

EASY LOVING

Composers: CLEO & BARE BILLINGTON-2143 N. SEMINOLE--AMARILLO, TEXAS 79107

Record: HI # 2199 "EASY LOVING"-ACE CARON (Speed record slightly)

Position: INTRO.-Open facing--Dance-Closed pos M facing wall

FOOTCRK: Opposite,through out. Directions to M except wheré noted

MEAS.

INTRODUCTION

1-2 WAIT;WAIT; In OP feg wall wait 2 meas M's R & W's L hands joined;;

3 APART, POINT ACROSS,FACE,TOUCH;

4 Repeat action of meas 3 except end CP M feg wall;

PART A

1 SIDE DRAW TOUCH; In CP M's bk COH step sd L,Draw R to L,-,Touch;

2 SIDE CLOSE THRU; Sd R to RLOD, Cl L to R,Step thru R,-to SCP;

3 RUN 2 3; Run L,R,L,-;

4 RUN PICKUP 2 3; Run R,L,R,(W fwd R, pickup L,R,-);

5 SCISSOR (SCAR); (Prog LOD)sd L twd COH, CL R XLIF of R(WXIB)into SCar-Pos M feg diag wall & LOD,-;

6 SCISSOR (BJO); (Prog LOD)Sd R twd wall,Cl L, XRIF of L(WXIB) into Bjo-Pos M feg diag COH & LOD,-;

7 FWD LOCK FWD; In Mod-Bjo step fwd L,lock R behind L, fwd L(W bk,cut,bk),-;

8 FWD LOCK FWD; Fwd R,lock L behind R,Fwd R(W bk,cut,bk),-;

9 TWIRL 2; M walk fwd 2 slow steps L,-,R,-,(W twirls 2 slow steps RF); (end CP M feg wall)

10-18 Repeat meas 1-9 Proceeding to CP feg LOD for PART B (CHECK SEQUENCE)

PART B

19-20 2 FWD TWO STEPS;; In CP feg LOD do 2 fwd two-steps;;

21 HITCH FOUR Fwd L, cl R, bk L Cl R,-;

22 FWD FACE; Fwd L,R feg wall,-;

23 SCISSOR CHECK; Sd L.(LOD) Cl R, XLIF of R(WXIB) into SCar-pos M feg RLOD check fwd motion,-;

24 REC SIDE CROSS; Rec in place on R feg ptr in CP,Sd L LOD,XRIF of L(WXIB), into Bjo-pos M feg LOD -;

25 (TWISTY)VINE 4; Sd L LOD to CP,XRIF of L(WXIB)to SCar-pos M feg RLOD,Sd L to LOD & CP,XRIF of L(WXIB) to Bjo-pos M feg LOD;

26 PIVOT 2; Take CP & do a Full RF pivot down LOD in 2 slow steps:L,R;

27 TWIRL 2; M walk fwd 2 slow steps L,-,R,-(W twirls RF 2 slow steps); (End CP M feg wall to repeat PART A)

TAG

1-2 2 FWD TWO STEPS;; In SCP do 2 fwd two-steps;;

3 RK FWD REC FWD; In SCP do fwd L,-,Rec R,-(turning to CP M feg wall);

4 DIP REC; Dip bk L twd COH,-, Rec on R,-;

5 PIVOT 2; In CP do a Full RF pivot down LOD in 2 slow steps;

6 VINE TWIRL 2; M 2 slow steps Sd L,-,Behind R,-(W twirls 2 slow steps RF);

7 APART POINT; Apart L,-,M's R & W's L hand joined point R twd ptr,-;

SEQUENCE:A * A * B * A * A * A * TAG