

## DOMANI WALTZ

Dance: Magdalene & Floyd Bohart, Louisville, Ky.

Music: Al Russ

### POSITION - OPEN

### FOOTWORK - OPPOSITE, DIRECTIONS FOR M

INTRODUCTION - WAIT 2 MEAS. THEN STEP AWAY, TOUCH, -; STEP FACE, TOUCH, -;

#### PART I

- 1-4 WALTZ AWAY, 2, CLOSE; TOGETHER, 2, CLOSE; STEP, SWING, PIVOT; SIDE, DRAW, -; STARTING M'S L DO ONE WALTZ STEP FWD AND AWAY FROM PARTNER L,R, CLOSE L; WALTZ FWD & TWD PARTNER R,L, CLOSE R SWINGING HANDS BWD; STEP FWD L, SWING R FWD WHILE SWINGING JOINED HANDS FWD, PIVOT ON L TO BACK TO BACK POS; STILL IN BACK TO BACK POS. STEP TO SIDE IN LOD ON R, DRAW L TO R, HOLD; JOIN M'S L AND W'S R HANDS, RELEASE OTHER HANDS. M NOW FACING COH, W FACING WALL.
- 5-8 WALK AROUND, 2,3; 4,5,6; TWIRL, 2,3; SIDE, TOUCH, -; START M'S L EACH DANCE 6 STEPS OUT AND TWD RLOD AT ARMS LENGTH IN AN ARC TO END FACING (M FACING WALL); WHILE M STEPS L IN LOD, TOUCH R TO L, HOLDS, W TWIRLS R-FACE UNDER JOINED HANDS IN 3 STEPS; M STEPS R TWD RLOD, TOUCH L, HOLDS; END IN CLOSED POS M FACING WALL. (THIS ARC IN 6 STEPS & 3-STEP TWIRL IN ONE CONTINUOUS MOVEMENT FOR THE GIRLS)
- 9-12 CANTER IN, -, CLOSE; IN, TOUCH, -; OUT, -, CLOSE; OUT, TOUCH MANEUVER, -; M STEPS BACK ON L, HOLDS ON 2ND CT, CLOSE R TO L; STEP BACK ON L, TOUCH R TO L, HOLD; STEP FWD R, HOLD, CLOSE L TO R; STEP FWD R, TOUCH L TO R, MANEUVER TO PUT M'S BACK TO LOD BY PIVOTING R-FACE ON BALL OF R FOOT.
- 13-16 TURNING WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; M STARTS BACK ON L IN LOD TO DO 4 MEAS. OF R-FACE TURNING WALTZ. END M FACING WALL, NO TWIRL, INSIDE HANDS JOINED TO REPEAT PART I
- 17-32 REPEAT PART I END CLOSED POS. M FACING WALL.

#### PART II

- 1-4 WALTZ BAL L; WALTZ BAL R; SIDE, BACK, SIDE; FRONT, TOUCH MANEUVER, -; IN CLOSED POS DO ONE WALTZ BAL. L BY STEPPING TO L SIDE IN LOD ON L, STEP R BEHIND L, STEP IN PLACE WITH L; REPEAT TO R; GRAPEVINE IN LOD BY STEPPING TO SIDE ON L, BEHIND ON R, SIDE L; STEP R XIF OF L, TOUCH L, AND MANEUVER TO PUT M'S BACK TO LOD BY PIVOTING 1/4 R-FACE ON R (W XIF ALSO)
- 5-8 TURNING WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; REPEAT MEAS 13-16 OF PART I, END CLOSED POS. M FACING WALL.
- 9-16 REPEAT PART 2 - END FACING WITH INSIDE HANDS JOINED, NO TWIRL

#### PART III

- 1-4 WALTZ AWAY, 2, 3; TOGETHER, 2, 3; ROLL, 2, CLOSE; AROUND, 2, CLOSE; REPEAT MEAS. 1 & 2 OF PART 1; SWING JOINED HANDS FWD AND RELEASE THEM TO START SOLO ROLL DOWN LOD M L-FACE (W R-FACE) STEP FWD L TURNING TO FACE COH, STEP R TO SIDE IN LOD CONTINUING TO TURN, CLOSE L TO R NOW FACING RLOD; START BACK ON R IN LOD CONTINUING TO TURN, SIDE ON L TO FACE PARTNER, CLOSE R TO L; END FACING LOD INSIDE HANDS JOINED.
- 5-8 STEP, SWING, -; CHANGE, 2, 3; CROSS STEP, FLAIR AROUND, -; STEP, TOUCH, -; STEP FWD L, SW R FWD, HOLD; CHANGE PLACES WITH CALIF. TWIRL IN 3 STEPS RLR, END FACING PART. M FACING COH; JOIN OTHER HANDS AND SWING THEM THRU WHILE STEPPING L ACROSS IN FRONT OF R PIVOTING TO FACE LOD, FLAIR R AROUND AND IN FRONT OF L WHILE PIVOTING ON L TO FACE RLOD IN OPEN POS (JOIN INSIDE HANDS DURING FLAIR) STEP FWD R TWD RLOD, TOUCH L, HOLD;
- 9-16 REPEAT PART III IN RLOD  
END FACING LOD INSIDE HANDS JOINED TO REPEAT ENTIRE DANCE FROM TOP.

ENDING FWD, TOUCH, -; BACK & FACE, TOUCH, -; TWIRL, -; STEP; STEP BACK; IN OPEN POS STEP FWD L, TOUCH R, HOLD; STEP BACK R AND FACE PART, TOUCH L, HOLD; JOIN FWD HANDS (RELEASE INSIDE HANDS) AND WHILE MAN STEPS IN PLACE L, -, R IN CANTER RHYTHM THE LADY TWIRLS R-FACE IN CANTER RHYTHM R, -, L UNDER FWD HANDS; EACH STEPS BACK SLIGHTLY ON LEAD FOOT TO ACKNOWLEDGE, JOINING INSIDE HANDS AND LEAVING INSIDE FOOT POINTED TOWARD PARTNER.