

DRIFTING AND DREAMING

By Jack and Na Stapleton, Grosse Pointe, Michigan

RECORD: "Drifting and Dreaming" - Windsor 4654
POSITION: Partners facing, M's R & W's L hands joined, M facing diag to R of LOD
FOOTWORK: Opposite throughout. Steps described are for the M
INTRO: (4 meas): Wait 2 meas; Then bal away from partner, M on L ft, W on R ft; Bal twd partner, M on R, W on L, taking BUTTERFLY POS and turning slightly so that M faces LOD

MEASURES

- 1- 4 TWINKLE OUT; TWINKLE IN; (FLOAT) FWD, BACK, CLOSE; REV TWIRL (M MANEUVER), 2, 3;
In butterfly pos step L diag fwd and XIF of R (W, XIB), step R near L, close L to R; Step R diag fwd and XIF of L (W, XIB), step L near R, close R to L; Retaining joined hands, partners "float" away to arms length with 1 waltz step, M making a short step diag fwd twd wall on L, stepping bwd diag twd COH on R, and closing L to R - while W takes 2 short steps diag bwd twd wall R, L, and closes R to L; M takes 3 steps R, L, R almost in place but turning about $\frac{1}{2}$ R to face RLOD while he gives W a strong lead to start her into a solo $\frac{1}{2}$ L turn in 3 steps L, R, L W progressing slightly RLOD on outside of circle - to end in CLOSED POS, M's back twd LOD.
- 5- 8 WALTZ (RF); WALTZ; WALTZ; TWIRL (TO BUTTERFLY);
Start bwd in LOD on L ft and do 3 RF turning waltz steps, progressing LOE and making $1\frac{1}{2}$ turns to end with M facing LOD; W makes a full RF twirl under her R & M's L arm with 3 steps L, R, L, while progressing LOD in front of M, as M follows up with 3 steps R, L, R to end in BUTTERFLY POS, M facing LOD.
- 9-12 REPEAT ACTION OF MEAS 1-4.
- 13-16 WALTZ (RF); WALTZ; WALTZ; WALTZ (TO SEMI-CLOSED);
Start bwd in LOD on L ft and do 4 RF turning waltz steps, progressing LOD and making $1\frac{1}{2}$ turns to end in SEMI-CLOSED POS, both facing LOD.
- 17-20 WALTZ FWD; STEP, SWING, -; WALTZ BWD; FWD, TOUCH (face), -;
In semi-closed pos, start L ft and take 1 waltz step fwd in LOD; Step fwd on R ft, swing L ft fwd, hold 1 ct; Start L ft and take 1 waltz step bwd in RLOD; Step fwd in LOD on R ft, touch L toe beside R ft while turning $\frac{1}{4}$ R to face partner with M's back twd COH and taking CLOSED POS, hold 1 ct.
- 21-24 BAL BWD; PIVOT THREE-QUARTERS; TWIRL (TO SEMI-CLOSED); FWD, TOUCH, -;
Bal bwd twd COH on L ft, hold 2 cts; With 3 steps (M's R, L, R,) do a couple pivot making a $\frac{3}{4}$ spot turn, to end with M facing LOD; W makes a $1\frac{1}{2}$ RF twirl with 3 steps (R, L, R,) progressing LOD as M takes 3 steps alongside (L, R, L,) to end in SEMI-CLOSED POS facing LOD; Step fwd on R ft, touch L toe beside R ft, hold 1 ct.
- 25-28 REPEAT ACTION OF MEAS 17-20.
- 29-32 BAL BWD; PIVOT THREE-QUARTERS; TWIRL (TO BUTTERFLY); FWD, TOUCH, -;
Repeat action of Meas 21-24 except to end twirl (done in Meas 31) in BUTTERFLY POS, M facing LOD; Step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct.

PERFORM ENTIRE DANCE A TOTAL OF THREE TIMES

ENDING: During Meas 31 & 32 of the 3rd sequence of the dance, W twirls down LOD with 4 slow steps (R-L-R-L), while M steps alongside (L-R-L-R), to end with partners facing & fairly close together; With M's R & W's L hands joined, partners bal away from each other, M stepping bwd twd COH on L & W stepping bwd twd wall on R, to leisurely acknowledge as the music ends.