

CALLER

MUSIC BY
THE RHYTHMATES

RECORD DATA
Windsor #7636 (78 rpm)

ON REVERSE SIDE
"STARLIGHT WALTZ"

* TITLE OF DANCE
"DREAMING"

TITLE OF MUSIC
"If You Ever Fall In
Love Again"

ORIGINATOR OF DANCE
ART and ELSA ERWIN
Detroit, Mich.

TYPE OF DANCE
Round Dance - Waltz

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STARTING POSITION: Open dance position, both facing in LOD

FOOTWORK: Opposite, steps described are for the M

Meas.

- 1-4 WALTZ AWAY; WALTZ TOGETHER; SPOT TURN AWAY; SIDE, DRAW, -;
Start L ft, do one waltz step diag fwd and away from partner; start R ft and do one waltz step diag fwd and twd partner; release hands, start L ft and with three steps, L-R-L, make a spot 3/4 L face turn away from partner (W turns R face) without progressing in LOD, to end facing M's R and W's L hands joined, M facing wall; step to R side in RLOD on R ft, draw L heel to R ft, hold 1 ct. while pivoting 1/4 L to face in LOD in open position;
- 5-8 Repeat action of Meas. 1-4 ending in open dance position facing LOD
- 9-12 WALTZ AWAY; WRAP; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;
Start L ft, take one waltz step diag fwd and away from partner; as M crosses in front of W in a half circle R face turn with three steps, R-L-R, to end facing RLOD, W makes a 1/2 L face turn with hands still joined, L-R-L, to end with both facing RLOD, M on outside, W on his R side, M's R arm around W's waist holding her L hand crossed over her chest, other hands joined in front; bal fwd in RLOD on L ft, touch R toe beside L ft, hold 1 ct; bal bwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
- 13-16 UNWRAP; WALTZ FWD; CHANGE SIDES; SIDE, DRAW, -;
As M does one waltz step fwd in RLOD, L-R-L, W makes a full R face turn with three steps, R-L-R, ending in open position, M on outside, both facing RLOD; start R and do one fwd waltz step in RLOD; change sides with M making a 3/4 R face turn across in front of W, L-R-L, to face wall while W makes a 3/4 L face turn, R-L-R, under joined arms, ending with partners facing, M's R and W's L hands joined; step to R side in RLOD on R ft, draw L heel to R ft, hold 1 ct. while pivoting 1/4 L to face LOD in open position;
- 17-24 Repeat action of Meas. 9-16 except to end in closed position, M facing wall;
- 25-32 BAL BWD, -, -; WALTZ (R face); WALTZ; WALTZ; WALTZ; WALTZ; WALTZ; TWIRL;
Bal bwd on L ft, hold two cts; start fwd on R ft twd wall, toeing out and take six R face turning waltz steps making three complete turns; then W twirls under joined fwd hands as M walks alongside, ending in open dance position, facing LOD, ready to repeat the dance

PERFORM DANCE FOR TOTAL OF THREE TIMES
ENDING WITH PARTNERS ACKNOWLEDGING