

CALLER

TITLE OF DANCE

"DIXIE"

MUSIC BY
GEORGE POOLE
and his Dancemasters

TITLE OF MUSIC
"DIXIE"

RECORD DATA
Windsor No. 7644 (78 rpm)

ORIGINATOR OF DANCE

LIB WILLIAMS
Atlanta, Ga.

ON REVERSE SIDE

TYPE OF DANCE

Round Dance - Two Step

"SWEETHEART WALTZ"

KEY:

TEMPO:

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STARTING POSITION: Open dance position, inside hands joined, both facing in LOD
FOOTWORK: Opposite footwork through the dance, steps described are for the M

Meas.

Part A

- 1-4 STEP, CLOSE, STEP, BRUSH/LIFT; STEP, CLOSE, STEP, BRUSH/LIFT; SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, BRUSH; Start L ft and do 1 two-step fwd in LOD, brush R ft fwd and rise on toes of L ft as in the "Abilene Lift"; repeat starting R ft; release hands and do one "grapevine" step away from partner, M moving twd COH and W twd wall, ending by swinging R ft XIF of L; repeat grapevine starting R ft and moving twd partner to resume open dance position;
- 5-8 Repeat action of Meas. 1-4

Part B

- 9-12 CROSS, -, TWO, -; STAMP, STAMP, STAMP, -; STEP, CLOSE, STEP, BRUSH/LIFT; STEP, CLOSE, BRUSH/LIFT; Start L ft and change places with partner with 2 slow steps, L-R, W passing under joined arms as in a "California Twirl", ending with both facing RLOD, inside hands joined, M nearest wall; do 3 quick stamps, L-R-L; start R ft and take 2 two-steps fwd in RLOD ending each two-step with the "Abilene Lift"; described above;
- 13-16 Repeat action of Meas. 9-12 starting the cross-over on R ft and moving fwd in LOD during the two-steps;

Part C

- 17-20 WALK, -, TWO, -; THREE, -, FOUR, - (face); SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; Start L ft and take 4 slow walking steps fwd in LOD, L-R-L-R, ending 4th step to face partner and join both hands; step to L side on L ft, close R ft to L taking wgt on R, step on L ft XIF of R; step to R side in RLOD on R ft, close L ft to R taking wgt on L, step on R ft XIF of L to end facing LOD in open dance position;
- 21-24 Repeat action of Meas. 17-20

Part D

- 25-28 TURN AWAY, -, TWO, -; THREE, -, FOUR, -; TURN TWO-STEP; TURN TWO-STEP; Start L ft and with 4 slow walking steps, L-R-L-R, turn away from partner, M turning L face and W turning R face, in a small circle to end in closed dance position; do 2 R face turning two-steps to end facing LOD in open dance position;
- 29-32 Repeat action of Meas. 25-28

PERFORM ENTIRE DANCE A TOTAL OF FOUR TIMES

Ending: After completing 3rd sequence of dance, W makes a slow R face twirl under her R and M's L arms with 3 steps, R-L-R, as M takes 3 slow steps alongside, L-R-L, and partners bow as the music ends.