

PRESENTS DANCE INSTRUCTIONS FOR

*“DIANE”

(Round Dance — Waltz)

Dance composed by: ALVIN & MILDRED BOUTILLIER, New Orleans, La.

Windsor No. 4706

Music by: THE PETE LOFTHOUSE BAND

POSITION: Intro: Open Facing, M's back COH; Dance: Bfly, M's Back to COH;

FOOTWORK: Opposite throughout; Directions for Man.

(Tempo may be increased slightly if desired.)

MEAS.

INTRO

- 1 - 4 WAIT; WAIT; BAL APT. POINT, -; TOGETHER (to Bfly), POINT, -;
 Wait 2 Meas. in Open Facing; Bal Apt, point M's R & W's L twd ptr, hold;
 Step fwd=swd together into Bfly on M's R & W's L, point his L & her R twd LOD, hold;

DANCE

- 1 - 4 WALTZ AWAY; (L) SPIN (M across) to SK SKATRS; (R) WHEEL, 2, 3; FACE, TCH (to BFLY), -;
 From Bfly pos waltz fwd LOD slightly away from ptr;
 W does L spot spin 1/2 as M moves across IF of her turning 1/2 R into skirt skaters pos M facing RLOD on outside;
 Do 1/2 R (clockwise) wheel as a cpl with M moving fwd around as W turns almost in place to end facing LOD in skirt skaters;
 Releasing hand holds M steps fwd LOD on R turning 1/4 R to face ptr (W fwd L turning 1/4 L) adjusting to Bfly pos M's bk to COH, TCH L, -;
- 5 - 8 (Vine) SIDE, BEHIND, SIDE; (Vine) TWIRL, 2, 3 (to Bfly); (L) BAL, 2, 3; (R) BAL, 2, 3;
 In Bfly pos starting M's L vine swd LOD (WXIB also);
 As M continues the 6 ct vine LOD W does R twirl ending in Bfly M's back to COH;
 In Bfly pos do swd waltz bal stepping swd LOD on L, close behind on R, in place L;
 Do swd waltz balance to R twd RLOD leading with M's R;
- 9 - 12 WALTZ AWAY; (L) SPIN (M across) to SK SKATRS; (R) WHEEL, 2, 3; FACE, TCH (to Bfly), -;
 Repeat action of Meas 1-4;
- 13 - 16 (Vine) SIDE, BEHIND, SIDE; (Vine) TWIRL, 2, 3 (to Bfly); (L) Bal, 2, 3; (R) Bal, 2, 3 (to SCP);
 Repeat action of Meas 5-8 except end in SEMI-CLOSED POS;
- 17 - 20 FWD WALTZ; TWINKLE (LOD); TWINKLE (RLOD); FWD, TCH, -;
 In SCP starting M's L waltz fwd LOD;
 Twinkle starting LOD with reaching step on M's R, turning in twd ptr on L, close R as assume Rev SCP facing RLOD with joined hands arched high;
 In Rev SCP Twinkle twd RLOD turning to end in SCP facing LOD; (Note that both twinkles are up & down LOD with both XIF)
 Step fwd LOD on M's R, tch L to R, hold;
- 21 - 24 FWD WALTZ; TWINKLE (LOD); TWINKLE (RLOD); FWD, TCH, -;
 Repeat action of Meas 17-20 ending in SCP facing LOD;
- 25 - 28 FWD WALTZ; STEP, FLARE (to Bjo), -; BK/FACE, POINT BK, -; BK (to SCP) LIFT, -;
 In SCP starting M's L do a fwd waltz;
 M steps fwd R as W steps fwd L, keeping L toe close to floor he flares his L ft in small arc out-around twd RLOD in 2 cts (as W flares her R fwd twd LOD & around & in twd partner turning 1/2 L into Bjo pos W facing RLOD);
 M steps bwd L twd RLOD turning 1/4 R to face ptr in momentary CP, points R twd RLOD, hold (as W steps fwd on R twd RLOD turning 1/4 R into CP, points L twd RLOD, hold);
 Ptr take wt on extended-pointed ft (M's R & W's L) turning into SCP facing LOD, both lift slightly on ball of this foot, hold;
- 29 - 32 BACKWARD WALTZ (RLOD); SPIN MANUV, 2, 3; (R) TURNING WALTZ; TWIRL, 2, 3 (to Bfly);
 Still in SCP do 1 bwd waltz twd RLOD;
 As M turns 1/4 R in 3 steps to face RLOD the W does a full L spot turn into CP M facing RLOD;
 Do standard R turning waltz down LOD;
 As W does spot R twirl in 3 steps M adjusts into Bfly facing wall;
 ROUTINE IS DANCED TWICE THRU.

Second time thru, the twirl of meas 32 ends in standard Ack with ptr fca M's bk to COH his R & W's L foot pointed.

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