

DIFFICULT FOR YOU -- EASY FOR ME
(MAMBO)

COMPOSERS: DAN & PAT LUBARSKY, 947 ROSETTE COURT, SUNNYVALE CALIFORNIA 94086
RECORD: DANCE ALONG #P6062 by Jack Hansen. Difficult For You — Easy For Me
POSITION: INTRO: Loose CP M Fac wall — Dance: opposite footwork, directions for M except as noted.
TIMING: Q Q S (weight change on —1, Q—2, Q—3, S—quick on 4 to a weight change on 1)
SEQUENCE: INTRO —A—A—INTERLUDE—B—B—ENDING

MEAS

INTRO

- 1—4 Wait; wait; (basic) hold, rk fwd, rec, side — hold, rk bk, rec, side
1—2.... Wait 2 measures cp fac wall
3..... Hold (with weight on left change to right), rk fwd L, rec R, step side L (do not put weight on L)
4..... Hold (with weight on right change to left), rk bk R, rec L, step side R (do not put weight on R).
The "hold" is basic to the dance and is used throughout the dance. Since hold is basic to the dance the term will not be used for the rest of the description. For example: _____ hold, rk fwd, rec, step side _____, will be _____ rk, fwd, rec, side _____.
- 5—8 (Box) Rk fwd, rec, turn side—rk bk, rec, turn side —rk fwd, rec, turn side —rk bk, rec, turn side
5..... Cp fac wall rk fwd L, rec R, (cross body lead) L turn ¼ face lod step side L.
6..... Cp fac lod rk bk R, rec L, L turn ¼ step side R face coh
7..... Cp fac coh rk fwd L, rec R, L turn ¼ step side L face rlod
8..... Cp fac rlod rk bk R, rec L, L turn ¼ step side R fac wall
- 9—10 (Basic) rk fwd, rec, side —rk bk, rec, side
9..... repeat measure 3
10.... repeat measure 4

PART A

- 1—4 (Side breaks) rk side, rec, close —rk side, rec, turn rop — (swivels) step fwd xif, step fwd xif, step fwd xif—step fwd xif, step fwd xif, step fwd xif
1..... Cp fac wall rk side L, rec R, close L to R
2..... Rk side R, rec L, turn ¼ close R to L rop fac lod
3..... (Progress lod rop) xlif, xrif, xlif
4..... xrif, xlif, xrif
- 5—8 (Fc to fc) side, behind, fwd — (bk to bk) side, behind, fwd — (fc to fe) side, behind, fwd — (bk to bk) side, behind, fwd
5..... R turn ¼ step side L bfly pos fac wall, xibr, step side L
6..... L turn ¼ step side R push joined hands fwd to bak to bk, xibl, side R
7..... Repeat 5 except R turn ¼
8..... Repeat 6
- 9—12 (Side Breaks) R turn rk side, rec, cl — R turn rk, side, rec, cl (cp) — (basic) rk fwd, rec, side — rk, bk, rec, side
9..... Fac coh R turn ¼ rop lod rk side L, rec R, close L to R
10.... R turn ¼ cp fac wall rk side R, rec L, close R to L
11.... (Basic) cp fac wall rk fwd L, rec R, step side L
12.... rk, bk R, rec L, step side R
- 13—18 (Half moon) rk apt, rec, fwd turn (W fwd) — rk bk (w turn), rec (w fwd), turn side (w spot turn) change hands — rk fwd, rec, turn side — rk bk (W fwd), rec (W turn), side (W spot turn) — rk fwd, rec, turn side—rk bk (W arch under), rec (W spot turn), side change hands (W turn)
13.... Fac wall rk apart L drop R hand, rec R, L turn ¼ step fwd L fac lod (w fwd R fac coh)
14.... Fac lod rk bk R (w R turn ¼ fwd L fac lod), rec L (w fwd R rlod), turn step side R (w spot turn ¼ fac dia lod & coh)
Change hands. Both M & W are fac dia coh, M is behind and slightly to right of W, M's right hand is holding W right hand.
15.... Rk fwd L, rec R, turn ¼ step side L.
16.... Rk bk R (W fwd L fac wall), rec L (W L turn ¼ fwd R fac lod), step side R (W spot turn ¼ fac dia rlod and wall)
same pos as in 14
17.... Rk fwd L, rec R, L turn ¼ step side L fac wall (W fac coh)
18.... Rk bk R (W arch under R turn ¼ fwd L fac lod), rec L (W spot R turn ½ arch under RF) step side R change hands (W R turn ¼ side) cp M fac wall.

