

DOLL DANCE

Dance by: Ethel & Stan Bieda, 275 Burnett Ave., #160, Morgan Hill, CA 95037  
 Record: BLUE STAR 2231  
 Music by: The Texans Starting pos: Bfly Wall  
 Footwork: For M, opposite for W unless specified Two-Step  
 Sequence: INTRO A B A B B ENDING

INTRO

1 - 4 (BFLY WALL)WAIT;WAIT;TWIRL/VINE,-,2,-;3,-,4 TO BFLY WALL,-;  
 1-4 In Bfly Wall pos M's weight on R foot(W's on L)with L toe  
 (W's R)pointing twd LGD wait two meas;; Sd L,-,XRIB,-;  
 sd L,-,XRIP(W twirls RF R,-,L,-;R,-,L)ending Bfly Wall,-;

PART A

1 - 4 (BFLY WALL)SD,-,BEHIND,-;SD,CL,SD,CL;SD,-,THRU TO OP LOD,-;  
SCOOT 4;  
 1-2 (Bfly Wall)Slow sd L,-,XRIB,-;Sd L,cl R,sd L,cl R;  
 3-4 Sd L,-,step thru on R to OP LOD,-;(Scoot)Fwd L,cl R,  
 fwd L,cl R;  
 5 - 8 (OP LOD)WALK,-,2,-;FWD TWO-STEP;WALK,-,2,-;FWD TWO-STEP;  
 5-6 (OP LOD)Walk fwd L,-,R,-;Fwd L,cl R,fwd L,-;  
 7-8 Repeat meas 5 & 6 of Part A;;  
 (Styling note: In meas 5-8 step sprightly with a light  
 and airy tilting action)  
 9 - 12 (OP LOD)SD TWO-STEP APT;SD TWO-STEP(W ROLLS ACROSS TO LOP LOD);  
HITCH DOUBLE;;  
 9-10 (OP LOD)Retaining handhold do a sd two-step apt(small steps  
 M twd COH W twd Wall)sd L,cl R,sd L,-;M does a sd two-step  
 twd wall sd R,cl L,sd R(as W rolls LF L,R,L crossing IF of  
 M to LOP LOD),-;  
 11-12 (LOP LOD)(Hitch Double)Fwd L,cl R to L,bk L,-;Bk R,cl L to  
 R,fwd R,-;  
 13 - 16 LACE ACROSS TWO-STEP TO OP LOD;FWD TWO-STEP;(TURN OUT)BUZZ,-,2,-;  
3 TO BFLY WALL,-,(IN PLACE)STEP,STEP;  
 13-14 M's L W's R hands jnd(M crossing bhd W)L,R,L to OP LOD,-;  
 Do one fwd two-step fwd R,cl L,fwd R,-;  
 15-16 Turn out(M LF W RF)Buzz 3 L,R,L,R;L,R spot trng to Bfly  
 Wall,Step in place L,R;  
 (Note: M buzzes keeping L foot in place and pushing with R  
 foot W opposite)

PART B

1 - 4 (BFLY WALL)(Box)SD,CL,FWD,-;SD,CL,BK,-;HITCH APT;SCISSORS THRU;  
 1-2 (Bfly Wall)Sd,L,cl R,fwd L,-;Sd R,cl L,bk R,-;  
 3-4 Both hnds jnd hitch apt L,cl R to L,fwd L,-;(Scis)Sd R,  
 cl L to R,XRIP(W XIP)to momentary SCP,-;  
 5 - 8 SLOW OPEN VINE 4;;CIRCLE WALK 4 SLOW STEPS AROUND TO BFLY WALL;;  
 5-6 Sd L,-,bk R to LOP,-;Sd L,-,fwd R to OP LOD,-;  
 7-8 (Solo Circle)(M LF W RF)Walk 4 slow steps L,-,R,-;L,-,R  
 around to Bfly Wall,-;  
 9-12 (BFLY WALL)PC-TO-PC;BK-TO-BK TO OP LOD;SLOW BASKETBALL TRN 4  
TO SCP LOD;;  
 9-10 Sd L,cl R,sd L trng away to bk-to-bk,-;Sd R,cl L,sd R  
 trng to OP LOD,-;  
 11-12 Lunge LOD L trng 1/4 RF,-,Rec R trng 1/4 RF to LOP RLOD,-;  
 Lunge RLOD L trng 1/4 RF,-,Rec R trng 1/4 RF ending  
 SCP LOD,-;  
 13 - 16 (SCP LOD)2 FWD TWO-STEPS;;WALK/TWIRL 4 TO BFLY;;  
 13-14 Fwd L,cl R,fwd L,-;Fwd R,cl L,fwd R,-;  
 15-16 Fwd L,-,R(W RF twirl R,-,L),-;Fwd L,-,thru R trng to  
 Bfly Wall,-;

REPEAT PART A AND B TO END BFLY WALL

REPEAT PART B (MEAS 1-12) TO END SCP LOD

ENDING

1 - 4 (SCP LOD)2 FWD TWO-STEPS;;(BFLY)SD,CL,SD,CL;APT,-,PT,-;  
 1-2 Fwd L,cl R,fwd L,-;Fwd R,cl L,fwd R,-;  
 3-4 Sd L,cl R,sd L,cl R;Step apart L,-,point R,-;