

- DUCKY -

BY; Ray & Bobbie Culver San Diego, Calif.

RECORD: Mercury - Wing 12146, "Contrasts," by David Carroll

INTRO

Wait 3 pickup notes. (Escort pos, fcg LOD, opposite ftwk)

PART 1

- 1 - 4 ROCK FWD, ROCK BK, FWD "2 STEP"; REPEAT; REPEAT; REPEAT  
Rock fwd L, rock back R, travel fwd "2 step"; Repeat starting on R ft;  
Repeat L ft; Repeat R ft;
- 5- 6 (M) ROCK FWD, ROCK BK, STEP, STEP; TOGETHER "2 STEP", APART "2 STEP";  
(W) FWD, DIAG FWD, SPOT TURN/TURN, TURN; "2 STEP", APART "2 STEP";  
M rock fwd L, bk R, step L, R in place. (W fwd R, diag fwd COH L,  $\frac{1}{2}$  LF spot  
"2 step" turn to face RLOD); Join L hds and "2 Step" together, both on L ft,  
"2 Step" apart.
- 7 - 8 CIRCLE, 2, "2 STEP"; FWD, 2, "2 STEP" (W LF turn to Sktrs, both fcg wall)  
Circle LF twd wall, both L,R, M turning LF following behind W, both "2Step"  
twd wall; fwd R,L, M "2 Step" in place as W LF "2 Step" spot turn to Sktrs.

PART 2

- 1 - 2 (M) SIDE, BEHIND,  $\frac{1}{2}$  LF TURN/STEP, STEP; SIDE, BEHIND,  $\frac{3}{4}$  RF TURN, BACK;  
(W) " " ; SIDE, BEHIND,  $\frac{1}{4}$  RF TURN/STEP, STEP;  
Sktrs Vine LOD side L, Behind R,  $\frac{1}{2}$  LF "2 Step" turn, fcg COH; Con't side R,  
behind L, M now step side R turning  $\frac{3}{4}$  RF to face RLOD, back L. (W vine side  
R, behind L,  $\frac{1}{4}$  RF "2 Step" turn fcg LOD). Join L hds.
- 3 - 4 (M) BACK, TURN, SIDE/CLOSE, BACK; BACK, TURN, SIDE/CLOSE, BACK;  
(W) FWD, TURN, ROLL/TURN, TURN; FWD, TURN, ROLL/TURN, TURN;  
M bk R, fwd L turning to face wall, side R/close L, turn LF to face LOD  
stepping bk on R. (W fwd L, bk R turning twd wall, "2 Step"  $\frac{1}{2}$  LF roll down  
RLOD L/R, L end fcg RLOD); Repeat figure with M stepping bk RLOD on L, fwd  
twd wall on R, side LOD L/close R, turning RF step bk LOD on L. (W fwd RLOD  
on R, bk L twd wall, "2 Step"  $\frac{1}{2}$  RF roll down LOD to end fcg LOD).
- 5- 6 (M) BK, FWD, FWD "2 STEP"; FWD, BK, BK/CROSS, BK;  
(W) FWD, TURN, ROLL/TURN, TURN; BK, FWD, FWD/LOCK, FWD;  
M bk LOD R, fwd L, fwd "2 Step". (W fwd LOD L, bk R turning twd wall, "2  
Step" Roll down RLOD to end fcg LOD & ptr); Join hds in Bfy, M fwd RLOD L,  
bk R, back "2 Step" stepping bk L/cross R over L, bk L. (W bk RLOD, R, fwd  
L, fwd "2 Step" stepping fwd R/lock L behind R, fwd R).
- 7 - 8 BK/CORSS, BK, BK/CROSS, BK; BK/CROSS, BK, BK, TURN;  
Con't "2 Steps" backing LOD starting on R ft, L ft; R ft, M step bk L turning  
to face wall releasing MR WL hds, bk R turning to face LOD while letting W  
turn RF under lead hds on R,L, to end Semi pos, fcg LOD.

(over)

PART 3

1 - 4 FWD "2 STEP", FWD "2 STEP"; BEND, LIFT, CUT/STEP, CUT; DIP, RECOVER, FWD, BRUSH;

M holds meas 4 as W RF Circle, 2,3,4;

Two "2 Steps" dn LOD; Bend R knee keeping L ft bk, swing L fwd, cut L over R/step bk R, cut L over R. (W opposite); Dip bk RLOD R, recover fwd L, step fwd R, brush L fwd; M holds this pos as W circles RF under lead hds R,L,R,L coming back into semi closed pos.

5 - 8 REPEAT MEAS 1 & 2; LUNGE,-,-,-; RECOVER,-, STEP,-; (W TURN-RECOVER,-, STEP, STEP);

Repeat Meas 1 & 2. Turn to face wall & Ptr, release hds and lunge side R twd RLOD & hold. (W opposite); M recovers on SL fcg wall, step SR in place. (W recovers on SR turning to face wall, steps L,R in place). End Sktrs pos to repeat Part 2

REPEAT PART 2 (END BY TURNING W RF TO C.P., M FCG LOD)

PART 4

1 - 4 1/2 L TURN (SQQ); 1/2 L TURN; CHECK,-, RECOVER, FWD(To semi); 1/2 R TURN (to banjo) C.P. fcg LOD, full LF turn (SQQ Rhythm); fwd LOD (check) on SL (W oversways bk), recover on R brining W into Semi CP, take wt fwd onto L ft; step thru on SR (W SL) and turn RF twd wall, side LOD L, back LOD R to Banjo pos, M fcg RLOD.

5 - 8 BK,-, FWD,-; 1 1/2 RF CIRCLE,2,3,4;5,6,7,TCH; LUNGE,-, RECOVER, STEP; (W) FWD,-, FLAIR,-; HOLD & PIVOT; ; LUNGE,-, RECOVER/STEP, STEP;

M bk LOD SL, fwd SR. (W fwd SR, Flair SL thru to Semi pos fcg LOD); Two meas 1 1/2 RF walk around W, pivoting W as she hold on ball LF L ft. End fcg wall & ptr, CP, M tch R ft to L on ct 8. M lunge side RLOD on SR, recover on L,R turning to face LOD. (W Lunge by stepping back twd RLOD on SR, recover on SL) End Escort Pos fcg LOD to repeat Part 1.

ENDING (SKTRS POS, FCG WALL, SAME FTWK)

1 - 4 SIDE, BEHIND, SIDE, TCH; SWAY R,-, SWAY L,-; REPEAT TWD RLOD

Sktrs Vine LOD side L, behind R, side L, tch R; Shift wt to side R, tch L, shift wt to side L, tch R; repeat vine & sways twd RLOD starting on R ft.

5 - 8 IN PLACE,2,3,4;5, BRUSH, CROSS. (W FWD, FWD, TURN, TURN, TURN, BRUSH CROSS)

Both start on L ft, M steps in place 5 steps as W walks fwd twd wall in 2 steps, turns LF to face ptr in 3 steps, both brush R fwd, cross L over R and hold.

SEQUENCE: PART 1

PART 2

PART 3

.....

PART 2

PART 4

PART 1

.....

ENDING