

A ROUND DANCER SERVICE

Record-Sunny Hills-#3146

Position-Closed-M facing LOD-Opposite footwork.

Composers-Geneve & Tommy Thomas--Salt Lake City, Utah.

Introduction-Wait.

Measures

1---2 STEP,CLOSE,STEP,-; STEP,-; STEP,-;

Starting on M's L, 1 two-step fwd; close R foot to L; Step in place on L foot.

3---4 SIDE,CLOSE,STEP,-; BREAK,-; STEP,-;

Step R to R side twd wall, close L to R, step R to R side; breaking to open pos. near hands joined, turn to face wall, M brings his L foot through and dips fwd on L foot; Step in place on R foot at the same time pivoting and bringing L foot back to face LOD with weight still on R foot.

5---6 SIDE,CLOSE,STEP,-; BREAK,-; STEP,-;

Step L to L side twd COH, close R to L, step L to L side; breaking to open pos near hands joined, turn to face COH, M brings his R foot through and dips fwd on R foot; step in place on L foot at the same time pivoting and bringing R foot back to face LOD with weight still on L foot.

7---8 STEP,CLOSE,STEP,-; STEP,-; LADY,URNS;Beginning M's R, 1 two-step fwd, close L foot to R; step in place on R foot. On last count, W turns $\frac{1}{2}$ turn to R to end facing LOD in open position.9---10 STEP,CLOSE,STEP,-; AWAY,-, BEHIND,-;

1 two-step fwd; keeping near hands joined, turn away from each other, step to side on R in LOD; step L behind R.

11-12 STEP,CLOSE,STEP,-; FACE,-, BEHIND,-;

1 two-step fwd; keeping near hands joined, turn to face each other, side to side on L in LOD; step R behind L.

13-14 STEP,CLOSE,STEP,-; AWAY,-, BEHIND,-; Repeat measures 9-1015-16 STEP,CLOSE,STEP,-; FACE,-, BEHIND,-; Repeat measures 11-1217-18 STEP,CLOSE,STEP,-; TURN,-,2,-;1 two-step fwd; step fwd with R foot; releasing joined hands, pivot on R foot $\frac{1}{2}$ turn to L to face RLOD; step on L foot. W turn R19-20 STEP,CLOSE,STEP,-; TURN,-,2,-;Join near hands, beginning R foot, 1 two-step fwd; step fwd with L foot; releasing joined hands pivot on L foot $\frac{1}{2}$ turn to R to face LOD; step on R foot. W turn L.21-22 STEP,CLOSE,STEP,-; TURN,-,2,-; Repeat measures 17-1823-24 STEP,CLOSE,STEP,-; TURN,-,2,-; Repeat measures 19-2025-26 HALF,TURN,TWO-STEP,-; BACK UP,-,2,-;M does 1 two-step making $\frac{1}{2}$ CW turn to end facing RLOD coming into closed pos; while W does 1 fwd two-step; step back on R foot; step back on L foot.27-28 HALF,TURN,TWO-STEP,-; FORWARD,-,TWO,-;M does 1 two-step making $\frac{1}{2}$ CW turn to end facing LOD; step fwd on L foot; step fwd on R foot.29-30 HALF,TURN,TWO-STEP,-; BACK UP,-,2,-; Repeat measures 25-2631-32 HALF,TURN,TWO-STEP,-; FORWARD,-,2,-; Repeat measures 27-28

Repeat dance 3 more times.

TAG-- TWO-STEP TWIRL,-; STEP,-,STEP,-;--Keeping M's L, W's R hands joined, M repeats meas 1-2 of dance as W does 1 R face twirl in 3 steps, R,L,R; then steps L,R;TWO-STEP TWIRL,-; FACE,-; POINT; Repeat meas 1 of tag, change hands to M's R, W's L, M step bk on R twds COH pt L ft fwd, W bk on L twds wall pt R fwd.----The entire dance is done with a step,close,step; step; step; but in different variations.