

DIPSY DOODLE MIXER

By Jerry Helt, Cincinnati, Ohio

RECORD: "Dipsy Doodle" - Dot 15102
POSITION: Semi-closed, facing twd COH
FOOTWORK: Opposite throughout for M and W. Steps described are for the M

MEASURES:

- 1- 2 WALK, -, TWO, -; STEP, CLOSE, STEP, -;
Starting M's L and moving twd COH, walk fwd two steps L, R; followed by one two-step, pivoting on the last count of the second measure to face wall (reverse semi-closed pos).
- 3- 4 WALK, -, TWO, -; STEP, CLOSE, STEP, -
Starting M's R, repeat Meas 1-2, moving twd wall.
- 5- 6 STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP, BRUSH;
Starting M's L, make one very small circle turning away from partner with four step-brushes (M turns to L, W to R). End in open pos, M's R and W's L hand joined, facing COH.
- 7- 8 TWO-STEP; TWO-STEP;
2 two-steps moving twd COH.
- 9-10 CHANGE SIDES; FACE OUT;
Partners change sides (Calif Twirl) with 2 two-steps, W crossing under M's R arm. End facing wall.
- 11-12 TWO-STEP; TWO-STEP; (NEW PARTNER)
With M's R and W's L hands still joined, do one two-step moving twd wall; On second two-step, M turns L to meet new partner (W turns R), assuming semi-closed pos to repeat dance from beginning.

DANCE IS DONE A TOTAL OF EIGHT TIMES.

Variation: At end of Meas 10, all join hands in one complete circle "sunnyside out" and do the following two-step in that position.