

EAST OF THE SUN

Dance: Bill and Cathi Peterson, Detroit, Mich., 9216 Dixie St.
 Music: Al Russ Orchestra

STARTING POSITION: Semi-closed, facing LOD.
 FOOTWORK: Opposite, directions for Man.

- 1-4 INTRODUCTION: WAIT; WAIT; APART, TOUCH; TOGETHER; TOUCH.
 Wait two measures; M steps away from partner on L, touches R to L; Steps toward partner with R and touches L to R and takes semi-closed position.
- Meas.
 1-4 TWO-STEP FORWARD; TWO-STEP FORWARD, SIDE, CLOSE, BACK, -; SIDE, CLOSE, FORWARD,-.
 Starting with L ft. dance two forward two-steps; maneuvering to finish in closed dance pos; M with back to COH. Then M steps in LOD with his L and close his R to L. M then steps backward on his L and holds one count. This completes half of the "box" step; Then M steps sideward on his R (in RLOD) and closes his L to the R. He finishes by stepping forward R and holding one count. W does counterpart. Couple finishes in semi-closed pos. facing LOD.
- 5-8 REPEAT MEAS. 1-4. End in Open Dance Pos. facing LOD.
- 9-12 TURN AWAY TWO-STEP; AROUND TWO-STEP; CROSS-OVER TWO-STEP; CROSS-OVER TWO-STEP.
 Turning away from your partner; M to his L, W to her R, dance two two-steps in a small circle to face partner; With M's L and W's R joined, cross over with two two-steps, W going under joined hands. End in butterfly position, M facing COH.
- 13-16 STEP, TOUCH, STEP, TOUCH; ROLL, 2, 3, TOUCH; STEP, TOUCH, STEP, TOUCH; ROLL, 2, 3, TOUCH.
 Moving in RLOD, M steps L foot to side and touches R to L, Then steps R to side (LOD) and touches L to R; (W does counterpart) Then turning to M's L, and W's R, do an individual roll turn in three steps, M going L,R,L, and (W) R,L,R, in RLOD Finish by touching M's R next to his L and W's L next to her R; Repeat in LOD; finishing in butterfly position, M facing COH.
- 17-20 SIDE, BEHIND, SIDE, INFRONT; STEP, TOUCH, STEP, TOUCH; SIDE, BEHIND, SIDE, INFRONT; STEP, TOUCH, STEP, TOUCH.
 In RLOD, M and W dance a 4-count grapevine with M stepping to the side on his L, then R behind his L, then L to the side and R in front of the L; Finish by stepping L to the side (RLOD) and touching R by the L and stepping back (in LOD) on the R and touching L by the R; W does the counterpart. Repeat the movement, continuing to move in RLOD. Finish in semi-closed pos.
- 21-24 FORWARD TWO-STEP; FORWARD TWO-STEP; AROUND TWO-STEP; AROUND TWO-STEP.
 Two forward two-steps in RLOD; Then W does two two-steps under M's L and her R arm as M continues with two two-steps around to end—facing, M with back to COH. Finish in semi-closed position facing LOD.
- 25-28 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; TWO-STEP TURN; TWO-STEP TURN.
 Starting M's L and W's R, dance three quick walking steps, then brush M's R and W's L. Repeat movement in LOD, starting M's R and W's L. Then, progressing in LOD, dance two turning two-steps in closed pos. Finish in semi-closed position.
- 29-32 REPEAT MEAS. 25-28.
 Dance three times through. Finish by acknowledge with partner.