

EARLY MORNING SWING

Record--Imperial #66340 "Early Morning Blues and Greens" Sue Raney
Composers--Harry & Kay Hartz, Mechanicsburg, Pa. 17055

Position--INTRO: Bfly M facing LOD
Footwork--Opposite, Directions for M except as noted.

MEASURES

INTRODUCTION

1-2 WAIT; APART TOGETHER;
1-2...Rock on heels and together to closed position M facing LOD.

PART A

1-4 STEP CLOSE STEP; STEP CLOSE STEP; FWD CLOSE BACK, TURN-; BACK CLOSE FWD-;
1-2...In CP fwd two steps LOD, L,R,L, - R, L, R,-
3-4...Fwd L close R back L, turn 1/4 to face wall; back on R close L fwd on R-;
5-8 SIDE CLOSE, SIDE CLOSE; SIDE CLOSE THRU-; CUT BACK, CUT BACK; BACK CLOSE FWD-;
5-8...stepping side on L close R and side on L close R; side on L, close R,
side on L, thru on R;
7-8...Cut L over R, Cut L over R; stepping back on L close R to L and fwd on L-;
9-12 FWD TWO STEP; VINE, 2 3 4; PIVOT -2-; TWIRL -2-;
9-10...Fwd R close L, fwd R to face; Vine L, (XIB) R, side on L thru on R;
11-12.Slow 3/4 pivot-2- to face LOD; M walks L-R- (W does slow HF twirl to
face LOD in CP);
15-16 SIDE CLOSE CROSS-; SIDE CLOSE THRU-; RUN 2,3, BRUSH; WALK 2 PICKUP TOUCH;
13-14.Swd on L to COH close R to L cross L over R to side car; stepping to
RLOD on R close L to R and thru on R-;
15-16.Run L,R,L, brush R; walk R,L,R, touch L, (W walks L,R to cross in front
of M on L, touch R) end in CP facing LOD; (First time only)

PART B

1-4 STEP CLOSE STEP (CIRCLE AWAY); STEP CLOSE STEP (TO FACE); SIDE CLOSE CROSS-;
POINT COH- POINT TO FACE-;
1-2...LF circle in OP step L close R, step L in a L face circle; step R close L,
step R to face:
3-4...Stepping L twd LOD close R, cross L- (to face RLOD); point R foot to COH-;
Point to face-; (no weight)
5-7 WALK -2- (W REVERSE TWIRL); SIDE CLOSE CROSS-; LOCK TWIST, 2,3,4; WALK - PICK
UP - TO CP;
5-6...M walks RLOD R-L- (W twirls reverse L-R-); stepping to RLOD on R, close L
to R, cross R in front of L-; (To lock position facing LOD and wall)
7-8...In locked position do 4 swivel twists, starting twd COH and LOD; walk
L-R-; (W walks R-L- to face in closed position) M facing LOD;

PART C (IN SWING TIME)

1-4 WOMAN UNDER 2,3-; WOMAN UNDER 2,3-; WOMAN WRAP 2,3-; AROUND 2,3-;
1-2...M standing in place does a L R L-; (while W passes under his L hand to
face RLOD) both changing places with M retaining hold of left hand he
does a R L R to face RLOD and his partner-;
3-4...M holds L hand high and R hand low as he wraps woman to his R side
facing COH, L,R,L-; with M stepping fwd on R and woman back on L,
wheel R,L,R, to face wall-;
5-7 UNWRAP 2,3-; STEP RLOD - POINT RLOD-; STEP APART POINT-;
5-7...M in place steps L,R,L while W unwraps to face M-; stepping to RLOD on
R,- point L, RLOD-; stepping back on M L to COH point R foot to partner.