

EDELWEISS

(Waltz - by Dena M. Fresh of Wichita, Kansas)

POSITION: Intro. Open, facing. Dance, open.
FOOTWORK: Opposite throughout. W start on L foot.
MUSIC: "Edelweiss"
PLAYED BY: Fred Bergin

Lloyd Shaw Recording # 267

INTRO: (4 measures) Wait 2 measures; APART, POINT, -; TOGETHER, TOUCH, -;

PART A.

Measures

- 1 - 4 WALTZ AWAY; WALTZ TOGETHER; BACK UP (in LOD); TURN IN (to face LOD)
With inside hands joined, waltz away from each other; waltz back twd each other, turn in, change hands (M's L and W's R) and face RLOD; In open position facing RLOD, do one waltz step backward twd LOD; turn in twd each other, changing hands again and facing LOD.
- 5 - 8 BOLO WALTZ TURN; -,-,-; STEP, SWING, -; STEP, SWING, -;
Do a solo waltz turn in two measures - full around (M turning L-face and W R-face; facing LOD in open position - Step, Swing; Step, swing, -;
- 9 -16 REPEAT MEASURES 1 - 8, except on Meas 8, step and face partner, joining both hands, M's back to COH.

PART B.

- 1 - 4 BALANCE TOGETHER; BALANCE APART; CHANGE PLACES; -, -, -;
Balance together into butterfly sidecar position, with left hips almost touching; balance apart; change places in two measures, W passing under her R and M's L arms to end facing each other.
- 5 - 8 REPEAT MEASURES 1 - 4 back to original positions.
Except that the partners always change under the lead hands, so W goes back to place under her L and M's R arm.
- 9 -12 BALANCE LEFT; BALANCE RIGHT; VINE, 2, 3; THROUGH, TOUCH, -;
Waltz balance left; waltz balance right; step twd LOD on M's L, behind on R, to L on L; step through XIF on R, touch L, -;
- 13-16 BALANCE BACK; MANEUVER; WALTZ (RF); TWIRL;
Taking closed position, balance back on M's L; maneuver M's back to LOD; do one R-face turning waltz; twirl the W.

Dance is done three times.

ENDING: Facing, M's back to COH;
BALANCE LEFT; BALANCE RIGHT; TWIRL THE LADY; BOW;