

* "DO-SA-DO MIXER"

(Round Dance — Mixer)

Dance composed by LEONNE COTTLE, Huntington, West Virginia
Windsor No. 4697 Music by THE SUNDOWNERS BAND

STARTING POSITION: Couples in a circle, partners facing with both hands joined, M's back twd COH

FOOTWORK: Opposite throughout, steps described are for the M

Meas

INTRODUCTION

- 1-8 WAIT 4 meas; APART, POINT; TOG TOUCH; APART, POINT; TOG, TOUCH;
 Step bwd on L ft, pt R ft twd ptr; step twd ptr on R ft, tch L ft to R; Repeat meas 5-6;

DANCE

- 1-4 SIDE, CLOSE; SIDE, CLOSE; SLIDE, SLIDE; SLIDE, SLIDE;
 Step swd in LOD on L ft, close R ft to L; swd again on L, close R to L; do 4 slide steps swd in LOD
 side L close R, side L close R; Side L close R, side L hold keeping weight on M's L ft & W's R ft;
- 5-8 SIDE, CLOSE; SIDE, CLOSE; SLIDE, SLIDE; SLIDE, SLIDE;
 Repeat action of meas 1-4 in RLOD starting M's R ft;
- 9-12 SIDE, TOUCH(in Bk); SIDE, TOUCH; SIDE, TOUCH; SIDE, TOUCH;
 Step swd in LOD on L ft, tch R toe in back of L heel; step swd in RLOD on R ft, tch L toe in back
 of R heel; repeat meas 9-10;
- 13-16 DO-SA-DO, 2; 3, 4; 5, 6; 7, 8(to new ptr);
 Release hands and do a do-sa-do in 8 steps passing R shoulders using 6 steps to go around own ptr and
 2 steps diag to the L for both (M twd LOD & W twd RLOD) to new ptr and join hands

PERFORM ENTIRE ROUTINE FOR A TOTAL OF EIGHT TIMES

Ending: After completing eight and last sequence thru meas 12, do-sa-do around ptr 6 cts & ack.