

(I Love You)  
DON'T YOU FORGET IT  
Myrtle & Harold Eicher, Sarasota, Fla.

Record: RCA Victor 478186 - Perry Como's new hit on 45 rpm.  
Position: Intro OPEN/fac'g; Dance - partners fac'g, 3 ft. apart, M's bk. to COH;  
Footwork: Opposite, dir. for M (W does counterpart, except where indicated).

INTRODUCTION

In OPEN/FAC'G pos., wait the pick-up notes and two meas.; dropping hands, step apart on L (W on R) keeping both feet in position, and with a "twist" movement, Rock fwd. on R, bkwd. on L,-; repeat rock R,L,R,-;

P A R T A

- 1-4 FWD. 2-STEP,-; FWD. 2-STEP, FLARE; FWD. 2-STEP,-; FWD. 2-STEP, FLARE;  
(While executing these measures, raise arms slightly and sway coquettishly).  
Two-step slightly diag. together to L shoulders,-; pass partner with another  
2-step twd. wall (W twd. COH) flaring L and turning RF(W LF) to face part-  
ner and COH on ct. 4; repeat L,R,L,- to R shoulders; R,L,R,flare L face LOD;
- 5-8 TURN 2-STEP,-; TURN 2-STEP,-; TWIRL,-,2,-; STEP FWD.,-, BACK,-;  
In CP, two R-turning 2-steps to end SCP fac'g LOD; walk fwd. L,-step Bwd.  
on R,-(as W twirls RF down LOD in two steps); releasing hands, step  
slightly fwd. on L,-, bkwd. on R,-(as W steps bkwd. in LOD R,-,L,-to face);
- 9-12 FWD. 2-STEP,-; FWD. 2-STEP,FLARE; FWD. 2-STEP,-; FWD. 2-STEP, FLARE;  
REPEAT meas. 1-4 starting in LOD (W-RLD), to end LCP fac'g LOD;
- 13-16 SCISSORS,-; SCISSORS,-; TWIRL,-,2,-; BACK,-,CLOSE,-;  
Side, close,cross,-; side,close,cross,-; fwd. L,-,R,-(as W twirls RF in 2  
steps under M's L arm to face); step bkwd. into COH (W twd. wall) on L,-,  
close R,- end'g with partners fac'g about 3 ft. apart;
- 17-32 REPEAT ACTION IN MEAS. 1-15 and on last meas. turn to VARS. pos.fac'g LOD;

P A R T B

- 1-4 FWD. 2,3,4; FWD. 2-STEP(to X-hands), BKWD. 2-STEP,-;FWD. 2-S,-(to L-Vars);  
BKWD. 2-STEP,-; WALK BKWDS 2,3,4;  
In VARS. pos. walk fwd LOD L,R,L,R; raising R arms, two-step fwd. to  
crossed-arms pos.(W turns L to face),-; bkwd. 2-Step,-; fwd. 2-step (W  
turns R to L-Vars. pos.)-, bkwd. 2-step,-; walk bkws 2,3,4;
- 5-8 FWD. 2,3,4; FWD. 2-STEP(to X-hands)-,BKWD. 2-STEP,-; FWD. 2-S (to VARS.),-,  
BKWD. 2-STEP,-; WALK BKWDS L,R,L,R;  
In L-Vars. pos., walk fwd L,R,L,R; fwd. 2-Step to crossed hands (W turns L  
under R arms)-, bkwd. 2-step,-; fwd. 2-Step to Vars. fac'g LOD,-, bkwd.  
2-step,-; walk bkws L,R,L,R;
- 9-12 (W TURNS OUT,PT.; W TURNS IN,TCH.); WHEEL -FWD.,TCH.,BK.,TCH.; FWD.,TCH.,  
BKWD.,TCH.;  
Retaining R hands, step in place L,R,L, point R diag. fwd.(as W turns out  
RF in 3 steps and points L diag. COH/RLD); step R,L,R,tch. L(as W turns  
in to SKATERS pos.) end fac'g diag. COH/LOH; starting a wheel and turning  
 $\frac{1}{4}$  LF each time - step fwd. L, tch. R, step bkwd. R, tch. L; step fwd. L,  
tch. R, step bkwd. R, tch. L (as W wheels fwd. R, pt. L, fwd. L, pt. R;  
fwd. R, pt. L, fwd. L, touch R) to end fac'g LOD;
- 13-14 VINE APART,TCH., VINE TOG.,TCH.: VINE LOD,TCH., REV. VINE,TCH.;  
(Four quick vines) Vine apart LRL,Tch.R, together RLR,Tch. L; Vine down  
LOD in B'fly L,R,L,tch.R, Vine RLOD R,L,R,tch. L;
- 16-16 FWD. 2-STEP,-, FWD. 2-STEP,-; TWIRL,2, BACKAWAY, 2;  
In SCP two quick fwd. 2-steps; (W twirls,2), back away L,R to face partner  
and wall;

REPEAT PART A - Meas. 1 thru 31, and on last meas. step to side twd. COH  
(W twd. wall) turn'g to face partner,-, close R,- end'g about 3 ft. apart;

ENDING OR REPRISÉ

- 1-4 FWD. 2-STEP,-; FWD. 2-STEP,FLARE; FWD. 2-STEP,-; FWD. 2-STEP, FLARE;  
REPEATING Part A, meas. 1-4 starting twd. wall (W twd. COH);
- 5-8 TURN 2-STEP,-; TURN 2-STEP,-; STEP,STEP (W TWIRLS,-,2,- AND WALKS OFF THE  
FLOOR, M FOLLOWS.  
Progressing LOD, two R-T two-steps, twirl girl,-,2,-; (W walks off floor  
twd. wall, followed by M).