INTERLUDE

- 1—2 Rk apart, rec, R turn ¼ side CP — turn/side/behind, turn, close SCP
1..... Fac wall rk apart L, rec R CP, R turn ¼ step side face rlod CP
2..... (Back spot turn) rxib of L turn ¼ R fac coh, continue rf circle, side R fac lod sep
- 3—6 Rk bk, rec, turn ¼ side — turn ½ (bk to bk) rk bk, rec, turn ½ side — turn ¼ (sep) rk bk, rec, turn ¼ side — turn ½ (bk to bk) — rk bk, rec, fwd (lop)
3..... Rk bk L, rec R, R turn ¼ step side L face wall
4..... R turn ¼ bk to bk rk bk R, rec L, L turn ¼ step side R face wall
5..... L turn ¼ sep fac lod rk bk L, rec R, R turn ¼ step L fac wall
6..... R turn ¼ bk to bk rk bk R, rec L, step fwd R lop fac rlod

PART B

- 1-6 Rk fwd, rec, turn $\frac{1}{4}$ step side — (spot turn) turn $\frac{1}{4}$ rk fwd, turn $\frac{1}{2}$, turn $\frac{1}{4}$ step side — (chase) rk fwd, rec, side — (W turns) rk bk, rec, side — (W turns) rk fwd, turn $\frac{1}{2}$, fwd — rk fwd, turn $\frac{1}{2}$, step side
- 1 Rk fwd L, rec R, L turn $\frac{1}{4}$ step side L fac wall
- 2 (Spot turn) L turn $\frac{1}{4}$ rk fwd R, L turn $\frac{1}{2}$, L turn $\frac{1}{4}$ step side R fac wall.
- 3 (Chase) rk fwd L, rec R, step side L
- 4 (Chase) rk bk R (W fwd L), rec L (W R turn $\frac{1}{4}$), step side R (W fwd L)
- 5 (Chase) fwd L (W fwd R), R turn $\frac{1}{2}$ (W L turn $\frac{1}{2}$), fwd L (W step side R)
- 6 (Chase) fwd R (W fwd L), L turn $\frac{1}{2}$ (W rec R), step side R (W step side L) fac wall
- 7-8 (Latin Flick) rk apart, rec, step side (W turns $\frac{1}{2}$ under arm) — rk, bk, rec, step side (W turn $\frac{1}{2}$ under arm),
- 7 (Join M's L & W's R) rk bk L (W rk bk R), rec R (W rec L), step fwd L (W L turn $\frac{1}{2}$ under M's L step side R). The position is a modified skaters with M's L joining W's R fac wall.
- 8 Rk bk R (W rk bk L), rec L (W rec R), step side R (W R turn $\frac{1}{2}$ under M's L step side L)
- 9-12 Rk apart, rec, fwd turn $\frac{1}{4}$ (W fwd arch under turn $\frac{1}{4}$) cross to outside (Swivels) lop lod step fwd, xif, step fwd xif, step fwd, xif — step fwd xif, step fwd xif, step fwd xif — (side break) rk side, rec, turn $\frac{1}{4}$ step side.
- 9 Rk bk L (W rk bk R), rec R, fwd L L turn $\frac{1}{4}$ crossing to outside (W fwd R arching under M's L R turn $\frac{1}{4}$) fac lod lop.
- 10 (M & W in lop progress lod) xrif, xlif, xrif
- 11 (M & W in lop progress lod) xlif, xrif, xlif
- 12 (Side break) rk side R, rec L, L turn $\frac{1}{4}$ step side R fac coh
- 13-16 Rk apart, rec, step side (W fwd turn $\frac{1}{2}$) skater's pos — turn side/behind, turn, step side — (spiral) rk bk, rec, fwd (W twirl full) — rk bk (W turn $\frac{1}{4}$), rec (W turn $\frac{1}{4}$), side
- 13 Rk bk L (W rk bk R), rec R, step side L (W fwd R L-turn $\frac{1}{4}$) skaters pos fac coh
- 14 (In skater's pos wheel R $\frac{1}{2}$) L turn $\frac{1}{4}$ xrib (W turn step bk L), R turn $\frac{1}{4}$ (W turn step bk R), step side R fac wall (W turn step bk L)
- 15 Rk bk L (W rk bk R), rec R, fwd L (W twirl a full turn lf under M's L on ball of R to end fac wall L is crossed in front of R)
- 16 Rk bk R (W L turn $\frac{1}{4}$ fwd L), rec L (W L turn $\frac{1}{4}$), step side R fac wall

ENDING

- 1-2 Rk apart, rec, R turn $\frac{1}{4}$ side cp — turn/side/behind, turn, close scp
- 1 Repeat measure 1 of interlude
- 2 Repeat measure 2 of interlude
- 3-4 Rk, bk, rec, fwd (W turn $\frac{1}{4}$) — rk bk (W turn $\frac{1}{2}$ lf), rec (W turn lf), apt point
- 3 Sep lod rk bk L, rec R, fwd L (W L turn $\frac{1}{4}$ under M'L hand fac rlod)
- 4 Rk bk R (W L turn $\frac{1}{2}$ under M's L hand fac lod), rec L (W L turn $\frac{1}{2}$ under M's L hand face rlod) apt point
- End in an apart point position M fac dia wall lod (W fac dia wall rlod) M's L hand holding W's R. Free hand parallel to floor slightly bent.