

DREAMING

By Art and Elsa Erwin, Detroit, Michigan

RECORD: Windsor #7636 - "If You Ever Fall in Love Again"

POSITION: Open dance position, both facing LOD

FOOTWORK: Opposite; steps described are for the M

MEASURES:

1- 4 WALTZ AWAY; WALTZ TOGETHER; SPOT TURN AWAY; SIDE, DRAW, -;

Start L ft, do one waltz step diag fwd and away from partner; Start R ft and do one waltz step diag fwd and twd partner; Release hands, start L ft and with three steps, L-R-L, make a spot $\frac{3}{4}$ L-face turn away from partner (W turns R-face) without progressing in LOD, to end facing, M's R and W's L hands joined, M facing wall; Step to R side in RLOD on R ft, draw L heel to R ft, hold 1 ct while pivoting $\frac{1}{4}$ L to face in LOD in open pos.

5- 8 WALTZ AWAY; WALTZ TOGETHER; SPOT TURN AWAY; SIDE, DRAW, -;
Repeat action of Meas 1-4, ending in open pos., facing LOD.

9-12 WALTZ AWAY; WRAP; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;

Start L ft, take one waltz step diag fwd and away from partner; As M crosses in front of W in a half-circle R-face turn with 3 steps, R-L-R, to end facing RLOD, W makes a $\frac{1}{2}$ L-face turn with hands still joined, L-R-L, to end with both facing RLOD, M on outside, W on his R side, M's R arm around W's waist holding her L hand crossed over her chest, other hands joined in front; Bal fwd in RLOD on L ft, touch R toe beside L ft, hold 1 ct; Bal bwd in LOD on R ft, touch L toe beside R ft, hold 1 ct.

13-16 UNWRAP; WALTZ FWD; CHANGE SIDES; SIDE, DRAW, -;

As M does one waltz step fwd in RLOD, L-R-L, W makes a full R-face turn with 3 steps, R-L-R, ending in open pos., M on outside, both facing RLOD; Start R and do one fwd waltz step in RLOD; Change sides with M making a $\frac{3}{4}$ R-face turn across in front of W, L-R-L, to face wall while W makes a $\frac{3}{4}$ L-face turn, R-L-R, under joined arms, ending with partners facing, M's R and W's L hands joined; Step to R side in RLOD on R ft, draw L heel to R ft, hold 1 ct while pivoting $\frac{1}{4}$ L to face LOD in open pos.

17-24 WALTZ AWAY; WRAP; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;

UNWRAP; WALTZ FWD; CHANGE SIDES; SIDE, DRAW, -;

Repeat action of Meas 9-16 except to end in closed pos., M facing wall.

25-32 BAL BWD, -, -; MANUV, 2, 3; WALTZ (R); WALTZ; WALTZ; WALTZ; WALTZ; TWIRL;

Bal bwd on L ft, hold 2 cts; Then M maneuvers in 3 steps, R-L-R, to face RLOD, ready to start back on L ft for 5 R-face turning waltz steps making $2\frac{1}{2}$ turns and progressing in LOD; Then, W twirls under joined fwd hands as M walks alongside, R-L-R. End in open pos., facing LOD, ready to repeat dance.

PERFORM DANCE FOR TOTAL OF THREE TIMES ENDING WITH PARTNERS ACKNOWLEDGING.