

DON'T CRY FOR ME ARGENTINA

TANGO by Eddie & Audrey Palmquist, El Toro, Ca.

SEQUENCE: INTRO, DANCE, DANCE, DANCE (1-15) TAG

TEMPO 45 RPM

INTRODUCTION

- 1-4 BOLERO POS (M fac Wall) WAIT 2 meas;; WHEEL CW L, -, R, -; WHEEL TRANSITION SKATERS LOD;
1,2 WAIT 2 meas in BOLERO POS (Mod Bjo M fac Wall R hip next to W's R hip both have Rt arm around partner's waist free L arm high heads looking at partner upper body arched slightly away;;
SSQQS 3,4 Wheel CW L, -, R, -; L, R, Point L sid & fwd, -(W R, -, L, -; R, L, R trn RF to Skaters LOD, -) both with L foot free;

DANCE

- 1-4 DIAG IN, -, 2, -; IN, 2, SWITCH L-SKATERS; DIAG OUT, -, 2, -; OUT, 2, SWITCH SKATERS, -;
SSQQS 1,2 SKATERS LOD both L foot sid & fwd L DLC, -, Fwd R X thighs, -; Sid & Fwd L DLC, Fwd R X thighs, (Switch L-Skaters) M Clos L to R, -(W sid L to L-Skaters LOD, -);
SSQQS 3,4 REPEAT Meas 1 & 2 moving DLW starting R foot for both end SKATERS LOD;;
5-8 SID, -, XIF, -; TWIST TRN (W walk around 1, 2, 3, 4/5) CP DLW; SID CORTE, -, RECOV, -; TANGO DRAW
SS 5 Skaters Sid & fwd L DLC, -, XRIF of L, -; (W sid & fwd L, -, Fwd R start ard M, -;)
1234/5 6 M twist trn LF 4 cts end weight on R CP DLW (W continue ard M L, R, L trn LF to CP, sid R/clos L to R) transition to opposite footwork;
SS 7 (Side Corte) Sid & slightly bk L relax knee leave R leg extended look at W, -, Recover R, -(W sid & slightly fwd R relax knee leave L leg extended look to left, -, Recover L, -);
QQS 8 (Tango Draw) Fwd L, Side R, Draw L to R no weight, -CP LOD;
9-12 RK FWD, R^cCOV, SIDE, POINT RLOD (W fwd point RLOD); SCP THRU PICK UP, -, TANGO DRAW (fac COH) FWD TWISTY VINE 5 TO CONTRA BJO;;;
QQQQ 9 CP LOD RE Fwd L, Recov R, Sid L trn LF to point R RLOD (W Rk bk R, Recov L, Fwd R between M's feet trn RF, Point L sid & fwd RLOD) bodies still facing momentarily look RLOD sway R (W sway L);
SQQS 10, 11, 12 Trn SCP LOD thru R pick W up to CP LOD, -, (Tango Draw) Fwd L trn LF 1/4 fac COH, Sid R LOD; Draw L to R no wt, -, Fwd L COH, (Twisty Vine 5) Side R LOD; XLIB, Sid R, XLIF, Sid R (W side L; XRIF, Sid L, XRIB, Sid L) to Contra Bjo DRC;
13-18 BK, -, (W step swivel SCP RLOD, -) THRU (SCP), -RLOD; SID L, SID R TO LOP FAC LOD, TCH L TO R, -(W R Knee up); ROLL ACROSS, 2, SID, TCH TO OP LOD (W L knee up); THRU FAN CW (WCCW) BFLY, -, THRU FAN, -; THRU, HOLD (W thru fan, thru fan,) PICKUP (fac LOD), -;
TANGO DRAW;
SS 13 (Outside Swivel) Contra Bjo DRC Bk L relax L knee leave R extended, -(W fwd R fan L CW to SCP fac RLOD, -), Thru R RLOD, -;
QQS 14 Sid L RLOD fac ptrn (M fac COH), -trn RF (W LF) side R twd Wall (W sid L COH) to LOP fac LOD, Tch L to R, -(W lift R knee by bringing R foot up right leg to L knee toes pointing down knee fwd twd LOD, -) free arms up & out look at ptrn;
QQS 15 Solo Roll across L, R (W roll XIF of M) to OP LOD, Sid L, Tch R, -(W lift L knee by bringing L foot up R leg to knee toes down knee fwd twd LOD, -) free arms up look at partner;
SS 16 Thru R LOD fan L CW (W thru L fan R CCW) to BFLY, -, Thru L RLOD fan R CCW, -(W fan CW, -);
QQS 17 Thru R X thighs keep weight on both feet, hold (W 2 quick fans thru L fan R CCW, thru R RLOD fan L CW), M transfer all weight to R pick W up to CP LOD (W thru L, -fac M);
QQS 18 (Tango Draw) Fwd L, Side R, Draw L to R no weight CP LOD, -;

