

DO IT-RAT NOW

DANCE BY : Ben & Vivian Highburger - Dallas, Texas
RECORD : "Do It-Rat Now" - Hi 45-2064 (Bill Black Combo)
POSITION : OPEN PCS facing LOD, inside hands joined
FOOTWORK : Opposite throughout - directions for H Unless indicated otherwise
INTRO : Wait first 2 or 3 "lead in" notes only.

MEASURES:

1-4 FWD, TCH, BACK/CLOSE, BACK; ROCK BK, STEP, STEP/CLOSE, STEP; REPEAT OPP; REPEAT OPP;
M fwd LOD L, tch R to L, back R RLOD close L to R, back on R; M rock back on L, recover fwd on R, step/close step LRL LOD; M fwd R pushing R hand fwd to bk-to-bk pos (W fwd L), M tch L to R, back on L RLOD close R to L, back on L; M rock back on R, recover on L, fwd LOD R close L to R, fwd R;

5-8 SIDE, BEHIND, STEP/CLOSE, STEP; ROCK, TURN, STEP/CLOSE, STEP; FWD TURN, TURN, STEP/STEP, STEP; ROCK, STEP, STEP/CLOSE, STEP;
M step L to CCH (W R twd wall), cross R behind L (small step with slight dip), turning 1/4 LF M step/close, step (LRL) twd COH; (W RLR to wall). M rock fwd to COH on R pt R hand to floor & snap fingers (L hand up), M step in place on L turning 1/2 RF to wall, step/close, step twd wall with small steps (W opp); (Ptrs now facing about 3 ft apart). M step fwd twd wall & ptr on L turning 1/2 RF, step in place on R turning 1/2 RF, then step L/R, L in place (W fwd on R turning LF 1/2, L in place turning 1/2 LF, step R/L, R in place; M rock back on R to COH, (W back on L to wall. recover on L, step/close, step R/L, R to wall & ptr;

9-12 CROSS, CROSS, STEP/CLOSE, TURN; SIDE, BEHIND, SIDE/CLOSE, TURN; ROCK, STEP, STEP/CLOSE, STEP; CROSS, CROSS, STEP/CLOSE, STEP;
Turning to face RLOD join inside hands & traveling twd RLOD M cross L over R, cross R over L, step/close, step LRL in RLOD turning to face ptr on 4th beat & take BUTTERFLY POS; M side RLOD on R, cross L behind R, side R/close L to R (release M's L & W's R hands) turn 1/4 LF to face LOD in OPEN PCS; M rock back on L in RLOD (W on R), recover on R, step/close, step (LRL); M traveling LOD cross R over L, cross L over R, step/close, step (RLR) LOD;

13-16 ROCK, STEP, STEP/STEP, STEP; (W rev twirl) ROCK, STEP, STEP/STEP, STEP; ROCK, STEP, STEP/STEP, STEP; SIDE, STEP, STEP/STEP, STEP;
M rock fwd L LOD, step in place on R, step in place (L/R, L) (as W rev twirl to VARS POS facing LOD; (W rock fwd on R; step in place on L as start LF twirl 1 full turn to VARS POS, step (R/L, R) in place). In VARS POS M rock back RLOD on R (W back on L), M recover on L (W on R), M step in place RLR as W step side on L twd CCH going in front of M, close R to L, side on L to LEFT VARS POS; M rock back on L in RLOD, recover on R releasing hands & turn 1/4 RF to face wall, step L/R L in place (as W rock back RLOD on R, recover on L turning 1/4 LF to face CCH, step in place R/L, R adjusting to BUTTERFLY POS M facing wall); M step side R in RLOD, step in place on L, step R beside L/L beside R, R beside L (W opp);

17-20 SIDE, BEHIND, STEP/LOCK, TURN; SIDE, BEHIND, STEP/LOCK, TURN; SIDE, BEHIND, STEP/LOCK, TURN; SIDE, BEHIND, STEP/LOCK, STEP;
In BUTTERFLY POS M step side L in LOD, cross R behind L with slight dip, releasing lead hands & with inside hands joined M step fwd LOD on L/lock R behind L, fwd L LOD turning 1/4 LF ~~to face wall~~ (W opp); M pushing inside hands fwd to BK-TO-BK POS step side R in LOD, cross L behind R with slight dip, fwd R LOD/lock L behind R, R fwd LOD turning 1/4 RF to face ptr & take BUTTERFLY POS (W opp); REPEAT Meas 17; Repeat Meas 18 except to end in OPEN PCS facing LOD;

(Turn page for completion)

"DO IT-RAT NOW" Continued

MEASURES:

21-24 SIDE, BEHIND, STEP/CLOSE STEP; TURN, STEP, STEP/CLOSE, STEP; FWD TURN, STEP,

STEP/STEP, STEP; ROCK, STEP, STEP/CLOSE, STEP;

M side L to CCH, step R behind L, turn 1/4 LF step/close, step to CCH (W opp twd wall); M step fwd to CCH on R turning 1/2 LF, step in place on L, then step/close, step (RLR) twd wall to face ptr (W fwd to wall on L turning 1/2 RF, step in place on R, step/close, step (LRL) to face ptr); M fwd L twd wall & ptr turning 1/2 RF, step in place on R turning 1/2 RF, now facing wall step (L/R,L) in place (W opp); M rock back on R to CCH, recover on L, step/close, step (RLR) to wall & ptr taking BUTTERFLY PCS M's back to CCH (W opposite);

25-28 VINE, 2, 3, TCH; VINE, 2, 3, TCH; BACKAWAY, 2, STEP/STEP, STEP; STEP; KICK, STEP, KICK;

M vine LOD L,R,L,TCH; Repeat in RLOD; M back twd CCH L,R, step in place L/R,L (W opp); M step on R, kick L over R toe down, step L, kick R over L toe down (W opposite);

29-32 WALK, 2, 3, TCH; SIDE, TCH, SIDE, TCH; IN PLACE, 2, 3, POINT(W TWIRL); IN PLACE, 2, 3, TCH
(W REVERSE TWIRL);

M walk twd wall & ptr RLR tch L to R (W opp) taking BUTTERFLY PCS; M SIDE L in LOD, tch R behind L, side R in RLOD, tch L behind R (W opp); M step in place L,R,L turning to face LOD & point R toe fwd as W twirls RF under M's L & W's R arm R,L,R & point L fwd to face RLOD; M step in place R,L,R,tch L to R to end in OPEN PCS facing LOD as W does a LF (rev) twirl back under M's L arm L,R,L,tch R to L to end in OPEN PCS facing LOD;

REPEAT ENTIRE DANCE ONE MORE TIME ENDING FACING PTR WITH M'S BACK TO CCH,
M'S R & W'S L HANDS JOINED READY FOR "TAG".

TAG

1-2 CHANGE SIDES, 2, 3, TCH; SIDE, TCH, SIDE, POINT;

With M's R & W's L hands joined M walk to wall LFL turning to face ptr & tch R to L (W opp going under M's R arm; M facing CCH step side in LOD on R, tch L to R, step side RLOD on L, point R toe fwd twd ptr (W opp);