

DO YOU

By Marge and Vince Belgarbo, Skokie, Illinois

RECORD: "Do You Ever Think of Me" - Mercury 71307
POSITION: Varsouvianna, facing LOD
FOOTWORK: Opposite throughout. Directions given for M

MEASURES

- 1- 4 WALK, 2, 3, TOUCH; LADY UNDER, 2, 3, TOUCH; LADY BACK, 2, 3, TOUCH; WALK, 2, 3, TOUCH;
In Vars pos M starting L walk fwd in LOD L, R, L, touch R; While M steps fwd R, L, R, touch L without releasing hands (W turns $\frac{1}{2}$ R-face under M's raised L hand to face partner L hands crossed over R); M steps bwd L, R, L, touch R in RLOD (W makes $\frac{1}{2}$ L-face turn under M's L arm back into VARS POS); M moves fwd LOD R, L, R, touch L.
- 5- 8 SIDE, BEHIND, SIDE, TOUCH (LADY TURNS R); ROLL IN, 2, 3, TOUCH;
TWO-STEP, TURN, TWO-STEP, TURN; TWIRL, 2, 3, 4;
Releasing L hands, step fwd L (grapevine) pivoting $\frac{1}{4}$ R-face to face partner and wall, step R XIB of L, L to side, touch R to L (W steps out R, L, R, touch L making $\frac{3}{4}$ R-face turn to face partner); Release hands and roll in individually in RLOD 1 full R turn R, L, R, touch L; In CLOSED POS do 2 quick turning two-steps; While M walks fwd L, R, L, R, (W twirls R, L, R, L) to end in VARS POS facing LOD.
- 9-16 REPEAT MEAS 1-8. End FACING PARTNER, BOTH HANDS JOINED, M'S BACK TO COH.
- 17-20 SIDE, BEHIND, SIDE (PIVOT), BRUSH; (BK-TO-BK)SIDE, BEHIND, SIDE, BRUSH;
TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP;
(Grapevine) Step L to side along LOD, step R XIB of L, step L to side, and releasing M's L and W's R hands pivot slightly back-to-back and away from partner, brush R; Step R along LOD, step L XIB of R, step R to side (M facing COH), brush L; Releasing hands, make a solo L-face circle in 4 quick two-steps (W R-face) to end facing partner and wall, joining hands.
- 21-24 SIDE, BEHIND, SIDE, TOUCH; ROLL IN, 2, 3, TOUCH;
TWO-STEP, TURN, TWO-STEP, TURN; TWIRL, 2, 3, 4;
(Grapevine) Step L to side along LOD, step R XIB of L, step L to side, touch R to L; Releasing hands roll individually twd RLOD 1 full R turn (W L-face) R, L, R, touch L; In CLOSED POS do 2 quick turning two-steps; M walks fwd 4 steps L, R, L, R (W twirls R, L, R, L) to end facing partner and rejoining hands, M's bk COH.
- 25-32 REPEAT MEAS 17-24, ending in VARSOUVIANNA POS to repeat dance.

DANCE IS DONE TWO TIMES IN ALL.