

DREAM BABY

By Fred Whiteford & Elaine Kruger in collaboration with Harvey & Maxine Webb,  
Parker, Arizona

RECORD: "Dream Baby" - Capitol 3062 (Glen Campbell)  
POSITION: INTRO-Open-fcg M fcg wall; DANCE-SCP fcg LOD  
FOOTWORK: Opposite. Directions for M except where noted

MEASURES

INTRODUCTION

- 1-4 (Open-fcg)WAIT; WAIT; APART,-,POINT,-; TOGETHER(to CP),-,TOUCH,-;  
1-2.....In Open-fcg M fcg wall wait 2 meas;;  
3-4.....Do a standard acknowledgment to end in CP M fcg wall;;
- 5-8 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; (Slow Vine)SIDE,-,BEHIND,-;  
SIDE,-,FRONT,-;  
5-6.....CP M fcg wall step swd on L, close R to L, fwd twd wall on L,-; Step swd  
RLOD on R, close L to R, back on R,-;
- 7-8.....Do a slow vine LOD swd L,-, XRIB (W XIB),-; Step swd L,-, XRIF (W XIF)  
to end in SCP fcg LOD,-;

PART A

- 1-4 FWD TWO-STEP; FWD TWO-STEP; POINT FWD,-,STEP BACK,-; (Hitch)BACK,CLOSE,FWD,-;  
1-2.....In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;  
3.....Point L fwd LOD,-, step back RLOD on L,-;  
4.....Step back RLOD on R, close L to R, step fwd R,-;
- 5-8 FWD TWO-STEP; FWD TWO-STEP; POINT FWD,-,STEP BACK,-; (Hitch)BACK,CLOSE,FWD,-;  
Repeat action of Meas 1-4;;;;
- 9-12 TURNAWAY,-,2(L-OP),-; BACKUP TWO-STEP; TURNAWAY,-,2(SCP),-; BACKUP TWO-STEP;  
9...Turn away from ptr with 2 slow steps L,-,R(M LF & W RF) to end L-OP fcg  
RLOD,-;
- 10...Do 1 bwd two-step LOD L,R,L(check),-;
- 11...Turn away from ptr with 2 slow steps R,-,L(M RF & W LF) to end SCP fcg LOD,-;
- 12...Do 1 bwd two-step RLOD R,L,R,-;
- 13-15 DIP BACK,-,RECOV,-; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(Bjo),-;  
13....SCP fcg LOD dip bwd twd RLOD on L,-, recover fwd on R,-;
- 14-15.Blend to CP fcg wall & ptr & do 2 RF turning two-steps L,R,L,-; R,L,R to  
end SCP fcg LOD,-;
- 16....M walks fwd LOD L,-,R (as W does 1 RF twirl under joined M's L & W's R  
hands R,-,L) to end in BJO M fcg LOD,-;

PART B

- 1-4 (Bjo)FWD,-,CHECK,-; (Fishtail)CROSS,SIDE,FWD,LOCK; (Box)FWD,-,SIDE,CLOSE;  
BACK,-,SIDE,CLOSE;  
1.....In Bjo step fwd LOD slow L,-, fwd slow R to check fwd progress,-;  
2.....Step XIB of R on L, slightly swd twd wall R, fwd LOD L, lock RIB of L  
(W XIF of L on R, swd L, bwd LOD R, cut LIF of R);
- 3.....(Syncopated box)Blending to CP step fwd LOD slow L,-, swd R, close L to R;
- 4.....Finish the box figure by stepping bwd slow R,-, swd L, close R to L;
- 5-8 FWD,-,CHECK,-; CROSS,SIDE,FWD,LOCK; FWD,-,SIDE,CLOSE; BACK,-,SIDE,CLOSE;  
Repeat action of Meas 1-4 Part B;;;;
- 9-12 (Prog Scissors)SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; (Bjo Hitch 4)FWD,CLOSE,  
BACK,CLOSE; WALK,-,2,-;  
9...In CP fcg LOD step swd L twd COH, close R to L, step L XIF of R (W XIB) to  
end in SCar,-;
- 10...Step swd R twd wall, close L to R, step R XIF of L (W XIB) to end in BJO,-;
- 11...In Bjo step fwd L, close R to L, step bwd L, close R to L;
- 12...Blend to CP & walk fwd LOD L,-,R,-;
- 13-17 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; (Bjo Hitch 4)FWD,CLOSE,BACK,CLOSE;  
WALK,-,2,-; W TWIRL,-,2(SCP),-;  
13-16.Repeat action of Meas 9-12 Part B;;;;
- 17.As M walks LOD L,-,R (W does 1 RF twirl under joined M's L & W's R hands  
R,-,L) to end in SCP fcg LOD,-;

SEPARATOR: AB --- AB ---A --- ENDING

ENDING: Repeat action of Meas 1 through 13 of Part A face ptr & ACK.