DON'T CRY FOR ME ARGENTINA(cont'd)

- 19-24 BLEND SCP,-,THRU,-;PIVOT RF L,R,L TO SCP LOD,-;PICK UP,TCH,FWD,LIFT;RIGHT LUNGE,-,RECOV WITH SPANISH DRAG & LEG CRAWL,-;ROCK TRN,2,3,4,5,6,TRANSITION SKATERS(LOD):
SS 19,20 CP LOD Fwd L blend SCP LOD,-,Thru R commence RF trn,-;Blend CP pivot RF
QQS L,R,L blend SCP LOD,-;
QQQ 21 Thru R picking W up CP LOD,Tch L to R,Fwd L, lift W slightly on R hip bring R thigh up & fwd(W lift L thigh toe pointed down);
SS 22 Sid & fwd R in Right Lunge DLW M's head to right W's to left,-,(Spanish Drag with Leg Crawl)Recov on L draw R to L,-(W recover R look at M and Draw L thigh up M's R thigh),-;
M 7Q's & tc
W 8 Q's 23,24 (Rock Trn & Trans to Skaters)Rock Trn 1 full LF trn start Bk M's R,L, R,L;R,L,Step R,Point L to Side Skaters LOD(W Rock trn 6 fwd L,R,L,R;L,R then trn RF to Skaters LOD L,R);

REPEAT DANCE

REPEAT DANCE again Measures 1 thru 15

TAG

- 16 Thru R LOD fan L CW(W thru L fan R CCW)to BFLY,-,Thru L RLOD LUNGE(W thru R LUNGE)joined M's L & W's R hands high & other joined hands low look fwd over joined low hds;

HEAD CUES

INTRO: BOLERO POS M FAC WALL WAIT 2 meas;;WHEEL CW L,-,R,-;WHEEL TRANSITION SKATERS LOD;

DANCE

DIAG IN,-,2,-;IN,2,SWITCH,-;DIAG OUT,-,2,-;OUT,2,SWITCH;
SID,-,XIF,-;TWIST TRN W AROUND TO CP DLW;
SID CORTE,-,RECOV,-;TANGO DRAW(LOD);
RK FWD,RECOV,SID,TRN RF POINT RLOD(W point fwd RLOD);
THRU PICKUP,-,TRN L,SID;DRAW,-(CP COH),FWD,TWISTY;2,3,4,5 to BJB;
OUTSIDE SWIVEL,-,SCP THRU,-;SID,SID LOP LOD,TCH,(W knee lift);
ROLL ACROSS,2,SID,TCH(W knee up)OP LOD;
THRU FAN,-,THRU FAN,-;THRU (W Q FANS)PICKUP;TANGO DRAW;
TRN SCP,-,THRU,-;PIVOT,TO,SCP,-;PICK UP,TCH,FWD,LIFT;
RT LUNGE,-,SPANISH DRAG WITH LEG CRAWL,-;
ROCK TRN(LF)6 TRANSITION TO SKATERS;;

REPEAT DANCE;REPEAT MEAS 1-15

TAG: THRU FAN,-,THRU LUNGE;

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