

DIANE WALTZ

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
Record -- Hector #H-1621B, "Diane"
Position -- Intro: Diag OP fcg; Dance: SCar pos M fcg diag LOD and wall
Footwork -- Opposite except where noted
MEASURES - - - - - INTRODUCTION - - - - -

- 1---4 WAIT; WAIT; APART, POINT, -; TOGETHER(to SCar), TOUCH, -;
1-2.... In diag OP M fcg LOD and wall wait two measures;;
3-4.... Standard acknowledgement to SCar pos M fcg diag LOD and wall;;
- - - - - PART A - - - - -
1---4 (Scar)TWINKLE OUT, 2, 3(to Bjo); TWINKLE MANUV, 2, 3(to CP RLOD);
WALTZ TURN R, 2, 3; WALTZ TURN R, 2, 3(to CP Wall);
1..... XLIF of R (W XIB), swd R, close L turning to Bjo pos M fcg
diag LOD and COH;
2..... With a reaching step XRIF of L (W XIB) starting to maneuver RF
to CP, swd L, close R ending in CP M fcg RLOD;
3-4.... Two RF turning waltzes progressing LOD L,R,L; R,L,R ending in
loose CP M fcg wall;
5---8 (CP)TWISTY VINE, 2, 3; CROSS, SIDE, CLOSE; DIP BK, - -; MANUV, 2, 3;
5..... Three-ct twisty vine swd twd LOD on L, XRIB (W XIF), swd L;
6..... XRIF (W XIB), swd twd LOD on L, close R;
7-8.... Dip twd twd COH on L, and hold two cts; recov on R maneuvering
to CP M fcg RLOD, swd twd wall on L, close R blending to SCar
pos M fcg diag RLOD and COH;
9--16 Repeat measures 1-8 twd RLOD ending in CP M fcg LOD.
- - - - - PART B - - - - -
17-20 (CP)WALTZ TURN L, 2, 3; WALTZ TURN L, 2, 3; ROLL, 2, 3(to OP LOD);
FWD, POINT FWD L, -;
17-18.. Two LF turning waltzes progressing LOD L,R,L; R,L,R turning to
SCP fcg LOD;
19-20.. Releasing hands solo roll LF (W RF) twd LOD L,R,L taking OP
fcg LOD; fwd twd LOD on R, point L fwd, and hold one ct;
21-24 (OP)BK, FACE, CLOSE(to Bfly Wall); BALANCE R, 2, 3; TWIRL VINE, 2, 3;
PICK UP, 2, 3;
21-22.. Bwd twd RLOD on L turning to face ptr and wall inside hands
still joined, swd twd RLOD on R, close L ending in Bfly pos
M fcg wall; swd twd RLOD on R, XLIB, R in place;
23-24.. Swd L, XRIB, swd L (as W does one RF twirl under joined lead
hands R,L,R); XRIF of L (W XIF), fwd twd LOD on L, close R
picking up W in CP M fcg LOD;
25-32 Repeat measures 17-24 blending to SCar pos M fcg diag LOD and wall.

SEQUENCE: Dance goes thru twice.

ENDING: Second time thru, measures 31-32 are TWIRL VINE, 2, APART; POINT, -,-.