

DREAM GIRL

By; Ralph & Eve Maxhimer

Record: S H 116

Position; Butterfly, M facing LOD

Footwork; Opposite thruout

PART A.Measures

- 1-4 WALTZ, OUT, 3; WALTZ, IN, 3; OUT, BACK, TURN; TWIRL, 2, 3;
In butterfly pos. waltz diag fwd twd wall LRL; waltz diag fwd twd COH RLR; step diag fwd twd wall on L, step back on R, turn 1/2 R face on L to face RLOD; step in place RLR; as W twirls L-face under M's R arm to resume butterfly pos. M facing RLOD.
- 5-8 REPEAT meas 1-4 in RLOD, ending in closed pos M facing LOD.

PART B

- 9-12 WALTZ, FWD, 3; TWINKLE, FWD, 3; STEP THRU, PIVOT, 3; TWINKLE, FWD, 3;
In closed pos waltz fwd LRL; ending in semi-closed pos. facing LOD. Twinkle fwd RLR; ending with partners facing and M's back to COH. Step on L over across in front of R (W crosses in front also) step to side on R pivoting 1/2 R-face turn to face RLOD, close L to R ending in semi-closed pos. facing RLOD. (W now on inside of circle still on the right side of M) Twinkle fwd in RLOD as in meas 10.
- 13-16 STEP THRU, PIVOT, 3; STEP, TOUCH, HOLD; BAL, APART, TOUCH, HOLD; BAL TOGETHER, TOUCH, HOLD;
Twinkle as in meas. 11 ending in semi-closed pos. facing LOD. Step fwd R touch L; balance apart facing each other; balance together assuming closed pos. M's back to COH.

PART C

- 17-20 FWD, SIDE, BEHIND; FWD, SIDE/BEHIND, SIDE; FWD, SIDE/BEHIND, SIDE; FWD, POINT, HOLD;
In closed pos M facing wall, step fwd on L, to side on R, L behind R; ending in semi-closed pos both facing LOD. Step fwd on R turning slightly to face partner, step to side on L for 1/2 ct step on R behind L for the other 1/2 ct, step to side on L for ct 3; REPEAT meas 18 R, L/R, L; ending in semi-closed pos both facing LOD. Step fwd on R, point L fwd, hold ct 3;
- 21-24 BWD, POINT, HOLD; MANUEVER, TOUCH, HOLD; WALTZ, TURN, 3; TWIRL, 2, 3;
Still in semi-closed pos step bwd on L, point R bwd, hold ct 3; Step fwd on R maneuvering to face partner in closed pos M's back to COH, touch L beside R, hold ct 3; one R-face turning waltz LRL; twirl W R-face under M's L arm to resume semi-closed pos both facing LOD.

PART D

- 25-28 STEP, SWING, HOLD; GRAPEVINE 3; TURN/AWAY, 2, 3; 4, 5, 6;
In semi-closed pos step fwd on L, swing R fwd, hold for ct 3; step fwd on R, step to side on L, step R behind L; turn away L face in small circle while doing 2 solo waltzes LRL; RLR; (W turns away R-face circle) ending in closed pos M's back to COH.
- 29-32 DIP, BACK, 3; MANUEVER, TOUCH, HOLD; WALTZ, TURN, 3; TWIRL, 2, 3;
In closed pos dip back on L, hold cts 2, 3; step fwd on R maneuvering to face RLOD, touch L beside R; one R-face turning waltz LRL; step in place RLR; as W twirls R-face under M's L arm to resume butterfly pos M facing LOD, ready to start from beginning.

DANCE ENTIRE DANCE THRU 3 TIMES. ENDING---TWIRL AND CURTSEY