

DOODLEY CHA

By Date & Dot Foster, Decatur, Illinois

RECORD: "Doodley Cha" - Green 14100

POSITION: OP fog LOD for Intro - Bfly M fog wall for Dance

FOOTWORK: Opposite, except Meas 10 thru 16; directions for M except as noted

MEASURESINTRODUCTION1-2 WAIT: APT/STEP, STEP, TOG/STEP, STEP (Bfly);

OP wait 1 meas; Do a two-step bal apt L/R,L, do a two-step bal tog R/L,R to Bfly M fog wall;

DANCE1-4 FWD, BK, BK/2,3; BK, FWD, FWD/2,3; FWD(M turn R), PLACE, FWD/2,3;FWD(M turn L, W turn R), PLACE, FWD/2,3;

Bfly M fog wall rk fwd L, bk on R, fwd L/R,L; Rk bk on R, fwd L, fwd R/L,R release hands; M fwd L turning 1/2 RF, in place on R, fwd twd COH L/R,L (W rk bk R, fwd L, fwd R/L,R); M fwd R turning 1/2 LF, in place on L, fwd twd wall R/L,R (W fwd L turning 1/2 RF, in place R, fwd twd wall L/R,L);

5-8 FWD(W turn L), BK, BK/2,3; BK, FWD, TURN/2,3(L-OP); FWD, BK, BK/2,3(W starts under);BK, FWD, FWD/2,3(W on around);

M rk fwd L, bk on R, bk L/R,L (W rk fwd R turning 1/2 LF, in place on L, fwd R/L,R); M rk bk R, fwd L, release M's R & W's L turning 1/4 RF R/L,R to face RLOD (W rk fwd L, bk on R, turn 1/4 LF L/R,L) to end in L-OP fog RLOD; M rk fwd L, bk on R, bk L/R,L as he raises joined hands to start W under arch (W rk fwd R, bk on L, starts 1/2 RF turn under arch R/L,R) to end M fog RLOD (W fog LOD) hands high; M rk bk R, in place on L, fwd RLOD R/L,R (W rk fwd LOD L turning 1/2 RF under arch, in place R, fwd RLOD L/R,L) to end in L-OP fog RLOD;

9-12 FWD, RECOV, TURN IN, 2(Vars); FWD, 2, FWD/2,3; FWD, 2, FWD, 2,3; (Parallel Chase) FWD/turn R, IN PLACE, FWD/2,3;

M rk fwd L, recov on R release hands turn in twd ptr L,R to face LOD (W rk fwd R, recov L, turn in twd ptr R/L,R to face LOD) in VARS; Both start on same ftwk step fwd LOD L,R,L/R,L; Fwd R,L,R/L,R; Parallel chase both step fwd L without releasing hands turn 1/2 RF to face RLOD, W still on outside step in place on R, do a fwd two-step RLOD L/R,L;

13-16 FWD/TURN L, PLACE, FWD/2,3; FWD/TURN R, PLACE, FWD/2,3; FWD/TURN L, PLACE, FWD/2,3;TURN AWAY, 2,3,4 (Bfly) (W away, 2, STEP/STEP, STEP);

Still in Vars continue Chase both step fwd R turning 1/2 LF, place on L, fwd LOD R/L,R; Repeat Meas 12; Repeat Meas 13; M turn away LF in small circle L,R,L,R (W turn away RF L,R,L/R,L) to end in BFLY on opposite ftwk;

17-20 PUSH APT, TOG, LIFT/TURN, STEP; FWD, 2, FWD/2,3; FWD, RECOV, TURN IN/2,3;TURN AWAY, 2, FACE/2,3 (Bfly);

Push apt M bk on L (W bk on R), step tog on R (W on L), ct 3 M turn 1/4 RF (W LF) on R (W on L) to face RLOD at same time lift free leg to stork pos (bend knee so that lower leg is parallel to floor with toe pointed down), ct 4 step fwd on L (W on R); Step fwd RLOD in L-OP R,L,R/L,R; M rk fwd L, recov on R, turn in LF L/R,L (W rk fwd R, recov L, turn in RF R/L,R) to end fog LOD; Turn away M LF (W RF) R,L, R/L,R to BFLY M fog wall;

21-24 REPEAT ACTION OF MEAS 17-20.

DANCE GOES THRU TWO TIMES

ENDING: On Meas 24 last time thru both turn away in 3 steps M R,L,R (W L,R,L), on 4th ct a slight hop bk on M's L (W's R) & point free ft twd ptr with M's R & W's L hands joined to Ack.