B Position: OP-fcg for Intro Footwork: Opposite
Basic Samba Timing: 1/and,2,3/and,4; Taking 2 steps on cts 1 & cts 3 (Slow record)

Meas

INTRO

1- 2 WAIT; BAL APT OP/2,3,TOG CP/2,3;
OP-fcg M fcg wall wait 1 Meas; bal apt to OP fcg LOD L/R,L, bal tog to CP R/L,R;

PART A

1- 4 FWD Trn-L $\frac{1}{4}$ /2,3,BWD Trn-L $\frac{1}{4}$ /2,3; FWD Trn-L $\frac{1}{4}$ /2,3,BWD Trn-L $\frac{1}{4}$ /2,3; BAL-L/2,3,BAL-R/2,3;
CP M fcg wall Samba fwd L trn $\frac{1}{4}$ LF LOD/in place R,L, bwd R trn $\frac{1}{4}$ LF COH/in place L,R; Repeat Meas 1 to end CP M fcg wall; bal-L, side L/XRIB, in place L, side R/XLIB, in place R; Repeat Meas 3; NOTE: Meas 3 & 4 bring joined M's L & W's R hands high overhead locking twd RLOD in RSCP on the Bal-L then on Bal-R lower hands & look twd LOD in SCP swing hips swd twd RLOD.

5- 8 (4 Copas) CIRC AWAY/2,3,ARND/2,3; CIRC TO FACE/2,3,TOG/2,3 SCP; CUT/2,3/4,CUT,FACE CP; BAL-L/2,3,BAL-R/2,3;
Circle away LF (W RF) and back tog with 4 Copa Samba steps L/R,L,R/L,R; L/R,L,R/L,R to SCP fcg LOD; XLIF of R/bk R, XLIF of R/bk R, XLIF of R/hold $\frac{1}{2}$ ct, fwd R in LOD to CP M fcg wall; NOTE: Copa Styling - When L ft leads raise L-arm up with elbow bent forefinger of L-hand raised & R-forefinger tchg the L-elbow as if lifting that arm, when R ft lead reverse the action & arm. The Cut is 5 Q-steps bwd then step fwd to CP M fcg wall. Repeat Action of Meas 3;

PART B

1- 4 Bfly SIDE/CLOSE,TRN AWAY,SIDE/CLOSE,TRN Bfly; SIDE/CLOSE,TRN AWAY,SIDE/CLOSE, SIDE Spin-RF 360°; SIDE/CLOSE,TRN Bfly,SIDE/CLOSE,TRN AWAY; SIDE/CLOSE,SIDE Spin-LF 3/4 OP,FWD/2,3;
Blond to Bfly step side LOD L/close R, side L trng to a Bk-to-Bk, move LOD side R/close L, side R trng to Bfly M fcg wall; move LOD side L/close R, side L trn to a Bk-to-Bk, side R/close L, side R release hands & trn 360° RF (W LF) to end in Bk-to-Bk ready to travel RLOD starting with L ft; move RLOD side L/close R, side L trng LF to Bfly M fcg wall, side R/close L, side R trng to a Bk-to-Bk; move RLOD side L/close R, side L trn 3/4 LF on L ft (W RF) to OP fcg LOD, go fwd LOD R/L,R;

5- 8 (4 Fwd Copas) FWD/2,3,FWD/2,3; FWD/2,3,FWD/2,3; SCP CUT/2,3/HOP BK,FWD/2,3 CP; SIDE/CLOSE,SIDE/CLOSE,SIDE,CLOSE;
Move LOD with Copa Styling as in Part A twist upper body to look slightly away from ptr then twd ptr L/R,L,R/L,R; L/R,L,R/L,R; quickly take SCP move RLOD XLIF of R/bk R, XLIF of R/hop or slide bwd on L, do 1 quick fwd two-step LOD R/L,R trng to CP M fcg wall; go LOD Quick side L/close R, side L, close R, side L, close R; NOTE: Meas 8 timing count 1/and,2/and,3,4;

Seq: Intro - AA - B - A - B - A - B thru Meas 7 as follows:

7- CUT/2,3/HOP BK,FWD/CLOSE,LUNGE FWD;
Repeat Action of Meas & except to lunge fwd on M's R (W's L) in LOD for end.