

# \* "DREAMY MELODY"

(Round Dance — Waltz)

Dance Composed by: GENE & IMA BAYLIS, Miami, Florida  
Windsor No. 4667 Music by: THE MEMO BERNABEI BAND

STARTING POSITION: Semi-Closed pos, facing LOD

FOOTWORK: Opposite throughout the dance, steps described are for the M

INTRO: No dance action during 1 meas of pick-up notes, wait in Semi-Closed pos

Meas.

- 1-4 FWD WALTZ (to Banjo); FWD, SIDE, CLOSE; DIP BACK, -, -; PIVOT, 2, 3, (to Loose-Closed);  
Start L ft and waltz 1 meas fwd in LOD M turning slightly to R to take Banjo pos facing a little to R of  
LOD, W turning less than 1/2 L into Banjo pos facing a little to R of RLOD; M steps thru in LOD on R ft  
turning slightly R to face wall in Closed pos, steps to L side in LOD on L and closes R ft to L, as W steps  
on L ft XIB of R turning slightly R to face COH in Closed pos, steps to R side in LOD on R ft and closes  
L ft to R; dip bwd twd COH on L ft (W dips fwd on R ft), hold 2 cts; start fwd twd wall on R ft and do a  
3/4 R face couple pivot to end in Loose-Closed pos, M facing LOD;
- 5-8 TWINKLE OUT; TWINKLE IN; TWIRL & CROSS OVER; STEP BWD, POINT, -;  
Start L ft and do 2 twinkle steps progressing down LOD with M crossing in front and W crossing in back,  
to end in Loose-Closed pos, M facing LOD; releasing Loose-Closed pos but retaining W's R joined with  
M's L hand, W starts R ft and makes 1 full R face spot twirl with 3 steps under her R and M's L arm moving  
slightly twd COH to end facing RLOD, while M steps on L ft XIF of R twd wall then takes 2 more steps,  
R-L, to make a 1/2 L face turn to face RLOD and take Semi-Closed pos, M on outside of circle; step bwd  
in LOD on R ft and point L toe fwd with slight lift, hold 1 ct;
- 9-16 Repeat action of Meas. 1-8 starting in RLOD and ending in Semi-Closed pos facing LOD;
- 17-20 STEP, -, - (W around); HOOK TURN, -, - (W twirls); WALTZ TURN (RF); FWD, TOUCH, -;  
As M takes a short step fwd in LOD on L ft and holds 2 cts while turning slightly L to follow W's progress  
around him and preparatory to the hook turn in the next meas, W starts R ft and waltzes 1 meas around in  
front of M, making a 1/2 turn to face RLOD; as M hooks R ft XIF of L, takes weight on balls of both feet  
and pivots almost 1/2 L to face RLOD, W starts L ft and uses 3 steps to make a 1/2 R face twirl under her  
R and M's L arms, adjusting to end in Closed pos, M's back twd LOD; start bwd in LOD on L ft and waltz  
1 meas down LOD making a 1/2 R face turn to end facing LOD in Closed pos; step fwd in LOD on R ft,  
touch L toe beside R ft, hold 1 ct;
- 21-24 FWD WALTZ; FWD WALTZ; WALTZ TURN (1/4 LF); WHEEL;  
Start L ft and waltz 2 meas fwd in LOD; start L ft and waltz 1 meas down LOD turning 1/4 L face to end  
with M facing COH; loosening up to Semi-Closed pos, W starts L ft and waltzes 1 meas fwd in a 1/4 CCW  
wheel around while M starts R ft and waltzes 1 meas bwd, to end with partners in Semi-Closed pos facing  
LOD;
- 25-32 Repeat action of Meas. 17-24 ending in Semi-Closed pos facing LOD, ready to repeat the routine

REPEAT ENTIRE ROUTINE ONE MORE TIME, THEN REPEAT ACTION OF  
MEAS. 1-16 EXCEPT THAT DURING MEAS. 15, PARTNERS CHANGE SIDES  
IN 2 STEPS, M'S L, -, R (canter rhythm) TO FACE PARTNER; CHANGE  
HANDS, STEP BACK QUICKLY TWD COH ON M'S L, AND ACKNOWLEDGE

Note: Throughout the entire dance, M's L and W's R hands are joined and never lose contact until ending.