

* "DREAMLAND WALTZ"

(Round Dance — Waltz)

Dance composed by LEONA LITTLE and ROY CLOSE, San Diego, Calif.

Windsor No. 4669

Music by the MEMO BERNABEI BAND

STARTING POSITION: Varsouvienne, both facing LOD

FOOTWORK: Opposite throughout the dance, steps described are for the M

INTRO: three pick-up notes; wait in Varsouvienne pos

Meas.

- 1-4 FWD WALTZ; W TURNS (L) IN FRONT; WALTZ BAL L; WALTZ BAL R;
Start L ft and waltz 1 meas fwd in LOD; as M starts R ft and waltzes fwd in LOD 1 meas with very short steps, W starts L ft and waltzes 1 meas down LOD making 1/2 L face turn under raised joined R arms to face M with ptrs arms crossed in front; do 2 waltz balances with a swaying motion, M steps to side twd COH on L ft, steps on ball of R ft XIB of L turning slightly to face the wall, steps in place on L ft turning to face LOD and ptr; M steps to side twd wall on R ft, steps on ball of L ft XIB of R turning slightly to face COH, steps in place on R ft turning to face LOD as W maneuvers R face on last step to face LOD hands crossed in promenade pos;
- 5-8 SOLO TURN, 2, 3; 4, 5, 6 (to Butterfly); WALTZ BALANCE L; WALTZ BALANCE R (to Closed);
Releasing joined hands, starting M's L ft, ptrs do a 3/4 solo turn away (M L face W R face) circling in 6 steps twd COH and RLOD to end facing ptr and wall in butterfly pos; do 2 waltz balances as in meas 3 & 4, M starting L ft to side in LOD and swaying to L, then to side in RLOD on R ft and swaying to R to end in loose closed pos M's back to COH;
- 9-12 SIDE, BEHIND, SIDE; THRU (Maneuver), SIDE, CLOSE; WALTZ TURN R; WALTZ TURN R (to Sidecar);
Step to side in LOD on L ft, step on R ft XIB of L (W XIB also), step to side on L ft; step thru in LOD on R ft maneuvering 1/2 R face to end in closed pos M's back twd LOD, step to side twd wall on L ft, close R ft beside L; start bwd in LOD on L ft and do 2 R face turning waltzes to end in side car pos M facing almost RLOD;
- 13-16 TWINKLE (to Banjo); TWINKLE MANEUVER (to Closed); PIVOT, 2, 3; APART, TOUCH, -;
Starting M's L ft do one twinkle step in RLOD, M XIB (W XIB) turning to banjo; repeat twinkle step in LOD with M's R ft, maneuvering to closed pos M's back to LOD; start L ft and do a 3/4 R face couple pivot in 3 steps to end M's back to COH; with M's L W's R hands joined ptrs step apart, M bk on R ft, touch L beside R, hold 1 ct (W bk on L touch R placing her L hand behind her back to start a Tamara figure);
- 17-20 TAMARA, 2, 3; FACE, 2, 3; TAMARA, 2, 3; FACE, 2, 3;
Raising joined hands high and twds M's R shoulder M steps L, R, L twd wall (W twd COH) placing his R hand in W's L behind her back; releasing M's L, W's R hands keeping others joined low, M turns R face (W L face) R, L, R, to face ptr, M placing his L hand behind his back; repeat the Tamara figure with M's R and W's L hands high, W places her R hand in M's L behind his back M steps L, R, L twd COH (W twd wall); M turns L face, (W R face) ending with M's L W's R hands joined and W's L hand behind her back;
- 21-24 TAMARA, 2, 3; FACE, 2, 3; MAN AROUND, 2, 3; 4, 5, 6 (W SPOT TWIRL);
Repeat action of meas 17-18, end ptrs facing, M's R W's L hands joined, M's back twd wall; starting L ft M walks around W in 6 steps 3/4 CW turn as W does a 1 1/4 L face spot twirl under joined hands to end in Closed pos M's back twd LOD;
- 25-28 TWIRL WALTZ; WALTZ TURN R; WALTZ TURN R; WALTZ TURN R;
M starting bwd in LOD on L ft and does one R face waltz as W steps between with her R ft to start a 1 1/2 R face twirl under her R and M's L hands to end in closed pos M facing LOD; without breaking rhythm continue with 3 more R face turning waltzes ending M's bk twd LOD; (Note: With a little practice this twirl can be accomplished very smoothly by keeping the lady close and be prepared to take closed pos.)
- 29-32 TWIRL WALTZ; WALTZ TURN R; WALTZ TURN R; FWD WALTZ (TO VARS);
Repeat action of meas 25-27; on meas 32 M does one fwd waltz in LOD as W turns 1/2 solo R face into Vars pos.

PERFORM ENTIRE ROUTINE A TOTAL OF TWO TIMES

Ending: (5 meas plus 1 note)

FWD WALTZ; W TURNS (L) IN FRONT; WALTZ BAL L; WALTZ BAL R; SOLO TURN, 2, 3 (FACE);
POINT ACK.

Repeat action of meas 1-4 of dance routine. On meas 5 do a 3/4 solo turn away from ptr and back to face in 3 steps L, R, L; M's back to COH on last beat of music join M's R, W's L hands and pt R toe twd ptr (W pt L) and acknowledge.