

"DREAMING OF YOU" (Till Tomorrow)

Boys Adams & Cecil Johnson San Diego Calif.
Record ---- Windsor
Pos. -----Open facing-- M facing wall--lead hds joined

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MEAS ----- INTRODUCTION-----

- 1---4 WAIT;WALTZ BAL L;WALTZ BAL R;
- 1-2....In OP wait 2 meas;
- 3.....Side L,XRIB,rec L;
- 4.....Side R,XLIB,rec R

----- DANCE-----

- 1---4 TWIRL/VINE,2,3;PICKUP,2,3;LF WALTZ TURN; LF WALTZ TURN;
- 1.....In OP facing lead hds joined vine LOD side L,XRIB,side L(W twirl RF)
- 2.....Thru R,fwd L, close R (pickup W to CP)face LOD
- 3.....Waltz turn LF L,R,L:waltz turn LF R,L,R, end M face wall
- 5---8 (WHISK)FWD, SIDE,XLIB (WXRIB); THRU, SIDE, BEHIND; SOLO ROLL,2,3; THRU,FWD,CLOSE (PICKUP LOD)
- 5.... Fwd L wall, side R,XLIB(WXRIB)
- 6.... Thru R LOD, side L to face ptr, bk R end L OP facing RLOD;
- 7....Give slight pull on ld hds then release-roll LF L,R,L(W roll RF);
- 8....Thru R,fwd L,close R (pickup to CP M face LOD) M take short steps;
- 9--12 VINE,2,3;THRU, SIDE/TURN, POINT; FWD WALTZ,2,3(W LF TWIRL); FWD,PT,-;
- 9..10 Side L,XRIB,side L(twd COH);thru R,side/turn L,point R twd wall(arch lead hds over head--ptr in rev-scp)
- 11..12 Waltz fwd R,L,R(W LF twirl) twd wall; Fwd L, point R twd wall-L OP p
- 13--16 BACK/TURN L $\frac{1}{2}$,FWD,FWD(W BACK L-SPIN RF R,L to BJO);FWD WALTZ;TWINKLES,2,3; FWD,PT,-13...Back R turning to face LOD,fwd L,R(W back L spin RF to banjo pos)
- 14...Banjo pos fwd waltz LOD L,R,L;
- 15...Fwd R, side L LOD,close R end SCAR facing RLOD;
- 16...Fwd L,point R fwd RLOD (W point L bwd),-;
- 17--20 BACK, SIDE, IN FRONT (TWISTY) (W FWD, SIDE, BACK) PIVOT,2,3;BACK, SIDE, IN FRONT (TWISTY); PIVOT,TO,SCP;
- 17... Back R LOD,side L,XRIB(W fwd L,side R,XLIB)
- 18...Spot pivot,2,3 blending to SCAR M face RLOD
- 19..20 Repeat action meas 17 & 18 end SCP facing LOD
- 21..24 THRU,FWD/CLOSE,FWD; M ACROSS TO BJO;BANJO HEEL PIVOT (TO SCP);THRU, SIDE, CLO
- 21...Fwd R,fwd L/close R,fwd L;
- 22...Fwd R long step diag across LOD in front of W,side L twd wall,back R LOD BJO(W short steps fwd LOD)
- 23...Back L,bring heels together-pivot on R heel,fwdL (W fwd R diag across LOD, close L to R turning twd LOD, fwd R to SCP--LOD)
- 24...Thru R, side L,close R end Bfly-M face wall;
- 25--28 WALTZ AWAY,2,3;CHANGE SIDES,2,3;B'D WALTZ,2,3; CHANGE SIDES;
- 25...Waltz fwd and slightly away from ptr(retain M's R-W's L hd through-out meas 25--28);
- 26...Change sides-M crossing in front of W (W turn LF under jnd hds) end OP facing RLOD; *see styling note
- 27...Bwd waltz LOD;
- 28...Change sides,2,3(W LF turn crossing in front of M) end Bfly-M face wall
- 29--32 WALTZ BAL L;WALTZ BAL R; TWIRL/VINE,2,3; THRU,TCH,-;
- 29...Side L, XRIB,rec L;
- 30...Side R,XLIB,rec R;
- 31...Side L, XRIB,side L (W RF Twirl R,L,R)
- 32...Thru R-lead hds only joined -face ptr; tch L,-;

Dance thru twice, plus meas 1-8 except meas 8 THRU, SIDE, CLOSE; TWIRL,2,APT/PT;

* Styling note: Meas 26 and 28 W looks at ptr over her R shoulder as they change sides.