

DON'T BELIEVE IT

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RECORD: "Don't You Believe It" - Columbia 4-42523 (Andy Williams)

POSITION: Open-Facing, M's bk COH, M's R & W's L hands joined

FOOTWORK: Opposite throughout; steps described for M

MEASURES INTRODUCTION (2 meas)

1-2 WAIT (4 cts); APART, POINT, FACE, TOUCH;

Step apart M's L turning to face LOD in OPEN POS, point R ft fwd LOD, step R turning to face ptr, tch L by R at the same time touch lead hands momentarily.

DANCE -- PART A

1-2 STEP, POINT, STEP, POINT; STEP, CHECK, PIVOT, STEP;

Step L LOD swinging joined hands fwd into slightly BK-TO-BK POS, & point R fwd, step R fwd swinging joined hands bwd into slight FACE-TO-FACE POS, point L fwd LOD & tch lead hands momentarily; Step L fwd LOD, step R swd LOD swinging joined hands fwd into BK-TO-BK POS & checking fwd mmnt, immediately drop hands & pivot on L (1/2 LF pivot) to end facing ptr & wall (W will pivot 1/2 RF), step R swd RLOD assuming BUTTERFLY POS M's bk COH.

3-4 ROCK, ROCK (W TWIRL), CROSS OVER & FACE; ROCK, ROCK, STEP THRU, STEP/STEP;

M rocks slightly on L LOD, recover on R (W does 1 complete RF twirl under M's L arm in 2 steps R,L), M does 1 two-step twd the outside L/R,L (W does 1 RF twirl under M's L arm R/L,R) end BUTTERFLY POS M's bk twd wall; M rock slightly on R LOD, recover on L (W rock L,R) turning twd RLOD, keeping both hands joined step R thru twd RLOD, then step L/R prog RLOD but turning to face ptr in BUTTERFLY POS on last step.

5-6 REPEAT ACTION OF MEAS 3-4 EXCEPT M starts on L in RLOD. End in OPEN POS facing LOD.

7-8 STEP, SWING, ROLL ACROSS, 2; STEP, SWING, ROLL ACROSS, 2;

Step L swd, swing R across, M rolls RF behind W to the outside R,L to end in LEFT-OPEN POS (W rolls XIF of M); Start M's R & repeat step, swing, & roll back to OPEN POS.

9-10 STEP, SWING, MANEUVER, TCH; CPL PIVOT, 2, 3, 4;

Step L swd, swing R, maneuver on R in front of W to CLOSED POS M's bk to LOD, tch L; Starting bwd M's L do 2 complete RF cpl pivots prog LOD (L,R,L,R).

11-12 TURN TWO-STEP, TURN TWO-STEP; W TWIRL, 2, WALK, 2;

2 RF turning two-steps making 1 complete turn; As W does 1 RF twirl in 2 steps & walks fwd 2 steps M walks fwd LOD 4 steps to end in OPEN POS facing LOD.

13-24 REPEAT ACTION OF MEAS 1-12 PART A. End in OPEN POS facing LOD.

PART B

25-26 STEP, BRUSH, HOOK, PIVOT; SIDE, CROSS, CHANGE SIDES TWO-STEP;

Step L fwd, brush R fwd, hook R over L & do a sole pivot on balls of both feet (M pivot 3/4 LF, W RF) to end facing ptr & wall; Assuming LOOSE-CLOSED POS step L swd LOD, step R XIB of L (W XIF) into SIDECAR POS, do 1 two-step making approx 3/4 LF turn to end in LOOSE-CLOSED POS with M on the outside facing COH.

27-28 SIDE, CROSS, MANEUVER TWO-STEP; STEP FWD, CHECK, CPL PIVOT 1/2, STEP;

Step R swd LOD, step L XIB of R (W XIF) to BANJO POS, maneuver 1/2 RF turn with 1 two-step to end in CP M facing LOD; Step L fwd, R fwd, checking fwd mmnt step bk RLOD on L making a 1/2 RF cpl pivot to face RLOD, step R fwd RLOD.

29-30 STEP, POINT, BWD TURN, STEP/STEP; STEP, POINT, BWD TURN, STEP/STEP;

In CP step L fwd RLOD, point R fwd (W point L bwd), step R bwd LOD, then step L/R quickly in place turning 1/4 LF (M is now facing wall in CP); Step L fwd twd wall, point R fwd (W point L bwd), step R bwd twd COH, then step L/R quickly in place turning 1/4 LF to end M facing LOD in CLOSED POS.

31-32 TURN (L) STEP/STEP, TURN (L) STEP/STEP; W TWIRL, 2, WALK FWD, 2;

Do 2 LF turning two-steps making approx 3/4 LF turn; As W does 1 RF twirl in 2 steps & walks fwd 2 steps M walks fwd LOD 4 steps to end in OPEN POS facing LOD.

33-34 REPEAT ACTION OF MEAS 1-12 of PART A -- EXCEPT ON MEAS 12 W twirls in front of M (R,L)

into BUTTERFLY POS, & backs up 2 steps LOD (R,L) ready for the ending -- as M walks fwd 4 steps L,R,L,R. Ptrs are now in BUTTERFLY POS M facing LOD.

ENDING: TWIRL VINE, 2, 3, POINT; REV TWIRL VINE, 2, 3, POINT; APART, POINT, FACE WALL, POINT;

As W does a slow RF twirl under M's L & W's R arms moving twd COH (R,L,R, point L twd ptr) M does a 3-step vine & point; As W does a slow LF twirl under the same arms & points twd ptr, M vines & points; Step apart on M's L & point free ft twd ptr, step R turning to face wall into LEFT-OPEN POS, point inside ft twd wall holding M's L & W's R hands high with free hands out to side and slightly down.